### **Academic Program Description**

University Name: University of Anbar Faculty/Institute: Faculty of Education for Humanities Scientific Department: Department of Arabic Academic or Professional Program Name: Bachelor Final Certificate Name: Bachelor of ARABIC Academic System: semester Description Preparation Date: 17/9/2023 File Completion Date: 28/3/2024

Signature:

Head of Department Name: Prof. Dr. Mohammed Jasim Date: Signature: Scientific Associate Name: Prof. Dr. Yasir Khalaf Rasheed Date:



The file is checked by: Asst. Prof. Dr. Muthana Ismaeil Turki Department of Quality Assurance and University Performance Director of the Quality Assurance and University Performance Department:

Date:

Signature:

Approval of the Dean

#### 1. Program Vision

To achieve distinction and leadership in teaching and scientific research through the scientific specialization in Arabic language and literature and teaching methods to bring about positive change in society through the use of modern contemporary trends.

#### 2. **Program Mission**

Supporting the community by providing graduates with language skills and high academic experience in the field of teaching Arabic language.

#### 3. Program Objectives

The scientific program in the Department aims to provide graduates with the following:

- Language and research proficiency to be successful teachers and leaders in their competence.

- Cultural and scientific skills to help them interact and positive impact the society.

#### 4. **Program Accreditation**

Does the program have program Accreditation? And from which agency?

### 5. Other external influences

Is there sponsor for the program?

| 6. Program Struc  | ture      |              |            |          |
|-------------------|-----------|--------------|------------|----------|
| Program Structure | Number of | Credit hours | Percentage | Reviews* |
|                   | Courses   |              |            |          |
| Institution       | 5         | 10           | %8.20      |          |
| Requirements      |           |              |            |          |
| College           | 9         | 18           | 14.75%     |          |
| Requirements      |           |              |            |          |
| Department        | 47        | 121          | 77.05      |          |
| Requirements      |           |              |            |          |
| Summer Training   |           |              |            |          |
| Other             |           |              |            |          |

\* This can include notes whether the course is basic or optional.

| Year/Level                          | Course Code | Course Name  | Credit Hours |          |  |  |
|-------------------------------------|-------------|--|--------------|----------|--|--|
|                                     |             |  | theoretical  | practica |  |  |
| The first stage/first semester      |             | Grammar - K/1  |              |          |  |  |
| The first stage/first semester      |             | A history of pre-Islamic Arabic literature               |              |          |  |  |
| The first stage/first semester      |             | - /1<br>Exchange/1                                       |              |          |  |  |
| The first stage/first semester      |             | Rhetoric/1   |              |          |  |  |
| The first stage/first semester      |             | Linguistic Skills/1 (Expression)                         |              |          |  |  |
| The first stage/first semester      |             | Sciences of the Qur'an and the Noble<br>Prophet's Hadith |              |          |  |  |
| The first stage/first semester      |             | Educational psychology                                   |              |          |  |  |
| The first stage/first semester      |             | english language   |              |          |  |  |
| The first stage/first semester      |             | Human rights and freedoms                                |              |          |  |  |
| First stage/second semester         |             | Grammar - K/2  |              |          |  |  |
| First stage/second semester         |             | Texts from pre-Islamic Arabic literature                 |              |          |  |  |
| First stage/second semester         |             | Exchange – K/2   |              |          |  |  |
| First stage/second semester         |             | Rhetoric - K/2   |              |          |  |  |
| First stage/second semester         |             | Linguistic skills/2 Dictation and composition            |              |          |  |  |
| First stage/second semester         |             | Developmental psychology                                 |              |          |  |  |
| First stage/second semester         |             | the computer   |              |          |  |  |
| The second stage/first semester     |             | Grammar /3   |              |          |  |  |
| The second stage/first              |             | Exchange/3   |              |          |  |  |
| Semester<br>The second stage/first  |             | Islamic literature/1                                     |              |          |  |  |
| semester<br>The second stage/first  |             | Rhetoric/3   |              |          |  |  |
| semester<br>The second stage/first  |             | Prosody and rhyme/1                                      |              |          |  |  |
| semester                            |             |  |              |          |  |  |
| The second stage/first              |             | The Arabic dictionary                                    |              |          |  |  |
| semester<br>The second stage/first  |             | Ancient texts  |              |          |  |  |
| semester                            |             |  |              |          |  |  |
| The second stage/first semester     |             | Foundations of education                                 |              |          |  |  |
| The second stage/second semester    |             | The crimes of the Baath regime                           |              |          |  |  |
| The second stage/second             |             | Grammar/4  |              |          |  |  |
| Semester<br>The second stage/second |             | Exchange/4   |              |          |  |  |
| Semester<br>Γhe second stage/second |             | Islamic literature/2                                     |              |          |  |  |

| The second stage/second semester | Rhetoric/4                       |  |
|----------------------------------|----------------------------------|--|
| The second stage/second semester | The science of sound             |  |
| The second stage/second semester | Prosody and rhyme/2              |  |
| The second stage/second semester | Educational guidance             |  |
| The second stage/second semester | the computer                     |  |
| The third stage/first semester   | Grammar /5                       |  |
| The third stage/first semester   | Linguistics/1                    |  |
| The third stage/first semester   | Abbasid literature/1             |  |
| The third stage/first semester   | Old criticism/2                  |  |
| The third stage/first semester   | Andalusian literature/1          |  |
| The third stage/first semester   | Analysis of the Qur'anic text 1  |  |
| The third stage/first semester   | Research and library methodology |  |
| The third stage/first semester   | Teaching curricula               |  |
| The third stage/second semester  | Grammar/6                        |  |
| The third stage/second semester  | Linguistics/2                    |  |
| The third stage/second semester  | Abbasid literature/2             |  |
| The third stage/second semester  | Old criticism/2                  |  |
| The third stage/second semester  | Andalusian literature/2          |  |
| The third stage/second semester  | Text/Quran analysis              |  |
| The third stage/second semester  | Text verification                |  |
| The third stage/second semester  | Teaching methods                 |  |
| The third stage/second semester  | english language                 |  |
| Fourth stage/first semester      | Grammar/6                        |  |
| Fourth stage/first semester      | Philology/1                      |  |
| Fourth stage/first semester      | Modern Arabic Literature/1       |  |
| Fourth stage/first semester      | Modern Arab Criticism/1          |  |
| Fourth stage/first semester      | Artistic prose                   |  |
| Fourth stage/first semester      | Semantics                        |  |
| Fourth stage/first semester      | Measurement and evaluation       |  |
| Fourth stage/first semester      | english language                 |  |
| Fourth stage/second semester     | Facilitating grammar             |  |
| Fourth stage/second semester     | Philology/2                      |  |
| Fourth stage/second semester     | Modern Arabic Literature/2       |  |
| Fourth stage/second semester     | Comparative literature           |  |
| Fourth stage/second semester     | educational administration       |  |

| Graduation research | View and apply |  |
|---------------------|----------------|--|
|                     |                |  |

| 8. Expected learning | outcomes of the program       |
|----------------------|-------------------------------|
| Knowledge            |                               |
| Learning outcomes 1  | Learning outcomes statement 1 |
| Skills               |                               |
| Learning outcomes 2  | Learning outcomes statement 2 |
| Learning outcomes 3  | Learning outcomes statement 3 |
| Ethics               |                               |
| Learning outcomes 4  | Learning outcomes statement 4 |
| Learning outcomes 5  | Learning outcomes statement 5 |

## 9. Teaching and Learning Strategies

Teaching and Learning Strategies and methods adopted in the

implementation of the program in general.

### 10. Evaluation methods

- Preparation, daily exams and reports= 10
- Monthly Exam= 30
- Final term exam= 60

| 11. Fac         | ulty                               |                                 |  |       |                     |  |  |  |  |  |  |  |  |
|-----------------|------------------------------------|---------------------------------|--|-------|---------------------|--|--|--|--|--|--|--|--|
| Faculty Members |                                    |                                 |  |       |                     |  |  |  |  |  |  |  |  |
| Academic        | Specia                             | alization                       | Special                                |       | ber of the teaching |  |  |  |  |  |  |  |  |
| Rank            |                                    |                                 | Requirements/Skills<br>(if applicable) |       | staff               |  |  |  |  |  |  |  |  |
|                 | General                            | Special                         |  | Staff | Lecturer            |  |  |  |  |  |  |  |  |
| Prof.           | Professor of<br>Arabic<br>language | Professor of<br>Arabic language |  | 2     |                     |  |  |  |  |  |  |  |  |
| Prof.           | Professor of<br>Arabic             | Professor of<br>Arabic language |  | 1     |                     |  |  |  |  |  |  |  |  |

|       | language                           |                                 |   |  |
|-------|------------------------------------|---------------------------------|---|--|
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 1 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 3 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 5 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 2 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 5 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 1 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 8 |  |
| Prof. | Professor of<br>Arabic<br>language | Professor of<br>Arabic language | 1 |  |

#### **Professional Development**

#### Mentoring new faculty members

Guiding the new, visiting, full-time, and part-time staff members of the faculty on the institution and department level.

#### Professional development of faculty members

the academic and professional development plan and arrangements for faculty

## 12. Acceptance Criterion

- 1- Secondary School Certificate
- 2- Desire in studying and leaning English
- 3- Medical Examination

## 13. The most important sources of information about the program

Textbooks

College Website

| 14. | Program | Development Plan |
|-----|---------|------------------|
|     | 0       | •                |

|                             |            |   | Pro        | ogram                              | Skills       | s Out        | ine          |              |              |              |              |              |              |              |              |
|-----------------------------|------------|---|------------|------------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
|                             |            |   |            | Required program Learning outcomes |              |              |              |              |              |              |              |              |              |              |              |
| Year/Level                  | Cours<br>e | Course Name   | Basic or   | Knov                               | vledge       |              |              | Skills       | S            |              |              | Ethics       |              |              |              |
|                             | Code       |   | optional   | A1                                 | A2           | A3           | A4           | B1           | B2           | <b>B3</b>    | B4           | C1           | C2           | C3           | <b>C4</b>    |
| First stage/1 <sup>st</sup> |            | Grammar - K/1   | Obligatory |                                    |              |              |              |              |              |              |              |              |              |              |              |
| Semester                    |            | A history of pre-<br>Islamic Arabic<br>literature/1         | Obligatory | $\checkmark$                       | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
|                             |            | Exchange/1  | Obligatory | $\checkmark$                       |              |              |              |              |              |              |              |              |              |              |              |
|                             |            | Rhetoric/1  | Obligatory | $\checkmark$                       |              |              |              |              |              |              |              |              |              |              |              |
|                             |            | Linguistic Skills/1<br>(Expression)                         | Obligatory |                                    | $\checkmark$ |
|                             |            | Sciences of the<br>Qur'an and the Noble<br>Prophet's Hadith | Obligatory |                                    | $\checkmark$ |
|                             |            |   | Obligatory | $\checkmark$                       | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | V            | $\checkmark$ |
|                             |            |   |            |                                    |              |              |              |              |              |              |              |              |              |              |              |

| First<br>Stage/2 <sup>nd</sup>  | Texts from pre-<br>Islamic Arabic<br>literature - 2 | Obligatory | $\checkmark$ |
|---------------------------------|---|------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Semester                        | Exchange – K/2                                      | Obligatory |              |              |              |              |              | $\checkmark$ |              |              | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |
|                                 | Rhetoric - K/2                                      | Obligatory |              | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |              |              | $\checkmark$ | $\checkmark$ |
|                                 | Linguistic skills/2<br>Dictation and<br>composition | Obligatory | $\checkmark$ |
|                                 | Developmental<br>psychology                         | Obligatory | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |              |              | $\checkmark$ |
|                                 | the computer  | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |
|                                 | Texts from pre-<br>Islamic Arabic<br>literature - 2 | Obligatory |              | $\checkmark$ |
| Second<br>stage/1 <sup>st</sup> | Exchange – K/2                                      | Obligatory | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |              |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |
| Semester                        | Rhetoric - K/2                                      | Obligatory |              |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |
|                                 | Linguistic skills/2<br>Dictation and<br>composition | Obligatory | $\checkmark$ |
|                                 | Developmental<br>psychology                         | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |
|                                 | the computer  | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |

|                                   | Texts from pre-<br>Islamic Arabic<br>literature - 2 | Obligatory | $\checkmark$ |
|-----------------------------------|---|------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| -                                 | Exchange – K/2                                      | Obligatory | $\checkmark$ |              |              |              |              |              |              |              |              |              | $\checkmark$ | $\checkmark$ |
| -                                 | Rhetoric - K/2                                      | Obligatory |              |              |              |              |              |              |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| -                                 | Linguistic skills/2<br>Dictation and<br>composition | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |
| Second                            | Grammar /3  | Obligatory |              |              |              |              |              |              |              |              | $\checkmark$ | $\checkmark$ |              |              |
| stage/2 <sup>nd</sup><br>semester | Exchange/3  | Obligatory | $\checkmark$ |              |              |              |              |              |              |              |              | $\checkmark$ | $\checkmark$ |              |
|                                   | Islamic literature/1                                | Obligatory | $\checkmark$ |              |              |              |              |              | $\checkmark$ |              |              |              | $\checkmark$ | $\checkmark$ |
|                                   | Rhetoric/3  | Obligatory | $\checkmark$ |              |              |              |              |              | $\checkmark$ |              |              |              |              |              |
| -                                 | Prosody and rhyme/1                                 | Obligatory | $\checkmark$ |              |              |              |              |              | $\checkmark$ |              |              |              |              |              |
| -                                 | The Arabic dictionary                               | Obligatory | $\checkmark$ |              |              |              |              |              | $\checkmark$ |              |              |              |              |              |
|                                   | Ancient texts                                       | Obligatory |              |              |              |              |              |              |              |              |              |              |              | $\checkmark$ |
|                                   | Foundations of education                            | Obligatory | $\checkmark$ |

| Third                               | Grammar /5                          | Obligatory | √ |              |   |              |              |   |              |              |   |   |   |              |
|-------------------------------------|-------------------------------------|------------|---|--------------|---|--------------|--------------|---|--------------|--------------|---|---|---|--------------|
| stage/1 <sup>st</sup> —<br>semester | Linguistics/1                       | Obligatory |   | $\checkmark$ |   |              |              |   |              | $\checkmark$ |   |   |   |              |
|                                     | Abbasid literature/1                | Obligatory |   | $\checkmark$ |   |              |              |   |              |              |   |   |   |              |
|                                     | Old criticism/2                     | Obligatory |   |              |   |              |              |   |              |              |   |   |   |              |
|                                     | Andalusian<br>literature/1          | Obligatory |   |              |   |              |              |   | $\checkmark$ |              |   |   |   |              |
|                                     | Analysis of the<br>Qur'anic text 1  | Obligatory |   | $\checkmark$ |   | $\checkmark$ | $\checkmark$ |   | $\checkmark$ |              |   |   |   | $\checkmark$ |
|                                     | Research and library<br>methodology | Obligatory | V | V            | V | V            | V            | V | V            | V            | V | V | V | V            |

| Third                             | Teaching curricula         | Obligatory |              |              |              | <br>             |              |              |              |              |              |              | $\checkmark$ |
|-----------------------------------|----------------------------|------------|--------------|--------------|--------------|------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| stage/2 <sup>nd</sup><br>semester | Linguistics/2              | Obligatory | $\checkmark$ |              |              | <br>             |              | $\checkmark$ | $\checkmark$ |              |              |              | $\checkmark$ |
|                                   | Abbasid literature/2       | Obligatory | $\checkmark$ | $\checkmark$ |              | <br>             |              | $\checkmark$ | $\checkmark$ |              |              |              | $\checkmark$ |
|                                   | Old criticism/2            | Obligatory | $\checkmark$ | $\checkmark$ |              | <br>             |              | $\checkmark$ | $\checkmark$ |              |              |              | $\checkmark$ |
|                                   | Andalusian<br>literature/2 | Obligatory | $\checkmark$ | $\checkmark$ |              | <br>             |              | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |
|                                   | Text/Quran analysis        | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>$\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |
|                                   | Text verification          | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>             | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              |              |
| Fourth<br>stage/1 <sup>st</sup>   | Teaching methods           | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>             | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              |              |
| semester                          | english language           | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>             | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |
|                                   | Grammar /5                 | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>             | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |
|                                   | Linguistics/1              | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>             | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |
|                                   | Abbasid literature/1       | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | <br>$\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |
|                                   | Old criticism/2            | Obligatory |              | $\checkmark$ | $\checkmark$ | <br>             | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              | $\checkmark$ |

|                                 | Grammar/6 Basic                     | Obligatory |              |              |              |              |              |              |              |              |              |              |              |              |
|---------------------------------|-------------------------------------|------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
|                                 | Philology/1 basic                   | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              | $\checkmark$ | $\checkmark$ |              |              |              |              |
| Fourth<br>stage/2 <sup>nd</sup> | Modern Arabic<br>Literature/1 Basic | Obligatory |              |              |              | $\checkmark$ | $\checkmark$ |              |              |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |
| semester                        | Modern Arab<br>Criticism/1 Basic    | Obligatory |              |              |              | $\checkmark$ |
|                                 | Artistic prose is essential         | Obligatory |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |              |              |              |              |              |              |
|                                 | Basic semantics                     | Obligatory |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |              |              |              |              |              |              |
|                                 | Measurement and evaluation          | Obligatory | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |
|                                 | english language                    | Obligatory |              |              | $\checkmark$ | $\checkmark$ | $\checkmark$ |              |              |              |              |              |              |              |
|                                 | Facilitating grammar is basic       | Obligatory | $\checkmark$ |              |
|                                 | Philology/2 basic                   | Optional   |              | $\checkmark$ | $\checkmark$ |              | $\checkmark$ |              |              |              |              | $\checkmark$ |              |              |

• Please tick the boxes corresponding to the individual program learning outcomes under evaluatio

|                   | Course Description  |
|-------------------|---|
| 1. Course Na      | ame:  |
| Modern Arabic     | Literature  |
| 2. Course Co      | ode:  |
|                   |   |
| 3. Semester       | / Year:   |
| Semester 1/20     | 23-2024   |
| 4. Description    | on Preparation Date:  |
| 17/9/2023         |   |
| 5. Available      | Attendance Forms:   |
| Lectures          |   |
|                   | f Credit Hours (Total) / Number of Units (Total)  |
| 45 nours/         | /45 credits   |
|                   | dministrator's name (mention all, if more than one name)  |
|                   | st. Prof. Raah Hamid Flayyih (PhD.)   |
|                   | rabah.abed@uoanbar.edu.iq   |
|                   |   |
| 8. Course Ol      | ojectives   |
| Course Objectives | 1/ That the student understands the general culture of the modern era                               |
|                   | <ul> <li>2/ For the student to become familiar with the origins of modern literature</li> </ul>     |
|                   | <ul> <li>3/ For the student to become familiar with the most important</li> </ul>                   |
|                   | modern literary trends and their characteristics  |
|                   | • 4/ For the student to become familiar with the most important modern po                           |
| _                 | schools and apply them to literature  |
| 9. Teaching       | and Learning Strategies   |
|                   | Learning and teaching strategies and methods dependent in implementation of the program in general. |

| 10. Cours   | se Structur | re                               |  |                    |                        |
|-------------|-------------|----------------------------------|--|--------------------|------------------------|
| Week        | Hours       | Required Learning<br>Outcomes    | Unit or subject name                         | Learning<br>method | Evaluation method      |
| the first   | 3           | Receptivity and<br>understanding | Modern poetry factors and components         | The lecture        | Oral and written tests |
| The second  | 3           | Receive and discuss              | French campaign<br>and press                 | The lecture        | Oral and written tests |
| the third   | 3           | Receive and discuss              | Arabic poetry in<br>Iraq                     | The lecture        | Exams                  |
| the fourth  | 3           | Receive and discuss              | Arabic poetry in<br>Iraq                     | The lecture        | Real-time tests        |
| Fifth       | 3           | Receive and discuss              | Stages of<br>development of<br>modern poetry | The lecture        | the exams              |
| The sixth   | 3           | Receive and discuss              | Classicism among<br>the innovators           | The lecture        | daily exams            |
| The seventh | 3           | Receive and discuss              | Written exam                                 | The lecture        | Oral and written tests |
| The eighth  | 3           | Receive and discuss              | Hafez Ibrahim and Al-<br>Rusafi              | The lecture        | Oral and written exam  |
| The ninth   | 3           | Receive and discuss              | Ahmed Shawky<br>and Al-Baroudi               | The lecture        | Exams                  |
| The tenth   | 3           | Receive and discuss              | Romance                                      | The lecture        | exams                  |
| eleventh    | 3           | Receive and discuss              | Diwan Group:<br>Abdul Rahman<br>Shukri       | The lecture        | exams                  |
| Twelfth     | 3           | Receive and discuss              | Apollo group                                 | The lecture        | Exams                  |
| Thirteenth  | 3           | Receive and discuss              | Ibrahim Naji, Abu<br>Al-Qasim Al-Shat        | The lecture        | Oral and written tests |
| fourteenth  | 3           | Receive and discuss              | Written exam                                 | The lecture        | Oral and written tests |
| Fifteenth   | 3           | Receive and discuss              | Diaspora<br>community/Elia<br>Abu Madi       | The lecture        | Exams                  |

## 11. Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 12. Learning and Teaching Resources

| Required textbooks ( curricular books, if any)         | <ul> <li>The book of modern Arabic literature, a stud<br/>its poetry and prose, Dr. Salem Al-Hamdani.</li> </ul> |
|--|--|
| Main references (source)                               | Book of Trends in Contemporary Arabic Poe<br>Dr. Ihsan Abbas.  |
| Recommended books and references (scientific journals, | Lectures on Grammar  |
| reports)   |  |
| Electronic references, websites.                       |  |

| 13.       | Course Name:   |
|-----------|--|
| Modern A  | rabic Literature                                       |
| 14.       | Course Code:   |
|           |  |
| 15.       | Semester / Year:                                       |
| Semester  | 2/2023-2024  |
| 16.       | Description Preparation Date:                          |
| 17/9/2023 |  |
| 17.Ava    | ilable Attendance Forms:                               |
| Lect      | cures  |
| 18.Num    | nber of Credit Hours (Total) / Number of Units (Total) |
|           |  |

| 45   | 7               | credits  |  |                                      |   |  |  |
|--|-----------------|--|--|--------------------------------------|---|--|--|
|  | me: Asst. I     | e administrator's<br>Prof. Raah Hamio<br>abah.abed@uoa   |  | l, if more th                        | an one name)  |  |  |
| 20.  | Course          | Objectives   |  |                                      |   |  |  |
| Course Objectives       1/ That the student understands the general culture of the modern era         2/ For the student to become familiar with the origins of modern literature         3/ For the student to become familiar with the most important modern literary trends and |                 |  |  |                                      |   |  |  |
| 21.  | Teachir         | ng and Learning  | Strategies   |                                      |   |  |  |
|  | imj             | plementation of  | the program in gene  | eral.                                |   |  |  |
| 22. Cours  | se Structu      | re.  |  |                                      |   |  |  |
| 22. Cours<br>Week  | se Structur     | re<br>Required Learning  | Unit or subject name   | Learning                             | Evaluation method                                   |  |  |
|  |                 | Required Learning<br>Outcomes  |  | Learning<br>method                   | Evaluation method                                   |  |  |
|  |                 | Required Learning  | Unit or subject name Prose arts and topics   | -                                    | Evaluation method         Oral and written tests    |  |  |
| Week   | Hours           | Required Learning<br>Outcomes<br>Receptivity and   | Prose arts and topics Article/Mustafa  | method                               |   |  |  |
| Week<br>the first  | Hours<br>3      | Required Learning<br>Outcomes<br>Receptivity and<br>understanding  | Prose arts and topics<br>Article/Mustafa<br>Sadiq Al-Rafi'i<br>fahumi almudaris  | method<br>The lecture                | Oral and written tests                              |  |  |
| Week the first The second  | Hours<br>3<br>3 | Required LearningOutcomesReceptivity and<br>understandingReceive and discuss   | Prose arts and topics<br>Article/Mustafa<br>Sadiq Al-Rafi'i  | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |
| Week<br>the first<br>The second<br>the third   | Hours<br>3<br>3 | Required Learning<br>OutcomesReceptivity and<br>understandingReceive and discussReceive and discuss  | Prose arts and topics<br>Article/Mustafa<br>Sadiq Al-Rafi'i<br>fahumi almudaris  | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |
| Week<br>the first<br>The second<br>the third<br>the fourth   | Hours<br>3<br>3 | Required Learning<br>OutcomesReceptivity and<br>understandingReceive and discussReceive and discussReceive and discussReceive and discuss  | Prose arts and topics<br>Article/Mustafa<br>Sadiq Al-Rafi'i<br>fahumi almudaris<br>Application   | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |
| Week the first The second the third the fourth Fifth   | Hours<br>3<br>3 | Required Learning<br>OutcomesReceptivity and<br>understandingReceive and discussReceive and discussReceive and discussReceive and discussReceive and discussReceive and discuss  | Prose arts and topics<br>Article/Mustafa<br>Sadiq Al-Rafi'i<br>fahumi almudaris<br>Application<br>Application                                  | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |
| Week the first The second the third the fourth Fifth VI  | Hours<br>3<br>3 | Required Learning<br>OutcomesReceptivity and<br>understandingReceive and discussReceive and discuss   | Prose arts and topics<br>Article/Mustafa<br>Sadiq Al-Rafi'i<br>fahumi almudaris<br>Application<br>Application                                  | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |
| Week Week The first The second the third the fourth Fifth VI Seventh   | Hours<br>3<br>3 | Required Learning<br>OutcomesReceptivity and<br>understandingReceive and discussReceive and discuss  | Prose arts and topics Article/Mustafa Sadiq Al-Rafi'i fahumi almudaris Application Application Application Application                         | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |
| Week Week The first The second the third the fourth Fifth VI Seventh VIII  | Hours<br>3<br>3 | Required Learning<br>Outcomes         Receptivity and<br>understanding         Receive and discuss         Receive and discuss | Prose arts and topics Article/Mustafa Sadiq Al-Rafi'i fahumi almudaris Application Application Application Application Application Application | method<br>The lecture<br>The lecture | Oral and written tests       Oral and written tests |  |  |

|  |                 | 1                   | -            |  | 1                |                          |  |  |
|--|-----------------|---------------------|--------------|--|------------------|--------------------------|--|--|
| twelveth   | 3               | Receive and discuss | М            | alsayid<br>Muhammad<br>Taimur  |                  | Exams                    |  |  |
| Thirteenth   | 3               | Receive and discuss | Th           | e play   | The lecture      | Oral and written tests   |  |  |
| fourteenth   | 3               | Receive and discuss |              | wfeek Al<br>ikeem  | The lecture      | Oral and written tests   |  |  |
| Fifteenth  | 3               | Receive and discuss | Μ            | aroun Naqqash  | The lecture      | Exams                    |  |  |
| Distributing   |                 |                     | tasks assign | ed to the stude  | nt such as daily | preparation, daily oral, |  |  |
|  |                 | Teaching Resour     | ces          |  |                  |                          |  |  |
| Required text  | books ( curricu | ılar books, if any) |              | - The book of modern Arabic literature, a st<br>of its poetry and prose, Dr. Salem Al-Hamd |                  |                          |  |  |
| Main references (source)                               |                 |                     |              | Book of Trends in Contemporary Arabic<br>Poetry, Dr. Ihsan Abbas.                          |                  |                          |  |  |
| Recommended books and references (scientific journals, |                 |                     | ournals,     | Lectures on Grammar  |                  |                          |  |  |
| reports)   |                 |                     |              |  |                  |                          |  |  |
|  | erences. websi  |                     |              |  |                  |                          |  |  |

| 1. Course Name:   |
|---|
| Modern literary criticism 1                                 |
| 2. Course Code:   |
|   |
| 3. Semester / Year:   |
| Semester 1/2023-2024  |
| 4. Description Preparation Date:                            |
| 17/9/2023   |
| 5. Available Attendance Forms:                              |
| Lectures  |
| 6. Number of Credit Hours (Total) / Number of Units (Total) |
| 45 hours/45 credits   |
|   |
|   |
|   |

| 7 0 000   | 7. Course administrator's name (mention all, if more than one name) |                   |                                       |               |                  |  |
|-----------|---|-------------------|---------------------------------------|---------------|------------------|--|
|           |   |                   | · · · · · · · · · · · · · · · · · · · |               | name)            |  |
|           |   |                   | Mahmoud Muham                         | mad           |                  |  |
| Emai      | l:: late  | .mah@uoanba       | r.edu.iq                              |               |                  |  |
|           |   |                   |                                       |               |                  |  |
| 8. Cours  | se Object   | ives              |                                       |               |                  |  |
| Cour      |   |                   | tudent to unders                      | stand the na  | ture of          |  |
| Obje      | ctives  | art and th        | e definition and                      | nature of lit | terature         |  |
| -         |   | - For the s       | student to becom                      | e familiar w  | vith the         |  |
|           |   | elements of       | of literature and                     | its artistic  |                  |  |
|           |   | componen          | ts on both the le                     | vels of form  | and              |  |
|           |   | conten            |                                       |               |                  |  |
|           |   | - To under        | rstand the doctri                     | nes of litera | nry              |  |
|           |   |                   | nd its artistic com                   |               | ·                |  |
|           |   |                   |                                       |               |                  |  |
| 9. Teach  | ning and  | Learning Strate   | gies                                  |               |                  |  |
| Strat     |   |                   | 0                                     |               |                  |  |
|           | -91   | <b>T</b> • 1/     | 1. , , .                              | 1 .1 1        | 1 1 /            |  |
|           |   | •                 | eaching strategies                    |               | -                |  |
|           |   | in implementat    | ion of the program                    | n in general. |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |
| 10 0      | <u> </u>  |                   |                                       |               |                  |  |
| 10. Cours |   |                   | Tin:4 on                              | Teer          | Evolució         |  |
| We        | Но  | Required          | Unit or                               | Lear          | <b>Evaluatio</b> |  |
| ek        | urs   | Learning          | subject                               | ning          | n method         |  |
|           |   | Outcome           | name                                  | meth          |                  |  |
|           |   | S<br>Decentionite |                                       | od            |                  |  |
|           |   | Receptivity       | Concept art                           | The           | O and $z = 1$    |  |
| the fir   | 3   | and               |                                       | The           | Oral and         |  |
|           |   | understand        |                                       | lecture       | written test     |  |
|           |   | ng                |                                       |               |                  |  |
|           |   |                   |                                       |               |                  |  |

| The secon     | 3 | Receive<br>and discuss | Literature concept                   | The<br>lecture | Oral and<br>written test     |
|---------------|---|------------------------|--------------------------------------|----------------|------------------------------|
| the<br>third  | 3 | Receive<br>and discuss | Method term                          | The lecture    | Exams                        |
| the<br>fourtl | 3 | Receive<br>and discuss | Stylistic<br>concept                 | The<br>lecture | Real-time<br>tests           |
| Fifth         | 3 | Receive<br>and discuss | Shape<br>elements                    | The<br>lecture | the exams                    |
| The<br>sixth  | 3 | Receive<br>and discuss | Content<br>elements                  | The<br>lecture | daily exam                   |
| The seven     | 3 | Receive<br>and discuss | Art theory of society                | The lecture    | Oral and written test        |
| The<br>eightl | 3 | Receive<br>and discuss | Art theory for art                   | The<br>lecture | Oral and<br>written<br>exams |
| The<br>ninth  | 3 | Receive<br>and discuss | The term<br>literary<br>doctrine     | The<br>lecture | Exams                        |
| The tenth     | 3 | Receive<br>and discus: | Classic                              | The lecture    | exams                        |
| eleve<br>h    | 3 | Receive<br>and discuss | Romance                              | The lecture    | exams                        |
| Twel<br>h     | 3 | Receive<br>and discus  | realism                              | The<br>lecture | Exams                        |
| Thirte<br>nth | 3 | Receive<br>and discuss | Surrealism                           | The lecture    | Oral and<br>written test     |
| fourte<br>nth | 3 | Receive<br>and discuss | Doctrines in<br>Arabic<br>Literature | The<br>lecture | Oral and<br>written test     |
| Fiftee<br>h   | 3 | Receive<br>and discus  | The emergence                        | The lecture    | Exams                        |

|                                  | and  |
|----------------------------------|--|
|                                  | development                                |
|                                  | of the doctrin                             |
| 11. Course Evaluation            |  |
| Distributing the score out if 10 | 00 according to the tasks assigned to the  |
| student such as daily preparati  | on, daily oral, monthly, or written exams, |
| reports,etc.                     |  |
| 12. Learning and Teaching Res    | ources                                     |
| Required textbooks ( curricula   | ar   |
| books, if any)                   | In modern literary criticism: Musta        |
|                                  | Faiq and Abdul Reda Ali                    |
| Main references (source)         | The development of modern Arabi            |
|                                  | poetry in Iraq: Ali Abbas Alwan            |
| Recommended books and            | Lectures on literary criticism             |
| references (scientific journals, | •  |
| reports)                         |  |
| Electronic references, website   | s  |

| 17. Available At     | ttendance Forms:  |
|----------------------|---|
| Lectures             |   |
| 18. Number of C      | Credit Hours (Total) / Number of Units (Total)                                  |
| 45 hours/45 cr       | edits   |
|                      |   |
| 19. Course admi      | inistrator's name (mention all, if more than one name)                          |
|                      | rof. (PhD.)Latif Mahmoud Muhammad   |
| Email: : late        | f.mah@uoanbar.edu.iq  |
|                      | •   |
| 20 Course Ohio       | ativos  |
| 20. Course Obje      |   |
| Course<br>Objectives | - For the student to understand the genres of                                   |
| Objectives           | prose literature and their artistic components                                  |
|                      | - For the student to become familiar with the                                   |
|                      | elements of narrative construction and their                                    |
|                      | artistic method   |
|                      | - For the student to understand the aesthetics of                               |
|                      | the article, its types, and the most prominent                                  |
|                      | writer  |
|                      | -The student will be familiar with the most                                     |
|                      | prominent critical approaches and their mechanism<br>in understanding literatur |
| 21. Teaching an      | d Learning Strategies   |
| Strategy             | 0 0   |
|                      | Learning and teaching strategies and methods dependent                          |
|                      | in implementation of the program in general.                                    |
|                      |   |
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|                      |   |
| 22. Course Structu   | re  |
|                      |   |
|                      |   |

| We<br>ek      | Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>nam                    | Lear<br>ning<br>meth<br>od | Evaluatio<br>n method   |
|---------------|-----------|--|--|----------------------------|-------------------------|
| the fi        | 3         | Receptivity<br>and<br>understand<br>ng | The concept<br>and origin of<br>the story    | The<br>lecture             | Oral and<br>written tes |
| The secon     | 3         | Receive<br>and discuss                 | Building the<br>novel and its<br>elements    | The<br>lecture             | Oral and written tes    |
| the<br>third  | 3         | Receive<br>and discuss                 | Short story concept                          | The lecture                | Exams                   |
| the<br>fourtl |           | Receive<br>and discuss                 | application                                  |                            |                         |
| Fifth         |           | Receive<br>and discuss                 | application                                  |                            |                         |
| VI            |           | Receive<br>and discuss                 | application                                  |                            |                         |
| Sever<br>h    |           | Receive<br>and discuss                 | application                                  |                            |                         |
| VIII          |           | Receive<br>and discuss                 | application                                  |                            |                         |
| The<br>ninth  |           | Receive<br>and discuss                 | application                                  |                            |                         |
| The<br>tenth  | 3         | Receive<br>and discuss                 | The origins of theater and its elements      | The<br>lecture             | the exams               |
| eleve<br>h    | 3         | Receive<br>and discuss                 | Types of<br>theater                          | The lecture                | the exams               |
| twelv<br>h    | 3         | Receive<br>and discuss                 | The art of the article                       | The lecture                | Exams                   |
| Thirte<br>nth | 3         | Receive<br>and discuss                 | The meaning<br>of criticism<br>and its types | The<br>lecture             | Oral and written test   |
| fourte<br>nth | 3         | Receive<br>and discuss                 | Contextual approaches                        | The lecture                | Oral and written tea    |
| Fiftee        | 3         | Receive                                | Textual                                      | The                        | Exams                   |

| h       |            | and discus:        | curricula         | lecture              |            |
|---------|------------|--------------------|-------------------|----------------------|------------|
| 23. Co  | urse Eval  | uation             |                   |                      |            |
| Distri  | ibuting th | e score out if 100 | ) according to th | e tasks assigned     | to the     |
| stude   | nt such a  | s daily preparatio | n, daily oral, mo | onthly, or written   | exams,     |
| repor   | ts,etc.    |                    |                   |                      |            |
| 24. Lea | arning an  | d Teaching Resou   | urces             |                      |            |
| -       |            | ooks ( curricular  |                   |                      |            |
| books   | s, if any) |                    | In mode           | ern literary critici | sm: Faiq   |
|         |            |                    | Mustafa           | and Abdul Reda       | a Ali      |
| Main    | reference  | es (source)        | Building          | g the novel: Siza    | Kassim     |
|         |            |                    | Introduc          | ction to Literary    | Criticism: |
|         |            |                    | Dr. Ali           | Jawad Al-Taher       |            |
| Reco    | mmended    | l books and        | Lectures          | s on literary critic | ism –      |
| refere  | ences (sci | entific journals,  |                   |                      |            |
| repor   | /          |                    |                   |                      |            |
| Elect   | ronic refe | erences, websites. |                   |                      |            |

25. Course Name:

Philology

26. Course Code:

| 27 0                        |   |
|-----------------------------|---|
| 27. Semester /              |   |
| Semester 1/2                |   |
| ·                           | n Preparation Date:                                     |
| 17/9/2023                   |   |
| 29. Available /<br>Lectures | Attendance Forms:                                       |
|                             | Credit Hours (Total) / Number of Units (Total)          |
| 45 hours/45 d               |   |
|                             |   |
| 31 Course adr               | ninistrator's name (mention all, if more than one name) |
|                             | f. ammar sabar kareem (PhD.)                            |
|                             | nar.sabar@uoanbar.edu.iq                                |
|                             | lal sabat & uvalivat scuusy                             |
|                             | · · · · · · · · · · · · · · · · · · ·                   |
| 32. Course Ob               |   |
| Course                      | - To understand how to realize the linguistic           |
| Objectives                  | elements of the sentence in different functions.        |
|                             | - To know the basic patterns and elements of            |
|                             | the sentence.   |
|                             | - To know how the sentence is formed and                |
|                             | structured.   |
|                             |   |
| Ŭ                           | and Learning Strategies                                 |
| Strategy                    |   |
|                             | Learning and teaching strategies and methods dependent  |
|                             | in implementation of the program in general.            |
|                             |   |
|                             |   |
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|                             |   |
|                             |   |
|                             |   |
| 34. Course Struct           | ture  |
| 34. Course Struc            | ture  |

| We<br>ek      | Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name  | Lear<br>ning<br>meth<br>od | Evaluatio<br>n method        |
|---------------|-----------|--|---|----------------------------|------------------------------|
| the fir       | 3         | Receptivity<br>and<br>understand<br>ng | Defining the<br>term and its<br>relationship to<br>linguistics                              | The<br>lecture             | Oral and<br>written tes      |
| The secon     | 3         | Receive<br>and discuss                 | Introduction<br>to philology<br>and linguistic  | The<br>lecture             | Oral and<br>written tes      |
| the<br>third  | 3         | Receive<br>and discuss                 | The efforts of<br>Arabic scholar<br>in philology  | The<br>lecture             | Exams                        |
| the<br>fourtl | 3         | Receive<br>and discuss                 | The origins of<br>the language,<br>its theory, and<br>the position o<br>Arabic within<br>it | The<br>lecture             | Real-time<br>tests           |
| Fifth         | 3         | Receive<br>and discuss                 | Linguistic<br>family  | The<br>lecture             | the exams                    |
| The<br>sixth  | 3         | Receive<br>and discuss                 | Semitic<br>languages and<br>their common<br>characteristics                                 | The<br>lecture             | daily exar                   |
| The sever     | 3         | Receive<br>and discuss                 | First month<br>exam   | The<br>lecture             | Oral and written test        |
| The<br>eightl | 3         | Receive<br>and discuss                 | The origin of the language  | The<br>lecture             | Oral and<br>written<br>exams |

|               |   |                        | and its                        |             |  |
|---------------|---|------------------------|--------------------------------|-------------|--|
|               |   |                        |                                |             |  |
|               |   |                        | relationship to<br>the Semitic |             |  |
|               |   |                        |                                |             |  |
|               |   |                        | language                       |             |  |
|               | 3 |                        | group                          |             |  |
|               | 3 |                        | Insular                        |             |  |
| The           |   | Receive                | language                       | The         | Exams  |
| ninth         |   | and discuss            | families (South                | lecture     |  |
|               |   |                        | (Arabian                       |             |  |
|               | 3 |                        | Northern                       |             |  |
|               |   |                        | Arabic                         |             |  |
| The           |   | Receive                | obsolete )                     | The         | exams  |
| tenth         |   | and discuss            | Arabic and                     | lecture     | University of the second secon |
|               |   |                        | Classical                      |             |  |
|               |   |                        | (Arabic                        |             |  |
|               | 3 |                        | Narrating the                  |             |  |
|               |   |                        | language in                    |             |  |
|               |   |                        | the era of                     |             |  |
| eleve         |   | Receive                | protest and                    | The         | <u>avama</u>   |
| h             |   | and discus             | introducing                    | lecture     | exams  |
|               |   |                        | the methods o                  |             |  |
|               |   |                        | adopting the                   |             |  |
|               |   |                        | language                       |             |  |
|               | 3 |                        | Characteristic                 |             |  |
| Twel          |   | Receive                | of the Semitic                 | The         |  |
| h             |   | and discuse            | language                       | lecture     | Exams  |
|               |   |                        | group                          |             |  |
|               | 3 |                        | Arabic dialect:                |             |  |
| Thirte<br>nth |   | Receive<br>and discuss | and their                      | The lecture | Oral and written to  |
|               |   | allu uiscusi           | disadvantages                  | lecture     | WIIIICH  |

| fourte         | 3                    | Receive                                | Se    | econd montl   | The   | Oral and   |
|----------------|----------------------|--|-------|---|---|--|
| nth            |                      | and discuss                            | ez    | xam   | lecture   | written test   |
|                | 3                    |  | А     | rabic   |   |  |
| Fiftee         |                      | Receive                                | ра    | ainting and   | The   |  |
| h              |                      | and discus                             | it    | S   | lecture   | Exams  |
|                |                      |  | d     | evelopment  |   |  |
| 35. Co         | urse Eval            | uation                                 |       |   |   |  |
| stude<br>repor | nt such a<br>ts,etc. | e score out if 10<br>s daily preparati | on, d | aily oral, mo   |   |  |
|                |                      | d Teaching Reso<br>books ( curricula   |       | 2S  |   |  |
| 1              | s, if any)           |  | u     | Book of   | Dhilology F   | Dr. Hatem Al-  |
|                |                      |  |       | ,Daman  | r mology L  |  |
|                |                      |  |       | ,   | n Philology   | , Dr. Sobhi –  |
|                |                      |  |       | ,Ibrahim  | 01  | , D1. 500111 -   |
|                |                      |  |       | ,   |   | iller Al-Zaidi -   |
| Main           | reference            | es (source)                            |       | e   | mpanion in  |  |
|                |                      |  |       | Sunnah<br>Ahmad i<br>philolog<br>Saleh an<br>.Dr.Ram<br>linguisti<br>developi<br>Shahin | of the Araba<br>ibn fares and<br>y: Dr. Sobh<br>id classes in<br>iadan Abdel<br>c studies an<br>ment, Dr. A | i Ibrahim Al-<br>philology<br>Tawab and<br>d in linguistic<br>bdul Sabur |
|                | ences (sci           | l books and<br>entific journals,       |       | Lectures  | s on Philolo  | ogy  |
| repor          | ts)                  |  |       |   |   |  |

37. Course Name:

Islamic Poetry

38. Course Code:

39. Semester / Year:

Semester 1/2023-2024

40. Description Preparation Date:

17/9/2023

41. Available Attendance Forms:

Lectures

42. Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

43. Course administrator's name (mention all, if more than one name) Name: Saeed Abd Khudhir (PhD.) Email: : dr.abohomam@uoanbar.edu.iq

|              | urse O       |            |  |  |  |   |
|--------------|--------------|------------|--|--|--|---|
| Cour<br>Obje | se<br>ctives |            | - That<br>- The stuc<br>this litera<br>- The stu                               | student to know<br>literature and its<br>t the student kno<br>literary t<br>dent should ment<br>ature compared t<br>ident will learn t<br>literary t<br>tudent should ex<br>literary t | s modernity<br>ws how to ar<br>exts<br>ion the adva<br>to previous li<br>he steps of an<br>exts<br>plain his cho | nalyze<br>intages of<br>iterature<br>nalyzing |
| 45. Tea      | aching       | and        | Learning Stra  | ategies  |  |   |
| Strat        | ľ            |            | 8~~~   | 0  |  |   |
|              |              | i          | n implementat  | ion of the program   | n in general.  | s dependent                                   |
|              |              | i)         | n implementat  | ion of the program   | n in general.  |   |
| 5. Cours     | se Stru      |            |  | ion of the program   | n in general.  |   |
| We           | H            | actur<br>o | re<br>Required   | Unit or  | Lear   | Evaluatio                                     |
|              |              | actur<br>o | e<br>Required<br>Learning<br>Outcome   |  | Lear<br>ning<br>meth   |   |
| We           | H            | actur<br>o | re<br>Required<br>Learning<br>Outcome<br>s<br>Receptivity<br>and<br>understand | Unit or<br>subject<br>name<br>Define the<br>term Islamic   | Lear<br>ning   | Evaluatio                                     |
| We<br>ek     | H            | actur<br>o | re<br>Required<br>Learning<br>Outcome<br>s<br>Receptivity<br>and               | Unit or<br>subject<br>name<br>Define the<br>term Islamic   | Lear<br>ning<br>meth<br>od<br>The  | Evaluatio<br>n method                         |

| the<br>third  | 3 | Receive<br>and discuss | The Holy<br>Quran and<br>poetry   | The<br>lecture | Exams                        |
|---------------|---|------------------------|---|----------------|------------------------------|
| the<br>fourtl | 3 | Receive<br>and discuss | The<br>Messenger,<br>may God<br>bless him and<br>grant him<br>peace, and<br>poetry                    | The<br>lecture | Real-time<br>tests           |
| Fifth         | 3 | Receive<br>and discuss | The claim of<br>the weakness<br>of Islamic<br>poetry  | The<br>lecture | the exams                    |
| The<br>sixth  | 3 | Receive<br>and discuss | The state of<br>poetry in the<br>era of early<br>Islam  | The<br>lecture | daily exan                   |
| The<br>sever  | 3 | Receive<br>and discuss | Poetry is<br>directed<br>towards<br>commitment<br>to religion and<br>Islamic ideals                   | The<br>lecture | Oral and<br>written tes      |
| The<br>eightl | 3 | Receive<br>and discuss | A detailed<br>study of the<br>poetry of<br>Hassan bin<br>Thabit, may<br>God be<br>pleased with<br>him | The<br>lecture | Oral and<br>written<br>exams |
| The<br>ninth  | 3 | Receive<br>and discuss | A detailed<br>study of the<br>poetry of<br>Abdullah bin<br>Rawahah,<br>may God be<br>pleased with     | The<br>lecture | Exams                        |

|                                 |          |                   | him                          |               |             |
|---------------------------------|----------|-------------------|------------------------------|---------------|-------------|
|                                 | 3        |                   | A detailed                   |               |             |
|                                 | J        |                   | study of two                 |               |             |
|                                 |          |                   | poets who                    |               |             |
| The                             |          | Receive           | were less                    | The           | exams       |
| tenth                           |          | and discuse       | influenced by                | lecture       |             |
|                                 |          |                   | Islam: Al-                   |               |             |
|                                 |          |                   | Hutay'ah                     |               |             |
|                                 | 3        |                   | A detailed                   |               |             |
|                                 |          |                   | study of two                 |               |             |
|                                 |          |                   | poets who                    |               |             |
| eleve                           |          | Receive           | were less                    | The           | ovoma       |
| h                               |          | and discuss       | influenced by                | lecture       | exams       |
|                                 |          |                   | Islam:                       |               |             |
|                                 |          |                   | Mammam bir                   |               |             |
|                                 |          |                   | Nuwayra                      |               |             |
|                                 | 3        |                   | Purposes of                  |               |             |
| Twel                            |          | Receive           | poetry in the                | The           | Exams       |
| h                               |          | and discuse       | Islamic era                  | lecture       | LAdills     |
|                                 |          |                   |                              |               |             |
| Thirte                          | 3        | Receive           | Poetry of                    | The           | Oral and    |
| nth                             |          | and discuss       | Islamic faith                | lecture       | written tes |
|                                 |          |                   | and advocacy                 |               |             |
| C (                             | 3        |                   | Poetry of                    | <b>T</b>      | 0 1 1       |
| fourte                          |          | Receive           | jihad and                    | The           | Oral and    |
| nth                             |          | and discuse       | Islamic                      | lecture       | written tes |
| Fiftee                          | 3        | Receive           | conquests<br>review          | The           |             |
| h                               | 3        | and discuss       | leview                       | lecture       | Exams       |
| $\frac{11}{47. \text{ Course}}$ | rse Eval |                   |                              | iccuit        |             |
|                                 |          |                   | 0 according to the           | e tasks assig | ned to the  |
|                                 | •        |                   | on, daily oral, mor          | •             |             |
| reports                         |          | Propulation       | , <del>aut</del> , aut, 1101 |               | the channes |
|                                 | •        | d Teaching Reso   | urces                        |               |             |
|                                 |          | ooks ( curricular |                              | - Amali fi al | adab Al –   |
| books,                          | if any)  |                   |                              |               | Islami      |
| Main r                          | eference | es (source)       | Al – Ada                     | ıb Al – Islan | ni          |
|                                 |          |                   | Islam                        | and Poetry    |             |

| Recommended books and references (scientific journals, reports) | Lectures on Grammar |
|---|---------------------|
| Electronic references, websites.                                |                     |

| 49. Course Name:   |
|--|
| Andalusian literature  |
| 50. Course Code:   |
| al'adab al'andilsi/ almarhalat althaalithata/ aldirasat alsabahiat |
| walmasayiya  |
| 51. Semester / Year:   |
| Semester 1/2023-2024   |
| 52. Description Preparation Date:                                  |
| 17/9/2023  |
| 53. Available Attendance Forms:                                    |
| Lectures   |
|  |

| 55. Cou     | rse admi  | nistrator's name  | (mention all, if r                | nore than or | ne name)                         |
|-------------|-----------|---|-----------------------------------|--------------|----------------------------------|
|             |           | ohammad Noori   |                                   |              |                                  |
|             |           | noori@uoanbar   |                                   |              |                                  |
| 56. Cou     | rse Obje  | ctives  |                                   |              |                                  |
| Course      |           | - To understand how to realize the linguistic elements of the sentence in |                                   |              |                                  |
| Objectives  |           |   |                                   |              |                                  |
|             |           |   | different funct                   |              | ,                                |
|             |           | - To know   | the basic patter<br>of the senten |              | nents                            |
|             |           | - To know   | how the senten                    |              | l and                            |
| structured. |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
| 57. Teac    | ching and | d Learning Strate   | egies                             |              |                                  |
| Strate      | gy        |   |                                   |              |                                  |
|             |           | Learning and tea  | ching strategies                  | and method   | S                                |
|             |           |   | plementation of t                 | the program  | in                               |
|             |           | general.  |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
|             |           |   |                                   |              |                                  |
| 8. Course   |           |   | Init on                           | Loon         | <b>D</b> 1                       |
| We          | Но        | Required  | Unit or<br>subject                | Lear         |                                  |
|             |           | Required<br>Learning  | subject                           | ning         |                                  |
| We          | Но        | Required  |                                   |              | uatio<br>n                       |
| We          | Но        | Required<br>Learning<br>Outcome   | subject                           | ning<br>meth | Eval<br>uatio<br>n<br>meth<br>od |

|               |   | and<br>understand<br>ng | Andalusia and<br>Andalusian<br>society   | lecture        | and<br>writter<br>tests         |
|---------------|---|-------------------------|--|----------------|---------------------------------|
| The secon     | 3 | Receive<br>and discuss  | Primary<br>sources:<br>Morocco in<br>Moroccan<br>ornaments                                   | The<br>lecture | Oral<br>and<br>written<br>tests |
| the<br>third  | 3 | Receive<br>and discuss  | Primary<br>sources:<br>Nafah al-<br>Tayyib   | The<br>lecture | Exam                            |
| the<br>fourtl | 3 | Receive<br>and discuss  | Literature in<br>the Umayyad<br>Era: Poetry<br>and Poets/<br>Abd al-<br>Rahman al-<br>Dakhil | The<br>lecture | Real-<br>time<br>tests          |
| Fifth         | 3 | Receive<br>and discuss  | Yahya Al-<br>Ghazal  | The lecture    | the<br>exams                    |
| The<br>sixth  | 3 | Receive<br>and discuss  | Ibn Abd<br>Rabbo   | The lecture    | daily<br>exams                  |
| The sever     | 3 | Receive<br>and discuss  | Prose during<br>the era of the<br>state: Tariq<br>bin Ziyad's<br>sermon                      | The lecture    | Oral<br>and<br>writte<br>tests  |
| The<br>eightl | 3 | Receive<br>and discuss  | Exam of the month (1)  | The<br>lecture | Oral<br>and<br>writte<br>exame  |
| The<br>ninth  | 3 | Receive<br>and discuss  | Prose during<br>the Caliphate:<br>Al-Balouti's<br>sermon                                     | The<br>lecture | Exam                            |
| The<br>tenth  | 3 | Receive<br>and discuss  | Literature in<br>the era of<br>sects and   | The<br>lecture | exams                           |

|   |                       |                        | Almoravids   |  |                                |  |
|---|-----------------------|------------------------|--|--|--------------------------------|--|
| eleve<br>h  | 3                     | Receive<br>and discuss | Poetry and<br>poets: topics<br>of yarn   | The lecture  | exams                          |  |
| Twel<br>h   | 3                     | Receive<br>and discuss | Poets: Ibn<br>Darraj al-<br>Qastali  | The<br>lecture   | Exam                           |  |
| Thirte<br>nth   | 3                     | Receive<br>and discuss | Ibn Hazm Al-<br>Andalusi   | The<br>lecture   | Oral<br>and<br>writte<br>tests |  |
| fourte<br>nth   | 3                     | Receive<br>and discuss | Prose has<br>themes and<br>characteristics<br>: the serious<br>and comic<br>message, and<br>the message<br>of aftershocks<br>and<br>whirlwinds | The<br>lecture   | Oral<br>and<br>writte<br>tests |  |
| Fiftee<br>h   | 3                     | Receive<br>and discuss | Monthly exan (2)   | The lecture  | Exam                           |  |
| the stue<br>exams,  | dent suc<br>, reports | ch as daily prepa      | 0 according to the ration, daily oral, pources   | •  |                                |  |
| Required textbooks ( curricular<br>books, if any)<br>Main references (source) |                       |                        | r<br>Andalusia<br>Upholster<br>Andalusia   | Andalusian literature Dr.<br>Upholstered Mustafa B<br>Andalusian<br>-Andalusian Literature Dr. |                                |  |
|   |                       |                        | Mustafa S<br>- Andalus<br>Ahmed  | Shakaa<br>sian Literatu  | are Dr.                        |  |

|  | Heikal. |
|--|---------|
| Recommended books and references (scientific journals, |         |
| reports)   |         |
| Electronic references, websites.                       |         |

61.Course Name:

Grammar

62.Course Code:

63.Semester / Year:

Semester 2/ 2023-2024

64.Description Preparation Date:

17/9/2023

65. Available Attendance Forms:

Lectures

66.Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

### 67.Course administrator's name (mention all, if more than one name) Name Mohammed jasim Abed Email: mohm.jasim@uoanbar.edu.iq

| 68.Course Objectives                |   |  |  |  |
|-------------------------------------|---|--|--|--|
| Course Objectives                   | <ul> <li>To understand the components of the complex sentence.</li> <li>To know forms and types of subordinate clauses.</li> <li>To know the functions of subordinate clauses.</li> </ul> |  |  |  |
| 69.Teaching and Learning Strategies |   |  |  |  |

| Week              | H<br>ou<br>rs | ILOs                          | Unit/Module or<br>Topic Title                                     | Teaching<br>Method | Assessment<br>Method   |
|-------------------|---------------|-------------------------------|---|--------------------|------------------------|
| the<br>first      | 3             | lecture                       | The call  | The lecture        | Oral and written tests |
| The<br>secon<br>d | 3             | Brainstor<br>ming             | The call  | The lecture        | Oral and written tests |
| the<br>third      | 3             | lecture                       | Call applications   | The lecture        | Exams                  |
| the<br>fourth     | 3             | lecture                       | Call applications   | The lecture        | Real-time tests        |
| Fifth             | 3             | lecture                       | Names that stuck to the call                                      | The lecture        | the exams              |
| VI                | 3             | Discussion<br>and<br>dialogue | The caller added<br>to the speaker's<br>yā' and its<br>conditions | The lecture        | daily exams            |
| Seven<br>th       | 3             | lecture                       | Mayday  | The lecture        | Oral and written tests |
| VIII              | 3             | lecture                       | How to verify a text  | The lecture        | Oral and written exams |
| The<br>ninth      | 3             | Problem<br>Solving            | How to verify a text  | The lecture        | Exams                  |
| The               | 3             | lecture                       | How to verify a   | The lecture        |                        |

|                               | tenth  |   |  | text                            |                        | the exams  |
|-------------------------------|--|---|--|---------------------------------|------------------------|--|
|                               | eleve<br>nth                                     | 3   | lecture  | How to verify a text            | The lecture            | the exams  |
|                               | twelv<br>eth                                     | 3   | Modeling<br>learning                             | Types of sources and references | The lecture            | Exams  |
|                               | Thirte enth                                      | 3   | lecture  | How to verify a text            | The lecture            | Oral and writter tests   |
|                               | fourte<br>enth                                   | 3   | lecture  | Criticism of verified books     | The lecture            | Oral and writter tests   |
|                               | Fiftee<br>nth                                    | 3   | lecture  | Criticism of verified books     | The lecture            | Exams  |
|                               |  |   |  |                                 |                        |  |
| istrib<br>onth                | ly, or written e                                 | re out if<br>exams, re                      | 100 according to t                               | he tasks assigned to the stur   | dent such as daily pre | paration, daily oral,  |
| istrib<br>onth<br>12          | uting the scor<br>ly, or written e<br>2- Learnin | re out if<br>exams, re<br>g and             | 100 according to the ports,etc.                  | urces                           | h, et al. "A gramma    |  |
| strib<br>onthi<br>12<br>equir | uting the scor<br>ly, or written e<br>2- Learnin | re out if<br>exams, re<br>g and<br>curricul | 100 according to the ports,etc.<br>Teaching Reso | Quirk, Randolp<br>Quirk, Quirk, | h, et al. "A gramma    | ar of contemporary<br>h." (1972): 358-374.<br>ty grammar of Eng. |

70. Course Name:

Pre-Islamic literature1

71. Course Code:

72. Semester / Year:

Semester 1/2023-2024

73. Description Preparation Date:

12/11/2023

74. Available Attendance Forms:

Lectures

75. Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

76. Course administrator's name (mention all, if more than one name)Name: Prof. Dr. Othman Abdel Halim JaaloutEmail: :Hae85eat@uoanbar.edu.iq

77. Course Objectives

| Course<br>Objectives | <ul> <li>To understand how to realize the linguistic elements of the sentence in different functions.</li> <li>To know the basic patterns and elements of the sentence.</li> <li>To know how the sentence is formed and structured.</li> </ul> |
|----------------------|--|
| 78 Teaching an       | d Learning Strategies  |

| Strate        | gy        |  |  |                            |                              |
|---------------|-----------|--|--|----------------------------|------------------------------|
|               |           | •                                      | eaching strategies<br>tion of the progra |                            | dependent                    |
| 9. Course     | Structu   | re                                     |  |                            |                              |
| We<br>ek      | Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name               | Lear<br>ning<br>meth<br>od | Evaluatio<br>n method        |
| the fi        | 3         | Receptivity<br>and<br>understand<br>ng | ignorance                                | The lecture                | Oral and<br>written tes      |
| The secon     | 3         |  | The origins of poetry                    | The lecture                | Oral and<br>written tes      |
| the<br>third  | 3         | Receive<br>and discus                  | Sources of<br>Arabic poetry              | The lecture                | Exams                        |
| the<br>fourtl | 3         | Receive<br>and discus                  | Pendants                                 | The<br>lecture             | Real-time<br>tests           |
| Fifth         | 3         | Receive<br>and discus                  | Asmaiyaat                                | The lecture                | the exams                    |
| The<br>sixth  | 3         | Receive<br>and discus                  | Favorites                                | The lecture                | daily exan                   |
| The sever     | 3         | Receive<br>and discus                  | The book of two choices                  | The<br>lecture             | Oral and written tes         |
| The<br>eightl | 3         | Receive<br>and discus                  | Enthusiasm<br>books                      | The lecture                | Oral and<br>written<br>exams |
| The<br>ninth  | 3         | Receive<br>and discus                  | The mass of<br>Arabs pointed             | The<br>lecture             | Exams                        |

|            |           |                  | out                 |               |              |
|------------|-----------|------------------|---------------------|---------------|--------------|
| The        | 3         | Receive          |                     | The           |              |
|            | 3         |                  | Spatial statistics  | _             | exams        |
| tenth      | 3         | and discus       | statistics          | lecture       |              |
| eleve      | 3         | Receive          |                     | The           | exams        |
| h          | 2         | and discus       |                     | lecture       |              |
| <b>T</b> 1 | 3         | <b>D</b>         | Measuring the       |               |              |
| Twel       |           |                  | concentration       | The           | Exams        |
| h          |           | and discus       |                     | lecture       |              |
|            | _         |                  | phenomenon          |               |              |
| Thirte     | 3         | Receive          |                     | The           | Oral and     |
| nth        |           | and discus       |                     | lecture       | written tes  |
| fourte     | 3         | Receive          | Nearest             | The           | Oral and     |
| nth        |           | and discus       | neighbour           | lecture       | written tes  |
| Fiftee     | 3         | Receive          | Normal              | The           | Exams        |
| h          |           | and discus       |                     | lecture       | Exams        |
| 80. Cour   | rse Eval  | uation           |                     |               |              |
| Distrib    | uting th  | e score out if 1 | 00 according to th  | e tasks assig | ned to the   |
| student    | t such as | s daily preparat | ion, daily oral, mo | onthly, or wr | itten exams, |
| reports    | etc.      |                  | ·                   | -             |              |
|            |           | d Teaching Res   | sources             |               |              |
|            |           | ooks ( curricul  |                     | ory of Arabio | c literature |
| books,     |           | Ň                |                     | •             | fore Islam   |
| ,          | 57        |                  |                     |               |              |
| Main r     | eference  | es (source)      | Ex                  | planation of  | pendants-    |
|            |           | · · · ·          |                     | s of pre-Isla | 1            |
| Recom      | mended    | l books and      |                     | pre-Islamic   |              |
|            |           | entific journals |                     | 1 .           | rical value  |
| reports    |           | chunic journais  | · ·                 | unen msto.    |              |
| *          |           | erences, website |                     |               |              |
|            |           |                  |                     |               |              |

82. Course Name:

Al sarf

83. Course Code:

#### 84. Semester / Year:

Semester 1/2023-2024

85. Description Preparation Date:

17/9/2023

86. Available Attendance Forms:

Lectures

87. Number of Credit Hours (Total) / Number of Units (Total)
45 hours/45 credits

88. Course administrator's name (mention all, if more than one name) Name: Asst. Prof. Osama Muhammad Sweilem (PhD.) Email: : ed.osama.mohammed@uoanbar.edu.iq

89. Course ObjectivesCourse<br/>Objectives• The student understands how to perceive<br/>linguistic elements with multiple functions.<br/>• For the student to become familiar with the<br/>concepts and guiding elements of vocabulary in<br/>the Arabic language.<br/>• To understand how valid single rules are<br/>constructed.

|              |            | and its pos<br>• Apprecia<br>students of |   | nces                          |                         |
|--------------|------------|--|---|-------------------------------|-------------------------|
|              | ¥          | d Learning Stra                          | tegies                                      |                               |                         |
| Strat        |            | in implementati                          | aching strategies ar<br>on of the program i |                               | s dependent             |
|              | se Structu |  |   |                               |                         |
| We<br>ek     | Hou<br>rs  | Required<br>Learning<br>Outcome          | Unit or subject<br>name                     | L<br>ea<br>rn                 | Evaluatio<br>n method   |
|              |            | S  |   | in<br>g<br>m<br>et<br>ho<br>d |                         |
| the<br>first | 3          | Receptivity<br>and<br>understand<br>ng   | Masculine in<br>Arabic                      | The<br>lectur                 | Oral and<br>written tes |
| The seco     | 3          | Receive<br>and discuss                   | The muezzin<br>and his signs                | The<br>lecture                | Oral and<br>written tes |
| the<br>third | 3          | Receive<br>and discuss                   | The correct<br>name                         | The lectur                    | Exams                   |
| the<br>fourt | 3          | Receive<br>and discuss                   | Engraved<br>name                            | The lectur                    | Real-time tests         |
| Fifth        | 3          | Receive<br>and discuss                   | The name is elongated                       | The lecture                   | the exams               |
| The<br>sixth | 3          | Receive<br>and discuss                   | Independent<br>applications<br>on the       | The                           | daily exam              |

|                                     |                                     |  | engraved<br>name                                      |                       |                              |
|-------------------------------------|-------------------------------------|--|---|-----------------------|------------------------------|
| The<br>seve:<br>h                   | 3                                   | Receive<br>and discuss                                       | Independent<br>applications<br>on the<br>extended nam | The<br>lectur         | Oral and<br>written tes      |
| The<br>eight                        | 3                                   | Receive<br>and discuss                                       | Independent<br>applications<br>on the correct<br>name | The<br>lectur         | Oral and<br>written<br>exams |
| The<br>nintł                        | 3                                   | Receive<br>and discuss                                       | Deuteronomy o<br>the Truth                            | of The<br>lect<br>ure | Exams                        |
| The<br>tenth                        | 3                                   | Receive<br>and discuss                                       | Man'ousheya<br>flexure                                | The<br>lect<br>ure    | exams                        |
| eleve<br>th                         | 3                                   | Receive<br>and discuss                                       | Limited<br>Deuteronomy                                | The<br>lect<br>ure    | exams                        |
| Twe<br>h                            | 3                                   | Receive<br>and discuss                                       | Crushing grou   |                       | Exams                        |
| Thirt<br>enth                       | 3                                   | Receive<br>and discuss                                       | Collecting the<br>few and their<br>provisions         | The<br>lect<br>ure    | Oral and written tes         |
| fourt<br>nth                        | 3                                   | Receive<br>and discuss                                       | Friday prayers<br>and its rulings                     |                       | Oral and written tes         |
| Fifte<br>th                         | 3                                   | Receive<br>and discuss                                       | Ratio and its rules                                   | The<br>lect<br>ure    | Exams                        |
| Distri<br>stude<br>repor<br>93. Lea | nt such as<br>ts,etc.<br>arning and | e score out if 100<br>s daily preparation<br>d Teaching Reso |   | hly, or writ          | ten exams,                   |
| -                                   | ired textb<br>s, if any)            | ooks ( curricular  |   |                       | ctor of Arabi<br>s Summary c |

|   | Morphology  |
|---|---|
| Main references (source)  | Al-Mumti' by Ibn Asfour - Applie<br>Morphology - Explanation of Al-<br>Shafiya by Al-Radi |
| Recommended books and<br>references (scientific journals,<br>reports) | - Lectures on morphology.   |
| Electronic references, websites.                                      |   |

| 94.      | Course | Name: |
|----------|--------|-------|
| <i>_</i> | 004150 | 1     |

Morphology

95. Course Code:

96. Semester / Year:

Semester 1/2023-2024

97. Description Preparation Date: 12/11/2023

98. Available Attendance Forms:

Lectures

99. Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

100. Course administrator's name (mention all, if more than one name) Name: Asst. Prof. QUSAY JADOOA REDHA (PhD.) Email: : <u>qusay.jadooa@uoanbar.edu.iq</u>

| 101. Course Objectives |  |  |
|------------------------|--|--|
| Course<br>Objectives   | • That the student understands the basics of                                 |  |
| Objectives             | <ul><li>morphology</li><li>For the student to become familiar with</li></ul> |  |

|                            |                        | sections, an   | ical scale, word d<br>d what is related<br>and how words a<br>language.                                     | to it.                                      |  |  |
|----------------------------|------------------------|--|---|---|--|--|
| 102. Teac<br>Strates       |                        | d Learning Strate  | egies   |   |  |  |
|                            |                        | Learning and teaching strategies and methods dependent<br>in implementation of the program in general. |   |   |  |  |
|                            |                        |  |   |   |  |  |
| 03. Cou                    | rse Struc              | ture   |   |   |  |  |
| 03. Cour<br>We<br>ek       | rse Struc<br>Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name  | Lear<br>ning<br>meth<br>od                  | Evaluatio<br>n method                  |  |
| We                         | Но                     | Required<br>Learning<br>Outcome  | subject<br>nameDefinition of<br>morphology<br>linguistically<br>and   | ning<br>meth                                | Oral and                               |  |
| We<br>ek<br>the fin<br>The | Ho<br>urs              | Required<br>Learning<br>Outcome<br>sReceptivity<br>and<br>understand<br>ngReceive                      | subject<br>nameDefinition of<br>morphology<br>linguistically<br>and<br>idiomaticallyTopics of               | ning<br>meth<br>od<br>The<br>lecture<br>The | n method Oral and written tes Oral and |  |
| We<br>ek<br>the fi         | Ho<br>urs<br>3         | Required<br>Learning<br>Outcome<br>sReceptivity<br>and<br>understand<br>ng                             | subject<br>nameDefinition of<br>morphology<br>linguistically<br>and<br>idiomaticallyTopics of<br>morphology | ning<br>meth<br>od<br>The<br>lecture        | n method<br>Oral and<br>written tes    |  |
| We<br>ek<br>the fin<br>The | Ho<br>urs<br>3         | Required<br>Learning<br>Outcome<br>sReceptivity<br>and<br>understand<br>ngReceive                      | subject<br>nameDefinition of<br>morphology<br>linguistically<br>and<br>idiomaticallyTopics of               | ning<br>meth<br>od<br>The<br>lecture<br>The | n method Oral and written tes Oral and |  |

| fourtl       |           | and discuss        | balance            | lecture      | tests       |
|--------------|-----------|--------------------|--------------------|--------------|-------------|
| <b>D</b> '01 | 3         | Receive            | Sections of        | The          | .1          |
| Fifth        |           | and discuse        | speech             | lecture      | the exams   |
|              | 3         |                    | The verb and       |              |             |
| The          |           | Receive            | its                | The          | daily exan  |
| sixth        |           | and discuss        | subdivisions       | lecture      | 5           |
|              | 3         |                    | Chapters on        |              |             |
| The          |           | Dession            | the abstract       | The          | Oral and    |
| The          |           | Receive            | triple verb        | The          | Oral and    |
| seven        |           | and discuss        | without the        | lecture      | written tes |
|              |           |                    | present tense      |              |             |
|              | 3         |                    | Sections of        |              |             |
| The          |           | Receive            | the abstract       | The          | Oral and    |
|              |           |                    | triple verb        |              | written     |
| eightl       |           | and discuss        | with the           | lecture      | exams       |
|              |           |                    | present tense      |              |             |
| The          | 3         | Dagaina            | The correct        | The          |             |
| The          |           | Receive            | verb and its       | The          | Exams       |
| ninth        |           | and discuss        | divisions          | lecture      |             |
| The          | 3         | Receive            | The irregular      | The          |             |
|              |           | and discuss        | verb and its       |              | exams       |
| tenth        |           | and uiscus:        | subdivisions       | lecture      |             |
| eleve        | 3         | Receive            | Abstract           | The          | exams       |
| h            |           | and discuse        | action             | lecture      |             |
| Twel         | 3         | Receive            | Do more            | The          | Exams       |
| h            |           | and discuse        |                    | lecture      | Exams       |
| Thirte       | 3         | Receive            | Meanings of        | The          | Oral and    |
| nth          |           | and discuse        | increase           | lecture      | written tes |
| fourte       | 3         | Receive            | Inanimate          | The          | Oral and    |
| nth          |           | and discuss        | action             | lecture      | written tes |
| Fiftee       | 3         | Receive            | The action         | The          | Exams       |
| h            |           | and discuss        | verb               | lecture      |             |
| 104. Cour    | se Eval   | uation             |                    |              |             |
| Distrib      | uting the | e score out if 100 | ) according to the | tasks assign | ned to the  |
| student      | such as   | daily preparatio   | n, daily oral, mor | thly, or wri | tten exams, |
| reports      | etc.      |                    |                    |              |             |
| 105. Learn   | ning and  | 1 Teaching Resor   | urces              |              |             |
| Require      | ed textb  | ooks ( curricular  | Shadha A           | l-Arf fi Fan | Al-Sharf by |

| books, if any)                   | Al-Hamalawi                        |
|----------------------------------|------------------------------------|
|                                  | Collection of Arabic Lessons by    |
|                                  | Al-Ghalaini                        |
| Main references (source)         | - Morphological application by Dr. |
|                                  | Abdo Al-Rajhi                      |
|                                  | - Adequate exchange by Dr. Hadi    |
|                                  | Nahar                              |
|                                  | - Al-Muhadhdhab fi Ilm Morsaf by   |
|                                  | Dr. Hashem Taha Shalash            |
| Recommended books and            | Lectures on Morphology             |
| references (scientific journals, |                                    |
| reports)                         |                                    |
| Electronic references, websites. |                                    |

#### 106. Course Name:

Abbasid literature

107. Course Code:

108. Semester / Year:

Semester 1/2023-2024

109. Description Preparation Date:

17/9/2023

110. Available Attendance Forms:

Lectures

111. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

112. Course administrator's name (mention all, if more than one name) Name: Prof.Dr. Firas Abdul Rahman Alnajjar (PhD.) Email: : firas.abdalrhman@uoanbar.edu.iq

113. Course Objectives

| Obje                     | rse<br>ctives          | and second<br>• For the st<br>most promi-<br>era.<br>• The poet so<br>prominent                        | clear picture of life<br>Abbasid era.<br>Sudent to become<br>inent features of i<br>should stand with<br>emerging topics i | familiar w<br>innovation<br>n the most | ith the<br>in this    |  |
|--------------------------|------------------------|--|--|--|-----------------------|--|
| <u>114. 168</u><br>Strat | Ĕ                      | d Learning Strate  | egies  |  |                       |  |
|                          |                        | Learning and teaching strategies and methods dependent<br>in implementation of the program in general. |  |  |                       |  |
| 15 0                     |                        |  |  |  |                       |  |
|                          | urse Stru              |  | Unit or  | Loor                                   | Evoluctio             |  |
| 15. Co<br>We<br>ek       | urse Stru<br>Ho<br>urs | cture<br>Required<br>Learning<br>Outcome<br>s  | Unit or<br>subject<br>name   | Lear<br>ning<br>meth<br>od             | Evaluatio<br>n method |  |
| We                       | Ho<br>urs              | Required<br>Learning<br>Outcome  | subject  | ning<br>meth                           |                       |  |

| secon         |   | and discuse            | state and   | lecture        | written tes                  |
|---------------|---|------------------------|---|----------------|------------------------------|
|               |   |                        | defining the  |                |                              |
|               |   |                        | term Abbasid  |                |                              |
|               |   |                        | literature  |                |                              |
|               | 3 |                        | Old hair  |                |                              |
| the           |   | Receive                | items:  | The            |                              |
| third         |   | and discuss            | First: praise   | lecture        | Exams                        |
|               |   |                        | Second: satire  |                |                              |
| the<br>fourth | 3 | Receive<br>and discuss | Third:<br>Lamentation<br>Fourth:<br>Spinning  | The<br>lecture | Real-time<br>tests           |
| Fifth         | 3 | Receive<br>and discuss | New topics:<br>First:<br>Description  | The<br>lecture | the exams                    |
| The<br>sixth  | 3 | Receive<br>and discuss | Second:<br>Asceticism<br>and Sufism.  | The<br>lecture | daily exan                   |
| The sever     | 3 | Receive<br>and discuss | Third:<br>Populism and<br>heresy.   | The<br>lecture | Oral and<br>written tes      |
| The<br>eightl | 3 | Receive<br>and discuss | Fourth:<br>Humorous<br>poetry and the<br>difference<br>between it and<br>satirical<br>poetry. | The<br>lecture | Oral and<br>written<br>exams |
| The<br>ninth  | 3 | Receive<br>and discuss | Didactic<br>poetry, the<br>reasons for its  | The<br>lecture | Exams                        |

|               |   |                        | appearance,<br>its conditions,<br>and its most<br>important<br>books   |                |                         |
|---------------|---|------------------------|--|----------------|-------------------------|
| The<br>tenth  | 3 | Receive<br>and discuss | Renewal of meanings and ideas.   | The<br>lecture | exams                   |
| eleve<br>h    | 3 | Receive<br>and discuss | Renewal of<br>words and<br>styles  | The lecture    | exams                   |
| Twel<br>h     | 3 | Receive<br>and discuss | - Renewal of<br>meters and<br>rhymes.  | The<br>lecture | Exams                   |
| Thirtenth     | 3 | Receive<br>and discuss | - A study of<br>one of the<br>most<br>important<br>poets, Abu<br>Tammam<br>Habib Al-Tai,<br>his life and<br>travels. | The<br>lecture | Oral and<br>written tes |
| fourte<br>nth | 3 | Receive<br>and discuss | - Abu<br>Tammam's<br>characteristics<br>and the poetic<br>purposes he<br>used in his<br>poetry.                      | The<br>lecture | Oral and<br>written tes |
| Fiftee<br>h   | 3 | Receive<br>and discuss | - Introducing<br>the poets borr<br>in Bashar bin<br>Burd as an   | The<br>lecture | Exams                   |

|                                     | example.                   |                                    |                 |  |  |
|-------------------------------------|----------------------------|------------------------------------|-----------------|--|--|
| 116. Course Evaluation              |                            |                                    |                 |  |  |
| Distributing the score out if 100 a | according to t             | he tasks ass                       | igned to the    |  |  |
| student such as daily preparation,  | daily oral, m              | onthly, or w                       | vritten exams,  |  |  |
| reports,etc.                        |                            | -                                  |                 |  |  |
| 117. Learning and Teaching Resour   | ces                        |                                    |                 |  |  |
| Required textbooks ( curricular     |                            | Abbasid Literature                 |                 |  |  |
| books, if any)                      |                            | by Dr. Nazim Rashid                |                 |  |  |
| Main references (source)            | - Histo                    | - History of Abbasid Literature by |                 |  |  |
|                                     | Dr. Abdul Karim Tawfiq Al- |                                    |                 |  |  |
|                                     | Abbou                      | d                                  | -               |  |  |
| Recommended books and               | - Lectu                    | res on Abba                        | asid literature |  |  |
| references (scientific journals,    |                            |                                    |                 |  |  |
| reports)                            |                            |                                    |                 |  |  |
| Electronic references, websites.    |                            |                                    |                 |  |  |

118. Course Name:

Modern literary criticism1/

119. Course Code:

120. Semester / Year:

Semester 1/2023-2024

121. Description Preparation Date:

17/9/2023

| · · · · · · · · · · · · · · · · · · · |            | ttendance Forms                      | •                  |                            |                        |
|---------------------------------------|------------|--------------------------------------|--------------------|----------------------------|------------------------|
| Lectu                                 |            | ~ 11 11 (7)                          |                    |                            | <u></u>                |
|                                       |            | Credit Hours (To                     | tal) / Number o    | of Units (Total)           | )                      |
| 45 ho                                 | ours/45 cr | edits                                |                    |                            |                        |
|                                       |            |                                      |                    |                            |                        |
| 124. Co                               | urse adm   | inistrator's name                    | (mention all, if   | more than on               | e name)                |
| Name                                  | e: Asst. P | rof. jabbar abd d                    | ahi (PhD.)         |                            | ,                      |
|                                       |            | abbar.abd @uo                        |                    |                            |                        |
|                                       |            |                                      |                    |                            |                        |
|                                       |            |                                      |                    |                            |                        |
|                                       | urse Obje  |                                      |                    |                            |                        |
| Cour                                  |            | - providing                          | a clear pictur     | e of literary c            | riticism               |
| Obje                                  | ctives     | - Highlight                          | ing the import     | ance of critici            | ism and                |
|                                       |            | its place in                         | literary texts     |                            |                        |
|                                       |            | - Examinin                           | g the issues of    | criticism amo              | ong the                |
|                                       |            | hadith scho                          | olars              |                            |                        |
|                                       |            |                                      |                    |                            |                        |
| 126. Tea                              | aching an  | d Learning Strate                    | egies              |                            |                        |
| Strat                                 | ĕ          |                                      | - 0                |                            |                        |
|                                       | 0.         | Termine and ter                      |                    |                            |                        |
|                                       |            | Learning and tea                     |                    |                            | aependent              |
|                                       |            | in implementation                    | m of the proors    | im in general.             |                        |
|                                       |            |                                      | on of the progre   | U                          |                        |
|                                       |            |                                      | in of the progre   | U                          |                        |
|                                       |            |                                      | in or the progre   | 0                          |                        |
|                                       |            |                                      | n or the progre    | U                          |                        |
|                                       |            |                                      | n or the progre    |                            |                        |
|                                       |            |                                      | on on the progre   |                            |                        |
|                                       |            |                                      | on on the progre   |                            |                        |
|                                       |            |                                      | on on the progre   |                            |                        |
|                                       |            |                                      | on on the progre   |                            |                        |
|                                       |            |                                      | on on the progre   |                            |                        |
| 27. Со                                | urse Stru  | cture                                |                    |                            |                        |
|                                       | urse Strue |                                      |                    |                            | Evaluatio              |
| We                                    | Ho         | Required                             | Unit or            | Lear                       |                        |
|                                       |            | Required<br>Learning                 | Unit or<br>subject | Lear<br>ning               |                        |
| We                                    | Ho         | Required<br>Learning<br>Outcome      | Unit or            | Lear<br>ning<br>meth       |                        |
| We                                    | Ho         | Required<br>Learning<br>Outcome<br>s | Unit or<br>subject | Lear<br>ning<br>meth<br>od | Evaluation<br>n method |
| We                                    | Ho<br>urs  | Required<br>Learning<br>Outcome      | Unit or<br>subject | Lear<br>ning<br>meth       |                        |

|          |   | understand  | relationship |         |             |
|----------|---|-------------|--------------|---------|-------------|
|          |   | ng          | between      |         |             |
|          |   |             | literature   |         |             |
|          |   |             | and society  |         |             |
|          |   |             | und soorery  |         |             |
|          |   |             |              |         |             |
|          |   |             |              |         |             |
| The      | 3 | Receive     | Art theory   | The     | Oral and    |
| secon    |   | and discuse | of society   | lecture | written tes |
| the      | 3 | Receive     | Art theory   | The     | Exams       |
| third    |   | and discuse | for art      | lecture |             |
| the      | 3 | Receive     | Literary     | The     | Real-time   |
| fourtl   |   | and discuse | doctrines    | lecture | tests       |
| Fifth    | 3 | Receive     | Classic      | The     | the exams   |
|          | _ | and discuss |              | lecture |             |
| The      | 3 | Receive     | realism      | The     | daily exan  |
| sixth    |   | and discuss | ~            | lecture | •           |
| The      | 3 | Receive     | Surrealism   | The     | Oral and    |
| seven    |   | and discuse | a 11         | lecture | written tes |
| The      | 3 | Receive     | Surrealism   | The     | Oral and    |
| eightl   |   | and discus  |              | lecture | written     |
|          | 2 |             |              |         | exams       |
| The      | 3 | Receive     | Critical     | The     |             |
| ninth    |   | and discuss | theory       | lecture | Exams       |
| 11111111 |   |             | uncory       |         |             |
| The      | 3 | Receive     | The critics  | The     |             |
| tenth    |   | and discuss | task         | lecture | exams       |
| eleve    | 3 | Receive     | Criticism    | The     |             |
| h        |   | and discus  | links        | lecture | exams       |
| Twel     | 3 | Receive     | poetry and   | The     | Evoma       |
| h        |   | and discuse | prose        | lecture | Exams       |
| Thirte   | 3 | Receive     | Types of     | The     | Oral and    |
| nth      |   | and discuss | prose        | lecture | written tes |
| fourte   | 3 | Receive     | the story    | The     | Oral and    |
| nth      |   | and discuse |              | lecture | written tes |

| Fiftee   | 3          | Receive           |         | ne play                    | The                                   | Exams                                 |
|----------|------------|-------------------|---------|----------------------------|---------------------------------------|---------------------------------------|
| h l      |            | and discuse       |         |                            | lecture                               |                                       |
|          | urse Eval  |                   |         |                            |                                       |                                       |
|          | U          | e score out if 1  |         | U                          |                                       |                                       |
| stude    | nt such a  | s daily preparat  | ion, da | ily oral, mo               | onthly, or wi                         | ritten exams,                         |
| report   | ts,etc.    |                   |         |                            |                                       |                                       |
| 129. Lea | rning an   | d Teaching Res    | ources  |                            |                                       |                                       |
| ln mo    | dern liter | rary criticism .F | Faiq    | Qui                        | rk, Randolp                           | h, et al. "A                          |
| Musta    | afa.Abdu   | l Reda Ali        |         | gra                        | mmar of cor                           | ntemporary                            |
|          |            |                   |         | English." (1972): 358-374. |                                       |                                       |
|          |            |                   |         | C                          | , , , , , , , , , , , , , , , , , , , |                                       |
|          |            |                   |         | Ouirk F                    | Randolph. A                           | university                            |
| - Lite   | rary criti | cism. Ahmed A     | min     | -                          | r of English                          | e e e e e e e e e e e e e e e e e e e |
|          | •          | d AL-Shayeb       |         | e                          | on India, 20                          |                                       |
| •        |            | ion to literary   |         | Luucan                     | 511 muta, 20                          | 10.                                   |
|          |            | •                 |         |                            |                                       |                                       |
| CITICI   | sm.rose    | is strange        |         |                            |                                       |                                       |
|          |            |                   |         |                            |                                       |                                       |
|          |            |                   |         | Lectures                   | s on Gramm                            | ar                                    |
|          |            |                   |         |                            |                                       |                                       |
|          |            |                   |         |                            |                                       |                                       |

1- Course Name:

The Arabic dictionary

130. Course Code:

131. Semester / Year:

Semester 1/2023-2024

|          | <b>k</b>                                   | Preparation Dat   | e:   |                    |             |
|----------|--|-------------------|--|--------------------|-------------|
| 17/9/2   |  |                   |  |                    |             |
|          |  | ttendance Form    | S:   |                    |             |
| Lectur   |  | Tradit Hours (T   | otol) / Number of                          | Unita (Total       |             |
|          | $\frac{1000}{100}$ or $\frac{100}{100}$ cr | ,                 | otal) / Number of                          | Units (10tal       | l)          |
| 50 1100  | 115/30 CI                                  | cuits             |  |                    |             |
| 135. Cou | ırse admi                                  | inistrator's name | e (mention all, if                         | more than or       | ie name)    |
| Name     | : Asst. Pr                                 | rof. Dhafer Kha   | irallah Jamil (Ph                          | D.)                |             |
| Email    | :: ed.z                                    | afer.khairallah@  | @uoanbar.edu.iq                            |                    |             |
| 136. Cou |  |                   |  |                    |             |
| Cours    | se Objective                               | e 1- Providin     | ig a clear picture of Ara<br>inception unt |                    | rom their   |
|          |  | 2- Highlightin    | ng the importance of Ai<br>refer to the    | rabic dictionaries | and how to  |
|          |  | 3- 0              | Consider the method of                     |                    | dictionary  |
| Strate   |  | 137. Teach        | ing and Learning Strateg                   | ies                |             |
| Strate   |  |                   |  |                    |             |
|          |  | •                 | eaching strategies                         |                    | -           |
|          |  | in implementati   | ion of the program                         | n in general.      |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
|          |  |                   |  |                    |             |
| 138. Cou | arse Struc                                 | cture             |  |                    |             |
| We       | Ho   | Required          | Unit or                                    | Lear               | Evaluatio   |
| ek       | urs  | Learning          | subject                                    | ning               | n method    |
|          |  | Outcome           | name                                       | met                |             |
|          |  | S                 |  | hod                |             |
|          |  | Knowledge         | Definition                                 | The                | Oral and    |
|          |  | oftha             | in the                                     |                    |             |
| the fir  | 2  | of the<br>Arabic  | in the<br>Arabic                           | lecture            | written tes |

|        |   | dictionary  | dictionary    |         |            |
|--------|---|-------------|---------------|---------|------------|
|        | 2 | dictionary  | dictionary    |         |            |
|        | 2 | Methods of  | Lexical       |         |            |
|        |   | composing   | order among   |         |            |
| The    |   | a dictionar | the Arabs     |         | Onel and   |
| The    |   |             | (dictionaries | The     | Oral and   |
| secon  |   |             | of words,     | lecture | written te |
|        |   |             | dictionaries  |         |            |
|        |   |             | of            |         |            |
|        | 2 |             | meanings)     |         |            |
| the    | 2 | Types of    | Schools of    | The     | -          |
| third  |   | dictionarie | Arabic        | lecture | Exams      |
|        |   |             | dictionaries  |         |            |
|        | 2 | From the    | Al-Ain        |         |            |
|        |   | schools of  | School and    |         |            |
|        |   | lexicograpl | those who     |         |            |
|        |   | ic          | followed it   |         |            |
|        |   | compositic  | (Tahdheeb     |         |            |
|        |   | n           | al-Lughah     |         |            |
|        |   |             | by Al-        |         |            |
|        |   |             | Azhari, Al-   |         |            |
| the    |   |             | Bari' by      | The     | Real-time  |
| fourtl |   |             | Abu Ali Al-   | lecture | tests      |
|        |   |             | Qali, Al-     |         |            |
|        |   |             | Muhit by      |         |            |
|        |   |             | Al-Sahib      |         |            |
|        |   |             | Ibn Abbad,    |         |            |
|        |   |             | and Al-       |         |            |
|        |   |             | Muhkam by     |         |            |
|        |   |             | Ibn           |         |            |
|        |   |             | Sayyidah)     |         |            |
|        | 2 | From the    | School of     |         |            |
|        |   | schools of  | alphabetical  |         |            |
|        |   | lexicograpl | order         |         |            |
|        |   | ic          | (Jamharat     | The     |            |
| Fifth  |   | compositio  | al-Lughah     | lecture | the exam   |
|        |   | n           | by Ibn        |         |            |
|        |   |             | Duraid, Al-   |         |            |
|        |   |             | Jim by Abu    |         |            |
|        |   |             | Omar Al-      |         |            |

| I             |   |   |  |                |                              |
|---------------|---|---|--|----------------|------------------------------|
|               |   |   | Shaybani,<br>Lisan Al-<br>Arab by Ibn<br>Manzur, Al-<br>Qamoos Al-<br>Muhit by<br>Al-<br>Fayrouzaba<br>di, and Taj<br>Al-Arous by<br>Al-Zubaidi) |                |                              |
| The<br>sixth  | 2 | Publicatior<br>s from the<br>directorial<br>arrangement<br>t school | School of<br>arrangement<br>according to<br>buildings<br>(Diwan al-<br>Adab by Al-<br>Farabi,  | The<br>lecture | daily exan                   |
| The<br>sever  | 2 | Tested  | "Shams al-<br>Ulum" by<br>Nashwan,<br>and<br>"Introductio<br>n to<br>Literature"<br>by Al-<br>Zamakhshar<br>i)                                   | The<br>lecture | Oral and<br>written tes      |
| The<br>eightl | 2 | From the<br>schools of<br>lexicograpl<br>ic<br>compositio<br>n      | First month<br>test  | The<br>lecture | Oral and<br>written<br>exams |
| The<br>ninth  | 2 | Alphabet<br>classificati<br>n                                       | Dictionaries<br>of meanings<br>(dedicated<br>to Ibn<br>Sayyidah,   | The<br>lecture | Exams                        |

| The<br>tenth | 2 | application   | The<br>sufficiency<br>of the<br>conservative<br>and the end<br>of the<br>mutafiz by<br>Ibn al-<br>Ajdabi)  | The<br>lecture | exams                    |
|--------------|---|---|--|----------------|--------------------------|
| eleve<br>h   | 2 | One of the<br>schools of<br>alphabetica<br>l<br>compositio<br>n | Intakes on<br>Arabic<br>dictionaries   | The<br>lecture | exams                    |
| Twel<br>h    | 2 | One of the<br>schools of<br>alphabetica<br>l<br>compositic<br>n | Attempts of<br>modern<br>lexicographe<br>rs,<br>individual<br>attempts<br>(Ahmed<br>Fares Al-<br>Shadyq as<br>an example)                                      | The<br>lecture | Exams                    |
| Thirtenth    | 2 |   | Linguistic<br>academies<br>(Arabic<br>Language<br>Academy in<br>Cairo,<br>Arabic<br>Language<br>Academy in<br>Damascus,<br>and Iraqi<br>Scientific<br>Academy) | The<br>lecture | Oral and<br>written test |
| fourte       | 2 | From the  | The most   | The            | Oral and                 |

| nth      |                                       | schools of       | ir    | nportant                      | lecture      | written test   |
|----------|---------------------------------------|------------------|-------|-------------------------------|--------------|----------------|
|          |                                       | lexicograpl      | d     | ictionaries                   |              |                |
|          |                                       | ic               | re    | ecently                       |              |                |
|          |                                       | compositio       | C     | omposed                       |              |                |
|          |                                       | n                | b     | У                             |              |                |
|          |                                       |                  | ir    | dividuals                     |              |                |
|          |                                       |                  | a     | nd                            |              |                |
|          |                                       |                  | li    | nguistic                      |              |                |
|          |                                       |                  | a     | cademies                      |              |                |
| Fiftee   | 2                                     | Types of         | S     | econd                         | The          | Exams          |
| h        |                                       | dictionarie      | n     | onth test                     | lecture      |                |
| 139. Co  | urse Eval                             | uation           |       |                               |              |                |
| Distri   | Distributing the score out if 100 acc |                  |       | cording to th                 | e tasks ass  | igned to the   |
| stude    | student such as daily preparation, d  |                  |       | aily oral, mo                 | onthly, or w | vritten exams, |
| repor    | reports,etc.                          |                  |       |                               |              |                |
| 140. Lea | arning and                            | d Teaching Res   | ource | S                             |              |                |
| Requ     | ired textb                            | ooks ( curricula | ar    | Arabic I                      | Dictionary   | - Hussein Nass |
| books    | books, if any)                        |                  |       |                               |              |                |
| Main     | Main references (source)              |                  |       | Linguistic research among the |              |                |
|          |                                       |                  |       | Arabs -                       | Ahmed Mu     | ukhtar Omar    |
|          | Recommended books and                 |                  |       | All Aral                      | oic dictiona | ary books      |
| refere   | references (scientific journals,      |                  |       |                               |              |                |
| repor    | · · · · ·                             |                  |       |                               |              |                |
| Electr   | ronic refe                            | erences, website | s.    | Speciali                      | zed websit   | es             |

| 25.     | Course Name: |  |
|---------|--------------|--|
| langu   | age skills   |  |
| 141. Co | urse Code:   |  |

| 142. Semester / Year:                              |   |  |  |
|--|---|--|--|
| Semester 1/ 2023-2024                              |   |  |  |
| <b>*</b>   | ion Preparation Date:   |  |  |
| 17/9/2023  |   |  |  |
| 144. Availabl                                      | e Attendance Forms:   |  |  |
| Lectures   |   |  |  |
|  | of Credit Hours (Total) / Number of Units (Total)   |  |  |
| 45 hours/4   | 5 credits   |  |  |
| 146 Course a                                       | dministrator's name (mention all, if more than one name)                                    |  |  |
|  | eturer. Samar Shaker Rezaieg  |  |  |
|  | C C   |  |  |
|  | mar.shaker@uoanbar.edu.iq   |  |  |
| 147. Course (                                      |   |  |  |
| Course   | • Developing students' skills in reading,   |  |  |
| Objectives   |   |  |  |
|  | Arabic.   |  |  |
|  | • That students become familiar with the  |  |  |
|  | foundations upon which their language is based  |  |  |
|  | at its four levels: sound, morphology, grammar,   |  |  |
|  | and semantics.  |  |  |
|  | •That the student understands how to perceive<br>the elements of a linguistic conteneo with |  |  |
|  | the elements of a linguistic sentence with  |  |  |
|  | multiple functions.   |  |  |
|  | For the student to become familiar with the   |  |  |
|  | concepts and grammatical elements of  |  |  |
| 148 Tooching                                       | g and Learning Strategies   |  |  |
| Strategy   | 2 and Learning Strategies   |  |  |
| Strategy   | · · · · · · · · · · · · · · · · · · ·   |  |  |
| Learning and teaching strategies and methods depen |   |  |  |
|  |   |  |  |
|  | in implementation of the program in general.  |  |  |
|  | in implementation of the program in general.  |  |  |
|  | in implementation of the program in general.  |  |  |
|  | in implementation of the program in general.  |  |  |
|  | in implementation of the program in general.  |  |  |
|  | in implementation of the program in general.  |  |  |

| 9. Cour       | rse Struc | ture                                   |  |                            |                        |
|---------------|-----------|--|--|----------------------------|------------------------|
| We<br>ek      | Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name   | Lear<br>ning<br>meth<br>od | Evaluation n method    |
| the fir       | 3         | Receptivity<br>and<br>understand<br>ng | Introduction:<br>The status of<br>the Arabic<br>language, its<br>characteristics<br>and<br>manifestations<br>of its<br>expansion | The<br>lecture             | Oral and<br>written te |
| The secon     | 3         | Receive<br>and discuss                 | Definition of<br>language skill<br>and their type  | The<br>lecture             | Oral and<br>written te |
| the<br>third  | 3         | Receive<br>and discuss                 | Definition of<br>language skill<br>and their type  | The<br>lecture             | Exams                  |
| the<br>fourtl | 3         | Receive<br>and discuss                 | Reading skill:<br>its definition,<br>importance,<br>components,<br>and types   | The<br>lecture             | Real-time<br>tests     |
| Fifth         | 3         | Receive<br>and discuss                 | Writing skill:<br>its definition,<br>characteristics<br>components,<br>and types   | The<br>lecture             | the exame              |

|                  | 3         |                    | Writing            |              |             |
|------------------|-----------|--------------------|--------------------|--------------|-------------|
| The              |           | Receive            | conventions:       | The          | 1 11        |
| sixth            |           | and discuss        | stereotyping       | lecture      | daily exam  |
|                  |           |                    | and style          |              |             |
|                  | 3         |                    | Paragraph: its     |              |             |
|                  |           |                    | definition,        |              |             |
| The              |           | Receive            | external form.     | The          | Oral and    |
| seven            |           | and discuse        | and division o     | lecture      | written tes |
|                  |           |                    | sentences in       |              |             |
|                  |           |                    | the paragraph      |              |             |
| The              | 3         | Dessive            | Paragraph          | The          | Oral and    |
| The              |           | Receive            | construction       | The          | written     |
| eightl           |           | and discuss        |                    | lecture      | exams       |
| The              | 3         | Receive            | Good               | The          |             |
| ninth            |           | and discuss        | paragraph          | lecture      | Exams       |
| 11111111         |           |                    | conditions         |              |             |
| The              | 3         | Receive            | Functional         | The          | exams       |
| tenth            |           | and discuss        | writing            | lecture      | CAMIS       |
| eleve            | 3         | Receive            | Creative           | The          | exams       |
| h                |           | and discuss        | writing            | lecture      | CAdillo     |
| Twel             | 3         | Receive            | Acquiring          | The          | Exams       |
| h                |           | and discuss        | writing skills     | lecture      | LAdins      |
| Thirte           | 3         | Receive            | Speaking skill     | The          | Oral and    |
| nth              |           | and discuss        | its definition     | lecture      | written tes |
|                  |           |                    | and elements       |              |             |
|                  | 3         |                    | Summarizing        |              |             |
|                  |           |                    | skill: its         |              |             |
| fourte           |           | Receive            | definition,        | The          | Oral and    |
| nth              |           | and discuse        | importance,        | lecture      | written tes |
|                  |           |                    | and types of       |              |             |
|                  |           |                    | summarization      |              |             |
|                  | 3         |                    | Expression         |              |             |
| <b>F</b> : 0     |           | <b>.</b> .         | skill: its         |              |             |
| Fiftee           |           | Receive            | sections and       | The          | Exams       |
| h                |           | and discuse        | factors that       | lecture      |             |
|                  |           |                    | help in writing    |              |             |
|                  |           |                    | an expression      |              |             |
| <u>150. Cour</u> |           |                    |                    |              | 1 1         |
| Distrib          | uting the | e score out if 100 | ) according to the | tasks assigr | ned to the  |
|                  |           |                    |                    |              |             |

| student such as daily preparation d | aily oral monthly or written exame  |  |  |  |
|-------------------------------------|---|--|--|--|
|                                     | student such as daily preparation, daily oral, monthly, or written exams, |  |  |  |
| reports,etc.                        |   |  |  |  |
| 151. Learning and Teaching Resource |   |  |  |  |
| Required textbooks ( curricular     | 1-Linguistic skills: Dr. Mahmoud  |  |  |  |
| books, if any)                      | Ibrahim Hassan and others   |  |  |  |
|                                     | 2-Linguistic skills: Muhammad   |  |  |  |
|                                     | Al-Sami'i   |  |  |  |
|                                     | -3Linguistic skills: Muhammad   |  |  |  |
|                                     | Sarir Al-Hajj   |  |  |  |
| Main references (source)            | In linguistic skills: Hussein Abbas                                       |  |  |  |
| Recommended books and               | 1-Linguistic skills: Ibtisam Mahfou                                       |  |  |  |
| references (scientific journals,    | 2-Arabic language skills: Bayoumi   |  |  |  |
| reports)                            | Samir   |  |  |  |
|                                     | 3- Language and thinking skills:  |  |  |  |
|                                     | Nabil Abdel Hadi  |  |  |  |
| Electronic references, websites.    |   |  |  |  |

152. Course Name:

Rhetoric – Al- Badee science

153. Course Code:

154. Semester / Year:

Semester 1/2023-2024

155. Description Preparation Date:

17/9/2023

156. Available Attendance Forms:

Lectures

157. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

158. Course administrator's name (mention all, if more than one name) Name: Prof. Mohannad Hamad Shabeeb (PhD.)

Email: mohannadhamad@uoanbar.edu.iq

| 159. Course Ob       | jectives   |
|----------------------|--|
| Course<br>Objectives | <ul> <li>To understand how to realize the linguistic elements of the sentence in different functions.</li> <li>To know the basic patterns and elements of the sentence.</li> <li>To know how the sentence is formed and structured.</li> </ul> |
| 160. Teaching a      | and Learning Strategies  |
| Strategy             | Learning and teaching strategies and methods dependent<br>in implementation of the program in general.   |

| 61. Cour<br>We<br>ek | se Struct<br>Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name  | Lear<br>ning<br>meth<br>od | Evaluation<br>n method       |
|----------------------|------------------------|--|---|----------------------------|------------------------------|
| the fir              | 3                      | Receptivity<br>and<br>understand<br>ng | Badi science,<br>its origins and<br>divisions                         | The lecture                | Oral and<br>written te       |
| The secon            | 3                      | Receive<br>and discuss                 | Moral<br>enhancers  | The<br>lecture             | Oral and<br>written te       |
| the<br>third         | 3                      | Receive<br>and discuss                 | Pun   | The lecture                | Exams                        |
| the<br>fourtl        | 3                      | Receive<br>and discuss                 | Good<br>reasoning   | The<br>lecture             | Real-time<br>tests           |
| Fifth                | 3                      | Receive<br>and discuss                 | counterpoint  | The lecture                | the exam                     |
| The<br>sixth         | 3                      | Receive<br>and discus:                 | Al-<br>Moshakala  | The lecture                | daily exam                   |
| The<br>seven         | 3                      | Receive<br>and discuss                 | Emphasizing<br>praise with<br>something<br>similar to<br>condemnatior | The<br>lecture             | Oral and<br>written te       |
| The<br>eightl        | 3                      | Receive<br>and discuss                 | Confirming<br>the blame<br>with<br>something<br>similar to<br>praise  | The<br>lecture             | Oral and<br>written<br>exams |
| The<br>ninth         | 3                      | Receive<br>and discus:                 | Verbal<br>enhancers   | The lecture                | Exams                        |
| The                  | 3                      | Receive                                | Alliteration  | The                        | exams                        |

| tenth  |         | and discuss            |                      | lecture                                       |                      |  |
|--|---------|------------------------|----------------------|---|----------------------|--|
| eleve<br>h   | 3       | Receive<br>and discuss | Quote and<br>embed   | The lecture                                   | exams                |  |
| Twel <sup>:</sup><br>h   | 3       | Receive<br>and discus  | Good start           | The lecture                                   | Exams                |  |
| Thirte<br>nth  | 3       | Receive<br>and discuss | Good<br>disposition  | The<br>lecture                                | Oral and written tes |  |
| fourte<br>nth  | 3       | Receive<br>and discuss | Good finish          | The lecture                                   | Oral and written tes |  |
| Fiftee<br>h  | 3       | Receive<br>and discuss | Evaluative<br>review | The lecture                                   | Exams                |  |
| 162. Course Evaluation<br>Distributing the score out if 100 access<br>student such as daily preparation, d<br>reports,etc. |         |                        | •                    | •   |                      |  |
| 163. Lear  | ning an | d Teaching Reso        | ources               |   |                      |  |
| Required textbooks ( curricular books, if any)   |         |                        | r Al – B             | Al – Balagha wa Tatbeeq, Dr.<br>Ahmad Matloob |                      |  |
| Main references (source)   |         |                        | Al Bay<br>Jahidh     | an wa Al tabie                                | een for Al           |  |
| Recommended books and<br>references (scientific journals,<br>reports)  |         |                        |                      | es on Rhetoric                                |                      |  |
| Electronic references, websites.   |         |                        | 5.                   |   |                      |  |

164. Course Name:

Islamic Poetry 165. Course Code:

166. Semester / Year:

Semester 2/ 2023-2024

167. Description Preparation Date:

17/9/2023

168. Available Attendance Forms:

Lectures

169. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

170. Course administrator's name (mention all, if more than one name) Name: Saeed Abd Khudhir (PhD.)

Email: : ed.huzaifa.youssef@uoanbar.edu.iq

#### 171. Course Objectives

| J                |  |
|------------------|--|
| Course           | - For the student to know the concept of Islamic |
| Objectives       | literature and its modernity                     |
|                  | - That the student knows how to analyze          |
|                  | literary texts                                   |
|                  | - The student should mention the advantages of   |
|                  | this literature compared to previous literature  |
|                  | - The student will learn the steps of analyzing  |
|                  | literary texts                                   |
|                  | - The student should explain his choices of      |
|                  | literary texts                                   |
| 172. Teaching an | d Learning Strategies                            |
| ¥                |  |

| Strate        |           | Frank 14                             | - <b>1</b> :                                 |                            | 1 1 .                   |
|---------------|-----------|--------------------------------------|--|----------------------------|-------------------------|
|               |           | •                                    | ching strategies an<br>on of the program     |                            | dependent               |
| 73. Cour      | rse Struc | fure                                 |  |                            |                         |
| We<br>ek      | Ho<br>urs | Required<br>Learning<br>Outcome<br>s | Unit or<br>subject<br>name                   | Lear<br>ning<br>meth<br>od | Evaluatio<br>n method   |
| the fi        | 3         | Receptivity<br>and<br>understand     | Ancient and<br>sophisticated<br>poetic       | The lecture                | Oral and<br>written tes |
| The secon     | 3         | ng<br>Receive<br>and discuss         | purposes<br>Praise                           | The lecture                | Oral and written te     |
| the<br>third  | 3         | Receive<br>and discuss               | Satire                                       | The lecture                | Exams                   |
| the<br>fourtl |           | Receive<br>and discuss               | Lamentations                                 |                            |                         |
| Fifth         |           | Receive<br>and discuss               | spinning                                     |                            |                         |
| VI            |           | Receive<br>and discuss               | wisdom                                       |                            |                         |
| Sever<br>h    |           | Receive<br>and discuss               | Prose in<br>Islamic<br>literature            |                            |                         |
| VIII          |           | Receive<br>and discuss               | Public<br>speaking                           |                            |                         |
| The<br>ninth  |           | Receive<br>and discuss               | Speeches of<br>allegiance,<br>caliphate, and |                            |                         |

|   |                             |                        | guardianship                              |  |                       |  |
|---|-----------------------------|------------------------|---|--|-----------------------|--|
| The tenth   | 3                           | Receive<br>and discuss | Accident speeches                         | The lecture                                  | the exams             |  |
| eleve<br>h  | 3                           | Receive<br>and discuss | Political<br>revolution<br>speeches       | The<br>lecture                               | the exams             |  |
| twelv<br>h  | 3                           | Receive<br>and discust | Sermons and commandmer                    | The lecture                                  | Exams                 |  |
| Thirte<br>nth   | 3                           | Receive<br>and discuss | Texts of<br>public<br>speaking            | The<br>lecture                               | Oral and written tes  |  |
| fourte<br>nth   | 3                           | Receive<br>and discuss | Messages                                  | The lecture                                  | Oral and written test |  |
| Fifte€<br>h   | 3                           | Receive<br>and discuss | Texts and analysis                        | The lecture                                  | Exams                 |  |
| student<br>reports  | uting th<br>such as<br>etc. | e score out if 10      | 0 according to the<br>on, daily oral, mor | •  |                       |  |
| Require<br>books,   | ed textb<br>if any)         | ooks ( curricula       | r - Al - Al                               | – Al – Amali fi aladab Al – Islami           |                       |  |
| Main references (source)  |                             |                        |   | -Al – Adab Al – Islami<br>– Islam and Poetry |                       |  |
| Recommended books and<br>references (scientific journals,<br>reports) |                             |                        | Lectures                                  | on Gramma                                    | r                     |  |
|   |                             | rences, websites       | ,   |  |                       |  |

176. Course Description Course Name:

| Morphology<br>177. Course Co |  |
|------------------------------|--|
|                              |  |
| 178. Semester /              | ' Vear:  |
| Semester 1/2                 |  |
|                              | n Preparation Date:  |
| 12/11/2023                   |  |
| 180. Available               | Attendance Forms:  |
| Lectures                     |  |
| 181. Nun                     | nber of Credit Hours (Total) / Number of Units (Total)   |
| 45 hours/45                  | credits  |
| 182. Course adu              | ministrator's name (mention all, if more than one name)  |
| Name: D. Fin                 | ras Abdel Hadi Shaker  |
| Email: : fir                 | rasalrawee44@uoanbar.edu.iq  |
|                              |  |
| 183. Course Ob               | piectives  |
| Course                       | • That the student understands the basics of   |
| Objectives                   | morphology   |
|                              |  |
|                              | • For the student to become familiar with  |
|                              | • For the student to become familiar with morphological scale, word division, verb   |
|                              |  |
|                              | morphological scale, word division, verb   |
|                              | morphological scale, word division, verb sections, and what is related to it.  |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in</li> </ul>   |
| 184. Teaching a              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in</li> </ul>   |
| 184. Teaching a Strategy     | <ul> <li>morphological scale, word division, verb<br/>sections, and what is related to it.</li> <li>To understand how words are formulated in<br/>the Arabic language.</li> </ul>  |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> </ul>  |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> </ul>  |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |
|                              | <ul> <li>morphological scale, word division, verb sections, and what is related to it.</li> <li>To understand how words are formulated in the Arabic language.</li> <li>and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent</li> </ul> |

| 5 0                |                        |  |  |                            |                              |
|--------------------|------------------------|--|--|----------------------------|------------------------------|
| 5. Cor<br>We<br>ek | urse Stru<br>Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name   | Lear<br>ning<br>meth<br>od | Evaluatio<br>n method        |
| the fir            | 3                      | Receptivity<br>and<br>understand<br>ng | linguistically   | The<br>lecture             | Oral and<br>written test     |
| The                | 3                      | Receive                                | Topics of  | The                        | Oral and                     |
| secon              | 3                      | and discuss                            | morphology   | lecture                    | written tes                  |
| the<br>thi         | e<br>ird               | Receive<br>and disc                    |  | 1110                       | Exams                        |
| the                | 3                      | Receive                                | Exchange   | The                        | Real-time                    |
| fourtl             |                        | and discuss                            | balance  | lecture                    | tests                        |
| Fifth              | 3                      | Receive<br>and discuss                 | Sections of speech   | The lecture                | the exams                    |
| The<br>sixth       | 3                      | Receive<br>and discuss                 | The verb and<br>its<br>subdivisions  | The<br>lecture             | daily exam                   |
| The<br>seven       | 3                      | Receive<br>and discuss                 | Chapters on<br>the abstract<br>triple verb<br>without the<br>present tense | The<br>lecture             | Oral and<br>written test     |
| The<br>eightl      | 3                      | Receive<br>and discuss                 | Sections of<br>the abstract<br>triple verb<br>with the<br>present tense    | The<br>lecture             | Oral and<br>written<br>exams |
| The                | 3                      | Receive                                | The correct  | The                        | Exams                        |

| ninth                |           | and discuss        | verb and its       | lecture        |                 |
|----------------------|-----------|--------------------|--------------------|----------------|-----------------|
|                      |           |                    | divisions          |                |                 |
| The                  | 3         | Receive            | The irregular      | The            |                 |
| tenth                |           | and discuss        | verb and its       | lecture        | exams           |
|                      |           |                    | subdivisions       |                |                 |
| eleve                | 3         | Receive            | Abstract           | The            | exams           |
| h                    |           | and discuss        | action             | lecture        |                 |
| Twel                 | 3         | Receive            | Do more            | The            | Exams           |
| h                    |           | and discuss        |                    | lecture        |                 |
| Thirte               | 3         | Receive            | Meanings of        | The            | Oral and        |
| nth                  | 2         | and discuss        | increase           | lecture        | written test    |
| fourte               | 3         | Receive            | Inanimate          | The            | Oral and        |
| nth                  | 2         | and discuss        | action             | lecture        | written test    |
| Fiftee               | 3         | Receive            | The action         | The            | Exams           |
| <u>h</u><br>186. Cou | rao Euol  | and discuse        | verb               | lecture        |                 |
|                      |           |                    | ) according to the | a tacke accin  | aned to the     |
|                      | 0         |                    | on, daily oral, mo | 0              |                 |
|                      | s,etc.    | s daily proparatio | in, dairy orai, mo | intilly, or wr | rtten exams,    |
| -                    |           | d Teaching Reso    | urces              |                |                 |
|                      |           | ooks ( curricular  |                    | Al-Arf fi Fa   | n Al-Sharf by   |
| -                    | if any)   | × ×                | Al-Hama            |                | 5               |
| ,                    | •         |                    | Collection         | of Arabic I    | Lessons by      |
|                      |           |                    |                    | А              | l-Ghalaini      |
| Main 1               | reference | es (source)        | - Morpho           | ological app   | lication by Dr. |
|                      |           |                    | Abdo Al            | 0              |                 |
|                      |           |                    | -                  | ate exchange   | e by Dr. Hadi   |
|                      |           |                    | Nahar              |                |                 |
|                      |           |                    |                    |                | Ilm Morsaf by   |
|                      | -         |                    |                    | em Taha Sł     |                 |
|                      |           | l books and        | Lectures           | on Morpho      | logy            |
|                      |           | entific journals,  |                    |                |                 |
| reports              |           |                    |                    |                |                 |
| Electro              | sinc refe | erences, websites  | •                  |                |                 |

|                  | •  |
|------------------|--|
| 188. Course Na   | ame:   |
| Scientific re    | search method  |
| 189. Course Co   | ode:   |
|                  |  |
| 190. Semester    | / Year:  |
| Semester 1/      | 2023-2024  |
| 191. Description | on Preparation Date:   |
| 17/9/2023        |  |
| 192. Available   | Attendance Forms:  |
| Lectures         |  |
| 193. Number o    | of Credit Hours (Total) / Number of Units (Total)                  |
| 45 hours/45      | credits  |
|                  |  |
| 194. Course ad   | ministrator's name (mention all, if more than one name)            |
| Name: Asst.      | . Prof Wissam Najm Abdullah (PhD.)                                 |
| Email: : w       | rissamalmhmdi84@uoanbar.edu.iq                                     |
| 195. Course Ol   |  |
| Course           | • - To understand how to Scientific research                       |
| Objectives       | method   |
|                  | <ul> <li>To know Scientific research method.</li> </ul>            |
|                  | <ul> <li>To know how Scientific research method.</li> </ul>        |
|                  |  |
| 106 Teaching     | and Learning Strategies  |
| <b>Strategy</b>  |  |
| Strategy         | <b>T ( 1</b> ) <b>( 1</b> ) <b>( 1</b> ) <b>( 1</b> ) <b>( 1</b> ) |
|                  | Learning and teaching strategies and methods dependent             |
|                  | in implementation of the program in general.                       |
|                  |  |
|                  |  |
|                  |  |
|                  |  |
|                  |  |
|                  |  |
|                  |  |
|                  |  |

| 7. Cour                | se Struct | ture                                   |  |                            |                              |
|------------------------|-----------|--|--|----------------------------|------------------------------|
| We<br>ek               | Ho<br>urs | Required<br>Learning<br>Outcome<br>s   | Unit or<br>subject<br>name                                     | Lear<br>ning<br>meth<br>od | Evaluation<br>n method       |
| the fi                 | 2         | Receptivity<br>and<br>understand<br>ng | The differenc<br>between<br>research and<br>debate             | The<br>lecture             | Oral and<br>written te       |
| The secon              | 2         | Receive<br>and discuss                 | Choose a topic   | The lecture                | Oral and written te          |
| the<br>third           | 2         | Receive<br>and discuss                 | Preparing the search   | The lecture                | Exams                        |
| the<br>fourtl          | 2         | Receive<br>and discuss                 | Recording information  | The lecture                | Real-time<br>tests           |
| Fifth                  | 2         | Receive<br>and discuss                 | How to quote   | The lecture                | the exam                     |
| The<br>sixth           | 2         | Receive<br>and discuss                 | How to record<br>information<br>about sources<br>and reference | The lecture                | daily exa                    |
| The sever              | 2         | Receive<br>and discuss                 | Footnotes  | The lecture                | Oral and written te          |
| The<br>eightl          | 2         | Receive<br>and discuss                 | Writing the research   | The<br>lecture             | Oral and<br>written<br>exams |
| The<br>ninth           | 2         | Receive<br>and discuss                 | Abbreviations  | The lecture                | Exams                        |
| The<br>tenth           | 2         | Receive<br>and discuss                 | punctuation<br>marks   | The lecture                | exams                        |
| eleve<br>h             | 2         | Receive<br>and discuss                 | Introduction<br>to research                                    | The lecture                | exams                        |
| Twel <sup>*</sup><br>h | 2         | Receive<br>and discuss                 | Conclusion   | The lecture                | Exams                        |
| Thirte<br>nth          | 2         | Receive<br>and discuss                 | Indexes  | The lecture                | Oral and<br>written te       |

| C (            |                    |                                       |        | • 1           | <b>T</b> 1     | 0 1 1           |
|----------------|--------------------|---------------------------------------|--------|---------------|----------------|-----------------|
| fourte         | 2                  | Receive                               |        | eview the     | The            | Oral and        |
| nth            |                    | and discuss                           | re     | esearch       | lecture        | written test    |
| Fiftee         | 2                  | Receive                               | 0      | rganize the   | The            | Exams           |
| h              |                    | and discuss                           | li     | st of sources | lecture        | L'Adills        |
| 198. Co        | urse Eval          | uation                                |        |               |                |                 |
| stude<br>repor | nt such as ts,etc. | e score out if 10<br>s daily preparat | ion, d | aily oral, mo | •              |                 |
|                | <u> </u>           | d Teaching Res                        | 1      |               |                |                 |
| -              |                    | ooks ( curricula                      | ar     | -             | s of scientif  |                 |
| books          | s, if any)         |                                       |        |               | hodology aı    |                 |
|                |                    |                                       |        | manus         | script editing | g, Prof. Dr.    |
|                |                    |                                       |        |               | Abdullał       | n Al-Shami      |
| Main           | reference          | es (source)                           |        | A guide       | to master's    | theses and      |
|                |                    |                                       |        | doctoral      | theses at A    | nbar University |
|                |                    |                                       |        | compose       | ed by a com    | mittee of       |
|                |                    |                                       |        | 1             | ty professor   |                 |
| Reco           | mmended            | l books and                           |        | Scientifi     | c research 1   | methods Dr.     |
| refere         | ences (sci         | entific journals                      |        |               |                | Al-Mahmoudi     |
| repor          |                    | Journals                              | 7      |               |                |                 |
| 1              | /                  | erences, website                      | es.    |               |                |                 |
|                |                    |                                       |        |               |                |                 |

200. Course Name:

Philology

201. Course Code:

202. Semester / Year:

Semester 2/ 2023-2024

203. Description Preparation Date:

17/9/2023

204. Available Attendance Forms:

Lectures

205.Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

206. Course administrator's name (mention all, if more than one name)

Name: Prof. ammar sabar kareem (PhD.)

Email: : ammar.sabar@uoanbar.edu.iq

207. Course Objectives

| Course O | bjeo | ctive | <ul> <li>To understand the components of the complex sentence.</li> <li>To know forms and types of subordinate clauses.</li> <li>To know the functions of subordinate clauses.</li> </ul> |
|----------|------|-------|---|
| 208.     | Te   | achir | ng and Learning Strategies  |
| Strategy |      |       | rning and teaching strategies and methods dependent in lementation of the program in general.   |

| 209. Co       |       |                      | Unit on subject              | Loomin          | Evoluction        |
|---------------|-------|----------------------|------------------------------|-----------------|-------------------|
| Week          | Hours | Required<br>Learning | Unit or subject name         | Learnin<br>g    | Evaluation method |
|               |       | Outcomes             | name                         | g<br>method     | memou             |
|               |       | Receptivity          | Derivation and it            |                 | 0 1 1             |
| the first     | 3     | and                  | types                        | The lecture     | Oral and          |
|               |       | understanding        |                              |                 | written tests     |
| The           | 3     | Receive and          | Sculpture                    |                 | Oral and          |
| second        |       | discuss              | and its                      | The lectur      | written tests     |
|               | 3     | Receive and          | sections                     |                 |                   |
| the third     | 3     | discuss              | Arabization                  | The lecture     | Exams             |
|               | 3     | discuss              | Arabic                       |                 |                   |
| 1 6           | U     | Receive and          | calligraphy                  | <b>(T)1 1</b> ( | Oral and          |
| the fourt     |       | discuss              | and its                      | The lecture     | written tests     |
|               |       |                      | origin                       |                 |                   |
|               | 3     | Receive and          | Parts of the                 |                 | Oral and          |
| Fifth         |       | discuss              | speech                       | The lecture     | written tests     |
|               | 3     |                      | system<br>Characteris        |                 |                   |
|               | 3     | Receive and          | ics of                       |                 | Oral and          |
| VI            |       | discuss              | Arabic                       | The lecture     | written tests     |
|               |       |                      | sounds                       |                 |                   |
| Seventh       | 3     | Receive and          | Arabic voice                 | The lecture     | Oral and          |
| Seventii      |       | discuss              | outputs                      |                 | written tests     |
| <b>X</b> /111 | 3     | Receive and          | The meaning of               | TT1 1 /         | Oral and          |
| VIII          |       | discuss              | the dictionary and its types | The lecture     | written tests     |
| The nintl     | 3     | Receive and          | Dictionarie                  | The lecture     | Oral and          |
|               |       | discuss              | of words                     |                 | written tests     |

|           |           |  | -  | •            | bin Faris)<br>ecret of Arabic   |
|-----------|-----------|--|--|--------------|---------------------------------|
| Main ref  | erences ( | source)  | language a                                       | nd the Sunn  | sprudence of<br>ahs of the Arab |
|           |           |  | Philolo  | ,            | sed Al-Zaidi –                  |
|           |           |  | Studies i  |              | y, Dr. Sobhi –<br>brahim Saleh  |
| any)      |           |  |  | i inioiogj z | ,Al-Daman                       |
|           |           | d Teaching Reso<br>ks ( curricular bo              | -  | Philology D  | Dr. Hatem –                     |
| Distribut | uch as da | uation<br>core out if 100 ac<br>uly preparation, o | •  | •            |                                 |
| Fifteenth |           | Receive and discuss                                | School<br>(Basic of<br>Rhetoric)                 | The lecture  | Exams                           |
| fourteent | 3         | Receive and discuss                                | The third<br>school (Al-<br>Sahah)<br>Fourth     | The lecture  | Oral and<br>written tests       |
| Thirteen  | 5         | Receive and discuss                                | The second<br>school<br>(language<br>population) | The lecture  | Oral and written tests          |
| twelveth  | 3         | Receive and discuss                                | Ain School                                       |              | Exams                           |
| eleventh  | 3         | Receive and discuss                                | First Schoo<br>(Al Ain)                          | The lecture  | the exams                       |
| The tentl | 3         | Receive and discuss                                | Dictionarie<br>of meaning                        | The lecture  |                                 |

|   | 3 -Characteristics (Ibn Jinni)            |
|---|---|
|   | 4 - The Literature of the Writer (Ibn     |
|   | Qutaybah)<br>5- Al-Mukhass (Ibn Sayyidah) |
| Recommended books and references (scientific journals, reports) | Lectures on Philology                     |
| Electronic references, websites.                                |   |

| 212. Course       | Name:  |
|-------------------|--|
| Islamic Poetry    |  |
| 213. Course       | Code:  |
|                   |  |
| 214. Semest       | er / Year:   |
| Semester 2/ 2023- | 2024   |
| 215. Descrip      | otion Preparation Date:                              |
| 17/9/2023         |  |
| 216. Availal      | ole Attendance Forms:                                |
| Lectures          |  |
| 217. Numbe        | er of Credit Hours (Total) / Number of Units (Total) |
| 45 hours/45       | credits  |
|                   |  |
| 218. Course       | administrator's name (mention all, if more than one  |
| name)             |  |
| Name: Saeed       | l Abd Khudhir (PhD.)                                 |
|                   | .huzaifa.youssef@uoanbar.edu.iq                      |
|                   |  |
|                   |  |
|                   | Objectives   |
| Course Objective  | - For the student to know the concept of Islamic     |
|                   | literature and its modernity                         |
|                   | - That the student knows how to analyze literary     |
|                   | texts  |
|                   |  |
|                   |  |

|  |                    | this literatu<br>- The studer<br>literary text  | nt should explair   | previous lite<br>teps of ana              | erature<br>lyzing  |
|--|--------------------|---|---|---|--|
| 220.   | Teach              | ing and Learnin   | g Strategies  |   |  |
|  |                    | -   | hing strategies and<br>the program in ge                                    |   | ependent in  |
| 11   | •                  |   |   |   |  |
| 221. Co  | urse Stru          | icture  |   |   |  |
| <u>221. Co</u><br>Week                                       | urse Stru<br>Hours | Required<br>Learning  | Unit or subject<br>name   | Learnin<br>g<br>method                    | Evaluation<br>method   |
|  |                    | RequiredLearningOutcomesReceptivityand  | name<br>Ancient and<br>sophisticated  |   | method<br>Oral and   |
| Week<br>the first  | Hours              | RequiredLearningOutcomesReceptivityand  | name Ancient and  | g<br>method                               | method<br>Oral and<br>written tests<br>Oral and                  |
| Week<br>the first<br>The<br>second                           | Hours<br>3<br>3    | Required<br>Learning<br>OutcomesReceptivity<br>and<br>understandingReceive and  | name<br>Ancient and<br>sophisticated<br>poetic purposes                     | g<br>method<br>The lecture                | method<br>Oral and<br>written tests<br>Oral and<br>written tests |
| Week<br>the first<br>The                                     | Hours 3 3 3        | Required<br>Learning<br>OutcomesReceptivity<br>and<br>understandingReceive and<br>discussReceive and  | name<br>Ancient and<br>sophisticated<br>poetic purposes<br>Praise           | g<br>method<br>The lecture<br>The lecture | method<br>Oral and<br>written tests<br>Oral and<br>written tests |
| Week<br>the first<br>The<br>second<br>the third<br>the fourt | Hours 3 3 3        | Required<br>Learning<br>OutcomesReceptivity<br>and<br>understandingReceive and<br>discussReceive and<br>discussReceive and<br>discussReceive and<br>discuss   | name<br>Ancient and<br>sophisticated<br>poetic purposes<br>Praise<br>Satire | g<br>method<br>The lecture<br>The lecture | method<br>Oral and<br>written tests<br>Oral and<br>written tests |
| Week<br>the first<br>The<br>second<br>the third              | Hours 3 3 3        | Required<br>Learning<br>OutcomesReceptivity<br>and<br>understandingReceive and<br>discussReceive and<br>discuss | name Ancient and sophisticated poetic purposes Praise Satire Lamentations   | g<br>method<br>The lecture<br>The lecture | method<br>Oral and<br>written tests<br>Oral and<br>written tests |

| VIII      |   | Receive and discuss | Public speaking  |             |                           |
|-----------|---|---------------------|--|-------------|---------------------------|
| The nint  |   | Receive and discuss | Speeches of<br>allegiance,<br>caliphate, and<br>guardianship |             |                           |
| The tentl | 3 | Receive and discuss | Accident<br>speeches   | The lecture | the exams                 |
| eleventh  | 3 | Receive and discuss | Political<br>revolution<br>speeches                          | The lecture | the exams                 |
| twelveth  | 3 | Receive and discuss | Sermons and commandments                                     | The lecture | Exams                     |
| Thirteen  | 3 | Receive and discuss | Texts of public speaking                                     | The lecture | Oral and<br>written tests |
| fourteen  | 3 | Receive and discuss | Messages   | The lecture | Oral and written tests    |
| Fifteenth | 3 | Receive and discuss | Texts and analysis   | The lecture | Exams                     |

222.Course Evaluation

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

| 223.Learning and Teaching Resources    |                                    |  |  |  |  |
|--|------------------------------------|--|--|--|--|
| Required textbooks ( curricular books, | – Al – Amali fi aladab Al – Islami |  |  |  |  |
| any)                                   |                                    |  |  |  |  |
| Main references (source)               | -Al – Adab Al – Islami             |  |  |  |  |
|  | – Islam and Poetry                 |  |  |  |  |
| Recommended books and references       | Lectures on Grammar                |  |  |  |  |
| (scientific journals, reports)         |                                    |  |  |  |  |
| Electronic references, websites.       |                                    |  |  |  |  |

224. Course Name:

Morphology

225. Course Code:

226. Semester / Year:

Semester 2/ 2023-2024

227. Description Preparation Date:

17/2/2023

228. Available Attendance Forms:

Lectures

229. Number of Credit Hours (Total) / Number of Units (Total)
45 hours/45 credits

230. Course administrator's name (mention all, if more than one name)

Name: D. Firas Abdel Hadi Shaker

Email: : <u>firasalrawee44@uoanbar.edu.iq</u>

|   | Course             | e Objectives                              |   |  |   |
|---|--------------------|---|---|--|---|
| Course  | Objectiv           | e T<br>se<br>in<br>Fo<br>pa<br>• T<br>of  | he student should<br>ections of the verl<br>nmanence and tra<br>or the student to<br>assive verbs<br>hat the student u<br>f emphasis and th<br>mphasis. | b in terms (<br>ansitivity.<br>recognize a<br>nderstands | of<br>active and<br>s the style                 |
| 232.  | Teach              | ing and Learnin                           | g Strategies  |  |   |
|   |                    | •   | hing strategies and<br>f the program in ge  |  | ependent m                                      |
|   |                    |   |   |  |   |
| 233. Co                                       | urse Stru          | cture                                     |   |  |   |
|   | urse Stru<br>Hours | cture<br>Required<br>Learning<br>Outcomes | Unit or subject<br>name   | Learnin<br>g<br>method                                   | <b>Evaluation</b><br>method                     |
| Week  |                    | RequiredLearningOutcomesReceptivityand    | name<br>Intransitive verb   | g  | method<br>Oral and                              |
| 233. Co<br>Week<br>the first<br>The<br>second | Hours              | RequiredLearningOutcomesReceptivity       | name<br>Intransitive verb   | g<br>method  | method<br>Oral and<br>written tests<br>Oral and |

|           |   |                     | objects, and three objects   |             |                           |
|-----------|---|---------------------|--|-------------|---------------------------|
| the fourt | 3 | Receive and discuss | Active verb  | The lecture | Oral and written tests    |
| Fifth     | 3 | Receive and discuss | Passive<br>verb  | The lecture | Oral and written tests    |
| VI        | 3 | Receive and discuss | Reasons for<br>deleting the<br>subject                             | The lecture | Oral and written tests    |
| Seventh   | 3 | Receive and discuss | The affirmative<br>verb has two<br>heavy and light<br>affirmatives | The lecture | Oral and<br>written tests |
| VIII      | 3 | Receive and discuss | Provisions of<br>emphasis with th<br>Nun                           | The lecture | Oral and<br>written tests |
| The nintl | 3 | Receive and discuss | Emphasis o<br>the verb<br>attributed to<br>nominative<br>pronouns  | The lecture | Oral and<br>written tests |
| The tentl | 3 | Receive and discuss | Emphasis<br>on the verb<br>attributed to<br>the noun of<br>women   | The lecture | the exams                 |
| eleventh  | 3 | Receive and discuss | Places of<br>deletion of<br>Noni for<br>emphasis                   | The lecture | the exams                 |
| twelveth  | 3 | Receive and discuss | Abstract<br>noun and<br>more                                       | The lecture | Exams                     |
| Thirteen  | 3 | Receive and discuss | The solid<br>and<br>derivative<br>noun                             | The lecture | Oral and<br>written tests |
| fourteen  | 3 | Receive and discuss | Sources of the triple  | The lecture | Oral and written tests    |

| <b></b>    |            |                   |         |                                  | 1             |                |
|------------|------------|-------------------|---------|----------------------------------|---------------|----------------|
|            |            |                   |         | verb                             |               |                |
|            | 3          |                   |         | Infinitives                      |               |                |
| Fifteenth  |            | Receive and       |         | of non-                          | The lecture   | Enome          |
| THECHU     |            | discuss           |         | triliteral                       | The fecture   | L'Adhis        |
|            |            |                   |         | verbs                            |               |                |
| 234.Co     | urse Eval  | uation            |         |                                  |               |                |
| Distribut  | ing the so | core out if 100 a | accord  | ling to the ta                   | isks assigne  | d to the       |
| student s  | uch as da  | ily preparation   | , daily | oral, month                      | ly, or writte | en exams,      |
| reports,   | etc.       |                   |         |                                  |               |                |
| 235.Lea    | arning an  | d Teaching Res    | source  | S                                |               |                |
| Required   | l textbool | ks ( curricular b | ooks,   | Shadha Al-                       | Arf fi Fan A  | Al-Sharf by    |
| any)       |            |                   |         | Al-Hamalawi                      |               |                |
|            |            |                   |         | Collection of Arabic Lessons by  |               |                |
|            |            |                   |         | Al-Ghalaini                      |               |                |
| Main ref   | erences (  | source)           |         | - Morphological application by I |               |                |
|            |            |                   |         | Abdo Al-Rajhi                    |               |                |
|            |            |                   |         | - Ade                            | quate excha   | nge by Dr. Had |
|            |            |                   |         | Nahai                            | •             |                |
|            |            |                   |         | - Al-Muhac                       | lhdhab fi Ilr | n Morsaf by Dr |
|            |            |                   |         | Hashem Taha Shalash              |               |                |
| Recomm     | ended bo   | oks and referer   | nces    | Lectu                            | res on Morp   | phology        |
| (scientifi | c journal  | s, reports)       |         |                                  |               |                |
| Electron   | ic referen | ces, websites.    |         |                                  |               |                |

236. Course Name:

Andalusian literature

237. Course Code:

238. Semester / Year:

Semester 2/ 2023-2024

239. Description Preparation Date:

17/9/2023

240. Available Attendance Forms:

Lectures

241. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

| 242 Course administrator's name (mention all if more than one         |                          |   |  |   |                                       |   |
|---|--------------------------|---|--|---|---------------------------------------|---|
| 242. Course administrator's name (mention all, if more than one name) |                          |   |  |   |                                       |   |
|   | /                        | rof ·   | mohammed o   | haid saleh  |                                       |   |
| Email: : : mohamad.o1980@uoanbar.edu.iq                               |                          |   |  |   |                                       |   |
|   | 1 <b>a</b> 11 <b>.</b> • | •   | monamau.01   | 1900 e ubanbar.et   | unq                                   |   |
| 2.42  | 0                        |   |  |   |                                       |   |
| 243.  |                          |   | Objectives   |   |                                       |   |
| Course  | Ubje                     | cuve  |  | ident understand  |                                       |   |
|   |                          |   |  | ident to become f   | amiliar wi                            | th the  |
|   |                          |   |  | ypes of prose.<br>tudent understan  | de the ortig                          | stic  |
|   |                          |   |  | d poetic themes.  |                                       | SUC   |
|   |                          |   |  | poette themes.  |                                       |   |
| 244.  | Te                       | ach:  | ng and Learnin   | a Stratagias  |                                       |   |
| <u>244.</u><br>Strategy   |                          | acili   | ng and Learnin   | ig oualegies  |                                       |   |
| Juangy  | ,                        | т   |  |   | 1                                     | 1   |
|   |                          | Learning and teaching strategies and methods dependent in |  |   |                                       |   |
| implementation of the program in general.                             |                          |   |  |   |                                       |   |
|   |                          |   | plementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | plementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | plementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | plementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
|   |                          |   | olementation of  | f the program in ge   | eneral.                               |   |
| 245 00  |                          | imŗ   |  | f the program in ge   | eneral.                               |   |
| 245. Co<br>Wook   |                          | imp   | cture  |   |                                       | Evaluation                                      |
| 245. Co<br>Week   | urse S<br>Hou            | imp   | cture<br>Required  | Unit or subject   | Learnin                               | Evaluation                                      |
|   |                          | imp   | cture<br>Required<br>Learning  |   | Learnin<br>g                          | <b>Evaluation</b><br>method                     |
|   |                          | imp   | cture<br>Required<br>Learning<br>Outcomes  | Unit or subject<br>name   | Learnin                               |   |
| Week  |                          | imp<br>Struc<br>rs  | cture<br>Required<br>Learning  | Unit or subject<br>name   | Learnin<br>g<br>method                | method<br>Oral and                              |
|   |                          | imp   | cture<br>Required<br>Learning<br>Outcomes  | Unit or subject<br>name<br>Literature in the<br>era of the sects                          | Learnin<br>g                          | method<br>Oral and                              |
| Week  |                          | imp<br>Struc<br>rs  | eture<br>Required<br>Learning<br>Outcomes<br>Receptivity                         | Unit or subject<br>name<br>Literature in the<br>era of the sects<br>and the               | Learnin<br>g<br>method                | method<br>Oral and                              |
| Week<br>the first   |                          | imp<br>Struc<br>rs<br>3                                   | eture<br>Required<br>Learning<br>Outcomes<br>Receptivity<br>and<br>understanding | Unit or subject<br>name<br>Literature in the<br>era of the sects<br>and the<br>Almoravids | Learnin<br>g<br>method<br>The lecture | method<br>Oral and<br>written tests<br>Oral and |
| Week  |                          | imp<br>Struc<br>rs  | eture<br>Required<br>Learning<br>Outcomes<br>Receptivity<br>and                  | Unit or subject<br>name<br>Literature in the<br>era of the sects<br>and the               | Learnin<br>g<br>method                | method<br>Oral and<br>written tests<br>Oral and |

|           |   |             | poetic        |               |               |
|-----------|---|-------------|---------------|---------------|---------------|
|           |   |             | topics        |               |               |
|           | 3 |             | Ibn           |               |               |
| the third |   | Receive and | Zaydoun,      | The lecture   | Exams         |
|           |   | discuss     | his life and  |               |               |
|           | 2 |             | poetry        | <b>TD1 1</b>  | 0 1 1         |
| the fourt | 3 | Receive and | Ibn Khafaja   |               |               |
|           | 2 | discuss     | Al-Andalus    |               | written tests |
|           | 3 |             | 5             | The lecture   |               |
| Fifth     |   | Receive and | al-Qastali    |               | written tests |
|           |   | discuss     | (his life and |               |               |
|           | 2 |             | poetry)       | <b>7</b> 51 1 | 0 1 1         |
|           | 3 | <b>D</b> 1  | Ibn Hazm      | The lecture   |               |
| VI        |   | Receive and | Al-Andalus    |               | written tests |
|           |   | discuss     | (his life and |               |               |
|           | 2 | <b>D</b> 1  | poetry)       | 751 1         | 0 1 1         |
| Seventh   | 3 | Receive and | Nature poetry | The lecture   |               |
|           |   | discuss     | <b>D</b>      |               | written tests |
| VIII      | 3 | Receive and | Poetry of     | The lecture   |               |
|           |   | discuss     | lamentation   |               | written tests |
| The nint  | 3 | Receive and | Muwashaha     | The lecture   |               |
|           |   | discuss     | t             |               | written tests |
|           | 3 |             | Poetry of     |               |               |
| The tentl |   | Receive and | estrangeme    | The lecture   | the exams     |
|           |   | discuss     | nt and        | 1110 100001   |               |
|           |   |             | nostalgia     |               |               |
|           | 3 |             | Prose         |               |               |
|           |   | Receive and | message of    |               |               |
| eleventh  |   | discuss     | aftershocks   | The lecture   | the exams     |
|           |   |             | and           |               |               |
|           |   |             | whirlwinds    |               |               |
|           | 3 | Receive and | Literature in |               | _             |
| twelveth  |   | discuss     | the Beni-     | The lecture   | Exams         |
|           |   |             | Ahmar era     |               |               |
| Thirteen  | 3 | Receive and | Public        | The lecture   | Oral and      |
|           |   | discuss     | speaking      |               | written tests |
| fourteent | 3 | Receive and | Maqamat       | The lecture   | Oral and      |
| TOUTLEEIN |   | discuss     |               |               | written tests |

| Fifteenth  | nth 3                            | Receive and       | Арр          | lication                         | The lecture    | Evomo     |  |  |
|------------|----------------------------------|-------------------|--------------|----------------------------------|----------------|-----------|--|--|
| гшеенш     |                                  | discuss           | mod          | els                              | The lecture    | Exams     |  |  |
| 246.Co     | 246.Course Evaluation            |                   |              |                                  |                |           |  |  |
| Distribut  | ing the so                       | core out if 100 a | according t  | to the ta                        | isks assigne   | d to the  |  |  |
| student s  | uch as da                        | ily preparation   | , daily oral | , month                          | nly, or writte | en exams, |  |  |
| reports,   | etc.                             |                   |              |                                  |                |           |  |  |
| 247.Lea    | arning an                        | d Teaching Res    | sources      |                                  |                |           |  |  |
| Required   | l textbool                       | ks ( curricular b | ooks,        | , Andalusian literature Dr.      |                |           |  |  |
| any)       |                                  |                   |              | Upholstered by Mustafa Bahjat    |                |           |  |  |
| Main ref   | erences (                        | source)           |              | Andalusian literature Dr. Mustaf |                |           |  |  |
|            |                                  |                   |              | Shakaa                           |                |           |  |  |
| Recomm     | ended bo                         | oks and referer   | nces         | . Al-N                           | lawrid Mag     | gazine    |  |  |
| (scientifi | c journal                        | s, reports)       |              |                                  |                |           |  |  |
| Electroni  | Electronic references, websites. |                   |              | Damascus Writers Union           |                |           |  |  |
|            |                                  |                   |              |                                  |                |           |  |  |
|            |                                  |                   |              |                                  |                |           |  |  |

| 248.       | Course Name:                  |
|------------|-------------------------------|
| ALsarf     |                               |
| 249.       | Course Code:                  |
|            |                               |
| 250.       | Semester / Year:              |
| Semester 2 | 2/ 2023-2024                  |
| 251.       | Description Preparation Date: |
| 17/9/2023  |                               |
| 252.       | Available Attendance Forms:   |
| Lect       | ures                          |

| 253.   | Num   | ber of Cradit Uo      | urs (Total) / Num   | per of Unita | (Total)       |  |
|--|---|-----------------------|---------------------|--------------|---------------|--|
| 253. Number of Credit Hours (Total) / Number of Units (Total)<br>45 hours/45 credits |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
| 254 Course a ducinistante de nome (montion all if mont them and                      |   |                       |                     |              |               |  |
|  | 254. Course administrator's name (mention all, if more than one name) |                       |                     |              |               |  |
|  | /   | st. DR.Raghad jil     | had abd (PhD)       |              |               |  |
|  |   | Edw.ria-1978@u        | . ,                 |              |               |  |
|  | Ia11. ·   | <u>Luw.11a-1978@t</u> | ioanoar.cuu.iq      |              |               |  |
|  |   |                       |                     |              |               |  |
| 255.   |   | cse Objectives        |                     |              |               |  |
| Course   | Objecti   |                       | tand the compon     | ents of the  | complex       |  |
|  |   | sentence.             | _                   |              |               |  |
|  |   |                       | orms and types o    | f subordina  | ate           |  |
|  |   | clauses.              |                     | 1 1• 4       | 1             |  |
|  |   | - To know t           | he functions of su  | ibordinate   | clauses.      |  |
|  |   |                       | ~                   |              |               |  |
| 256.   |   | hing and Learnin      | ig Strategies       |              |               |  |
| Strategy   | 7   |                       |                     |              |               |  |
|  | L   | earning and teac      | hing strategies and | l methods d  | ependent in   |  |
|  | iı  | mplementation of      | f the program in ge | eneral.      |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
|  |   |                       |                     |              |               |  |
| 257. Co  | urse Sti  | ructure               |                     |              |               |  |
| Week   | Hours   | Required              | Unit or subject     | Learnin      | Evaluation    |  |
|  |   | Learning              | name                | g            | method        |  |
|  |   | Outcomes              |                     | method       |               |  |
|  |   | Receptivity           | AI- nasab           |              | Oral and      |  |
| the first  | 3   | 3 and                 |                     | The lecture  | written tests |  |
|  |   | understanding         |                     |              |               |  |
|  |   |                       |                     |              |               |  |

| The                 | 3          | Receive and       | Ahkam Al-           | _              | Oral and            |
|---------------------|------------|-------------------|---------------------|----------------|---------------------|
| second              | 5          | discuss           | nasab               | The lecture    | written tests       |
| second              | 3          | Receive and       | Alalal –            |                | written tests       |
| the third           | 5          | discuss           | alebdal             | The lecture    | Exams               |
|                     |            | Receive and       | Anwaa               |                |                     |
| the fourt           |            | discuss           | alelal              |                |                     |
| <b>D</b> : 0.1      |            | Receive and       | Al elal             |                |                     |
| Fifth               |            | discuss           | blnaqel             |                |                     |
| <b>X</b> / <b>T</b> |            | Receive and       | Al elel             |                |                     |
| VI                  |            | discuss           | blhazef             |                |                     |
| C                   |            | Receive and       | Al elal bltasken    |                |                     |
| Seventh             |            | discuss           |                     |                |                     |
| <b>1</b> /111       |            | Receive and       | Al mshtakat         |                |                     |
| VIII                |            | discuss           |                     |                |                     |
| <b>T1</b> • (1      |            | Receive and       | Name of             |                |                     |
| The nint            |            | discuss           | subj                |                |                     |
| <b>T</b> 1          | 3          | Receive and       | Name of ol          |                | (1                  |
| The tentl           |            | discuss           |                     | I ne lecture   | the exams           |
| Elavorth            | 3          | Receive and       | Al sefa al          | The least      | 41                  |
| Eleventh            |            | discuss           | moshabaha           | I ne lecture   | the exams           |
| Turaluat            | 3          | Receive and       | Name of             | The least      | Evene               |
| Twelvetl            |            | discuss           | tafdel              | The lecture    | Exams               |
| Thirtoon            | 3          | Receive and       | Asmaa al            | The leasture   | Oral and            |
| Thirteen            |            | discuss           | zaman               | The lecture    | written tests       |
| Fourtoon            | 3          | Receive and       | Name of             | The lecture    | Oral and            |
| Fourteen            |            | discuss           | place               | The lecture    | written tests       |
| Fifteenth           | 3          | Receive and       | Segha al            | The leasture   | Evomo               |
| Filleentii          |            | discuss           | mobalagha           | The lecture    | Exams               |
| 258.Cot             | urse Eval  | uation            |                     |                |                     |
| Distribut           | ing the so | core out if 100   | according to the t  | asks assigne   | d to the            |
| student st          | uch as da  | aily preparation  | , daily oral, month | nly, or writte | en exams,           |
| reports,            | .etc.      |                   |                     |                |                     |
| 259.Lea             | rning an   | d Teaching Res    | sources             |                |                     |
| Required            | textbool   | ks ( curricular b | ooks, Quirk, Ra     | ndolph, et a   | l. "A grammar       |
| any)                |            |                   | of conte            | mporary En     | glish." (1972):     |
|                     |            |                   |                     |                | 358-374.            |
|                     |            |                   |                     |                |                     |
| Main rafe           | arances (  | source)           | Ouirl               | Randolph       | A university        |
| Main refe           | .1011008 ( | 500100)           | Quili               | x, ixanuoipii. | <u>η иниversity</u> |

|                                  | grammar of English. Pearson<br>Education India, 2016. |
|----------------------------------|---|
| Recommended books and references | AL mostaksa fe Alm AL tasref                          |
| (scientific journals, reports)   | Shada AL araf   |
| Electronic references, websites. |   |

260. Course Name:

linguistics

261. Course Code:

262. Semester / Year:

Semester 2/ 2023-2024

263. Description Preparation Date:

17/9/2023

264. Available Attendance Forms:

| Lectures265.Number of Credit Hours (Total) / Number of Units (Total) |                       |  |  |                                   |                           |
|--|-----------------------|--|--|-----------------------------------|---------------------------|
| 45 hours/45 credits  |                       |  |  |                                   |                           |
|  |                       |  |  |                                   |                           |
| 266.   | Course                | e administrator  | 's name (mention a   | all, if more t                    | than one                  |
|  | me)                   |  |  |                                   |                           |
|  |                       | sam Najm Abdu  | . ,  |                                   |                           |
| EII  | 1a11: : <u>w</u>      | Issamainninut  | 84@uoanbar.edu.io  | 1                                 |                           |
| 267.   | Cours                 | e Objectives   |  |                                   |                           |
|  | Objectiv              |  | To understand th   | ne compone                        | ents of                   |
|  | 9                     |  | inguistics.  | P                                 |                           |
|  |                       |  | To know forms a  | nd types of                       | <b>P</b>                  |
|  |                       |  | inguistics.  |                                   |                           |
|  |                       | • •  | To know the fund   | cuons of lin                      | iguistics.                |
|  |                       |  | ~ .  |                                   |                           |
| 268  | Teach                 | ing and Learnii  | no Strateoies  |                                   |                           |
| 268.<br>Strategy   | [                     | ing and Learnii  | ng Strategies  |                                   |                           |
|  | / Le                  | arning and teac  | ng Strategies<br>whing strategies and<br>f the program in ge           |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
|  | / Le                  | arning and teac  | ching strategies and   |                                   | lependent in              |
| Strategy   | / Le                  | arning and teac<br>plementation o  | ching strategies and   |                                   | lependent in              |
| Strategy   | /<br>Le<br>im         | arning and teac<br>plementation o  | ching strategies and   | eneral.                           | ependent in<br>Evaluation |
| Strategy<br>269. Co  | Le<br>im<br>urse Stru | arning and teac<br>plementation o<br>cture<br><b>Required</b><br><b>Learning</b> | ching strategies and<br>f the program in ge                            | eneral.<br>Learnin<br>g           |                           |
| Strategy<br>269. Co  | Le<br>im<br>urse Stru | arning and teac<br>plementation o<br>cture<br>Required<br>Learning<br>Outcomes   | ching strategies and<br>f the program in ge<br>Unit or subject<br>name | eneral.<br>Learnin                | Evaluation<br>method      |
| Strategy<br>269. Co  | Le<br>im<br>urse Stru | arning and teac<br>plementation o<br>cture<br><b>Required</b><br><b>Learning</b> | the program in ge  | eneral.<br>Learnin<br>g<br>method | Evaluation<br>method      |

|   |           | understanding     | ancient and         |                |               |
|---|-----------|-------------------|---------------------|----------------|---------------|
|   |           |                   | modern              |                |               |
| The                                       | 3         | Receive and       | General             | The lecture    | Oral and      |
| second                                    |           | discuss           | linguistics         | The lecture    | written tests |
|   | 3         | Receive and       | Common terms        |                |               |
| the third                                 |           | discuss           | in linguistic       | The lecture    | Exams         |
|   |           | uiscuss           | studies             |                |               |
|   |           | Receive and       | Linguistics and     |                |               |
| the fourt                                 |           | discuss           | other human         |                |               |
|   |           |                   | sciences            |                |               |
| Fifth                                     |           | Receive and       | Sociolinguistic     |                |               |
|   |           | discuss           |                     |                |               |
| VI  |           | Receive and       | Psycholinguisti     |                |               |
| · •                                       |           | discuss           | CS                  |                |               |
| Seventh                                   |           | Receive and       | Linguistics and     |                |               |
|   |           | discuss           | geography           |                |               |
| VIII                                      |           | Receive and       | phonetics           |                |               |
| ,   |           | discuss           |                     |                |               |
| The nintl                                 |           | Receive and       | Build the word      |                |               |
|   |           | discuss           |                     |                |               |
| The tentl                                 | 3         | Receive and       | syntax              | The lecture    | the exams     |
|   |           | discuss           | ~ .                 |                |               |
| eleventh                                  | 3         | Receive and       | Semantics           | The lecture    | the exams     |
|   |           | discuss           | ~ .                 |                |               |
| twelveth                                  | 3         | Receive and       | Semantic            | The lecture    | Exams         |
|   |           | discuss           | domains             |                |               |
| Thirteen                                  | 3         | Receive and       | Types of            | The lecture    | Oral and      |
|   |           | discuss           | dictionaries        |                | written tests |
| fourteent                                 | 3         | Receive and       | Topic books         | The lecture    | Oral and      |
|   | 2         | discuss           |                     |                | written tests |
| Fifteenth                                 | 3         | Receive and       | Books of            | The lecture    | Exams         |
| 270.0                                     | <b></b> 1 | discuss           | opposites           |                |               |
|   | irse Eval |                   | 1' 4 11 4           | 1 •            | 1 4 41        |
|   | •         |                   | according to the ta | •              |               |
|   |           | iny preparation   | , daily oral, month | ily, or writte | en exams,     |
| $\frac{\text{reports,}}{271 \text{ Log}}$ |           | d Taashin ~ Daa   | 011#200             |                |               |
|   |           | d Teaching Res    |                     | tion Dr. II-4  | am Al Damer   |
| Required                                  | lexidool  | ks ( curricular b | books, Linguis      | aics Dr. Hat   | em Al-Damen   |
|   |           |                   |                     |                |               |

| any)  |   |
|---|---|
| Main references (source)  | Linguistics Dr. Ali Abdul Wahio<br>Wafi.  |
| Recommended books and references (scientific journals, reports) | Linguistics (Introduction to the<br>Arab Reader) Dr. Mahmoud Al-<br>Saran<br>Introduction to Linguistics Dr.<br>Ramadan Abdel Tawab |
| Electronic references, websites.                                |   |

272. Course Name:

Arabic Rhetoric/ Al Bayan science

273. Course Code:

274. Semester / Year:

Semester 2/ 2023-2024

275. Description Preparation Date:

17/9/2023

276. Available Attendance Forms:

Lectures

277. Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

278. Course administrator's name (mention all, if more than one name)

Name: Prof. Mohannad Hamad Shabeeb (PhD.)

Email: : mohannadhamad@uoanbar.edu.iq

279. Course Objectives

| 279. Cours      |   |
|-----------------|---|
| Course Objectiv | 1 1   |
|                 | sentence.   |
|                 | - To know forms and types of subordinate  |
|                 | clauses.  |
|                 | - To know the functions of subordinate clauses.   |
|                 |   |
| 280. Teach      | ing and Learning Strategies   |
| Strategy        |   |
|                 | arning and teaching strategies and methods dependent in plementation of the program in general. |
|                 |   |

| 281. Course Structure |       |                                     |  |                        |                           |  |  |  |
|-----------------------|-------|-------------------------------------|--|------------------------|---------------------------|--|--|--|
| Week                  | Hours | Required<br>Learning<br>Outcomes    | Unit or subject<br>name  | Learnin<br>g<br>method | Evaluation<br>method      |  |  |  |
| the first             | 3     | Receptivity<br>and<br>understanding | Definition of<br>rhetoric and its<br>sections                                    | The lecture            | Oral and<br>written tests |  |  |  |
| The second            | 3     | Receive and discuss                 | Definition of the<br>science of<br>rhetoric and its<br>sections                  | The lecture            | Oral and<br>written tests |  |  |  |
| the third             | 3     | Receive and discuss                 | Simile definition and its elements   | The lecture            | Exams                     |  |  |  |
| the fourt             | 3     | Receive and discuss                 | Both sides of the simile   | The lecture            | Oral and written tests    |  |  |  |
| Fifth                 | 3     | Receive and discuss                 | Types of simile:<br>transmitted simile<br>and emphatic<br>simile                 | The lecture            | Oral and<br>written tests |  |  |  |
| VI                    | 3     | Receive and discuss                 | Detailed simile<br>and general<br>simile   | The lecture            | Oral and<br>written tests |  |  |  |
| Seventh               | 3     | Receive and discuss                 | Single simile,<br>compound simile<br>implicit simile                             | The lecture            | Oral and<br>written tests |  |  |  |
| VIII                  | 3     | Receive and discuss                 | Truth and metaphor   | The lecture            | Oral and<br>written tests |  |  |  |
| The nint              | 3     | Receive and discuss                 | The transmitted<br>metaphor, its<br>relationships, and<br>the mental<br>metaphor | The lecture            | Oral and<br>written tests |  |  |  |
| The tentl             | 3     | Receive and                         | Metaphor, its  | The lecture            | the exams                 |  |  |  |

|                            |               | discuss                        | definition and   |              |                           |
|----------------------------|---------------|--------------------------------|--|--------------|---------------------------|
|                            |               |                                | elements   |              |                           |
|                            | 3             |                                | Declarative  |              |                           |
| eleventh                   |               | Receive and discuss            | metaphor and<br>accusative<br>metaphor                 | The lecture  | the exams                 |
| twelveth                   | 3             | Receive and discuss            | Representational metaphor                              | The lecture  | Exams                     |
| Thirteen                   | 3             | Receive and discuss            | Metonymy, its<br>definition and<br>types               | The lecture  | Oral and<br>written tests |
| fourteen                   | 3             | Receive and discuss            | Metonymy and its sections                              | The lecture  | Oral and written tests    |
| Fifteenth                  | 3             | Receive and discuss            | The eloquence of metonymy                              | The lecture  | Exams                     |
| 282.Cours                  | e Eval        | uation                         |  |              |                           |
| student such<br>reports,et | n as da<br>c. |                                | according to the ta<br>a, daily oral, month<br>sources | •            |                           |
|                            |               |                                | books, Al – Balagł                                     | na wa Tatbe  | eq, Dr. Ahmad             |
| any)                       |               |                                | Matloob  |              |                           |
| Main refere                | nces (        | source)                        | Al Bayan w   | va Al tabiee | n for Al Jahidh           |
|                            |               | ooks and refere<br>s, reports) | nces Lectur  | res on Rhet  | oric                      |
|                            | -             | ces, websites.                 |  |              |                           |

| 1. Course                                 | Name:   |  |  |  |
|---|---|--|--|--|
| Modern literary criticism2                |   |  |  |  |
| 2. Course                                 | Code:   |  |  |  |
|   |   |  |  |  |
| 3. Semeste                                | r / Year:   |  |  |  |
| Semester 2/2                              | 023-2024  |  |  |  |
| 4. Descript                               | tion Preparation Date:  |  |  |  |
| 17/9/2023                                 | •   |  |  |  |
| 5. Availab                                | le Attendance Forms:  |  |  |  |
| Lectures                                  | 5   |  |  |  |
| 6. Number                                 | of Credit Hours (Total) / Number of Units (Total)   |  |  |  |
|   | s/45 credits  |  |  |  |
|   |   |  |  |  |
| 7. Course a                               | administrator's name (mention all, if more than one name)   |  |  |  |
|   | Asst. Prof. jabbar abd dahi (PhD.)  |  |  |  |
|   | ed.jabbar.abd @uoanbar.edu.iq   |  |  |  |
|   | <u>eulassariasa e asansarioaand</u>   |  |  |  |
| 8. Course                                 | Objectives  |  |  |  |
| <b>Course Obje</b>                        |   |  |  |  |
| Je se |   |  |  |  |
| 1   | - nroviding a clear nicture of literary criticism   |  |  |  |
|   | - providing a clear picture of literary criticism<br>- Highlighting the importance of criticism and its   |  |  |  |
|   | - Highlighting the importance of criticism and its  |  |  |  |
|   | - Highlighting the importance of criticism and its place in literary texts  |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the</li> </ul>   |  |  |  |
|   | - Highlighting the importance of criticism and its place in literary texts  |  |  |  |
| 9 Teachin                                 | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> </ul>   |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the</li> </ul>   |  |  |  |
| 9. Teachin<br>Strategy                    | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> </ul>   |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> </ul>   |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |
|   | <ul> <li>Highlighting the importance of criticism and its place in literary texts</li> <li>Examining the issues of criticism among the hadith scholars</li> <li>g and Learning Strategies</li> <li>Learning and teaching strategies and methods dependent in</li> </ul> |  |  |  |

| Week       | Hours | Required<br>LearningUnit or subject<br>nameOutcomesImage: Content of the second s |   | Learnin<br>g<br>method | Evaluation method         |
|------------|-------|--|---|------------------------|---------------------------|
| the first  | 3     | Receptivity<br>and<br>understanding  | The<br>relationship<br>between<br>literature and<br>society | The lecture            | Oral and<br>written tests |
| The second | 3     | Receive and discuss  | Art theory of society                                       | The lecture            | Oral and<br>written tests |
| the third  | 3     | Receive and discuss  | Art theory for<br>art                                       | The lecture            | Exams                     |
| the fourt  |       | Receive and discuss  | Literary<br>doctrines                                       |                        |                           |
| Fifth      |       | Receive and discuss  | Classic   |                        |                           |
| VI         |       | Receive and discuss  | realism   |                        |                           |
| Seventh    |       | Receive and discuss  | Surrealism  |                        |                           |
| VIII       |       | Receive and discuss  | Surrealism  |                        |                           |
| The nintl  |       | Receive and discuss  | Critical theory   |                        |                           |
| The tentl  | 3     | Receive and discuss  | The critics task  | The lecture            | the exams                 |
| eleventh   | 3     | Receive and discuss  | Criticism links   | The lecture            | the exams                 |
| twelveth   | 3     | Receive and discuss  | poetry and prose  | The lecture            | Exams                     |
| Thirteen   | 3     | Receive and  | Types of prose  | The lecture            | Oral and                  |

|   |                       | discuss           |        |                                    |                | written tests |  |
|---|-----------------------|-------------------|--------|------------------------------------|----------------|---------------|--|
| fourteent   | 3                     | Receive and       |        | the story                          | <b>T</b> 1 1 ( | Oral and      |  |
| Tourteen  |                       | discuss           |        | -                                  | The lecture    | written tests |  |
| Fifteenth   | 3                     | Receive and       |        | The play                           | The lecture    | Examo         |  |
| гшеенш  |                       | discuss           |        |                                    | The lecture    | Exams         |  |
| 11. Co  | 11. Course Evaluation |                   |        |                                    |                |               |  |
| Distribut   | ing the s             | core out if 100   | accord | ling to the ta                     | asks assigne   | d to the      |  |
| student such as daily preparation, daily oral, monthly, or written exams, |                       |                   |        |                                    |                |               |  |
| reports,etc.  |                       |                   |        |                                    |                |               |  |
| 12. Lea   | arning an             | d Teaching Res    | source | S                                  |                |               |  |
| In moder  | n literary            | v criticism .Faiq | l      | Quirk, Randolph, et al. "A grammar |                |               |  |
| Mustafa.  | Abdul R               | eda Ali           |        | of contemporary English." (1972):  |                |               |  |
|   |                       |                   |        |                                    |                | 358-374.      |  |
|   |                       |                   |        |                                    |                |               |  |
| - Literary  | y criticisi           | n. Ahmed Ami      | n      | Quirk, Randolph. A university      |                |               |  |
| - Style. A  | Ahmed A               | L-Shayeb          |        | grammar of English. Pearson        |                |               |  |
| - An intro  | oduction              | to literary       |        | Education India, 2016.             |                |               |  |
| criticism.Rose is strange   |                       |                   |        |                                    |                |               |  |
|   |                       |                   |        |                                    |                |               |  |
|   |                       |                   |        | Lectu                              | res on Gran    | nmar          |  |
|   |                       |                   |        |                                    |                |               |  |

284. Course Name:

The science of sound

285. Course Code:

286. Semester / Year:

Semester 2/ 2023-2024

287. Description Preparation Date:

17/9/2023

288. Available Attendance Forms:

Lectures

289. Number of Credit Hours (Total) / Number of Units (Total) 30 hours/30 credits

290. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Dhafer Khairallah Jamil (PhD.) Email: : <u>ed.zafer.khairallah@uoanbar.edu.iq</u>

| 201  |           | 01: .:           |                 |         |            |
|--|-----------|------------------|-----------------|---------|------------|
| 291.   | Course    | e Objectives     |                 |         |            |
| Course Objective• Providing a clear picture of Arabic<br>phonology from its origins to the<br>present time• Highlighting the importance of<br>phonetics through practical<br>applications of audio phenomena• Study the phonetic phenomena in the Arab<br>language and explain their nature and type |           |                  |                 |         |            |
| 292.   | Teach     | ing and Learning | ng Strategies   |         |            |
| 292.       Teaching and Learning Strategies         Strategy       Learning and teaching strategies and methods dependent in implementation of the program in general.   |           |                  |                 |         |            |
| 293. Co  | urse Stru | cture            |                 |         |            |
| Week   | Hours     | Required         | Unit or subject | Learnin | Evaluation |
|  |           |                  |                 |         |            |

|           |   | Learning         | name              | g       | method         |
|-----------|---|------------------|-------------------|---------|----------------|
|           |   | Outcomes         |                   | method  |                |
|           | 2 | Understanding    | The emergence     | lecture | Discussion and |
| the first |   | phonetic         | of Arabic         |         | oral exam      |
| the mst   |   | studies          | phonetic          |         |                |
|           |   |                  | studies           |         |                |
| The       | 2 | Know the         | Audio lesson      | lecture | Discussion an  |
| second    |   | sources of the   | sources, ancient  |         | oral exam      |
| second    |   | audio lesson     | and modern        |         |                |
|           | 2 | Knowledge of     | Branches of       | lecture | Discussion an  |
| the third |   | the branches o   | phonetics         |         | oral exam      |
|           |   | phonetics        |                   |         |                |
|           | 2 | Know the         | Audio lesson      | lecture | Discussion and |
| the fourt |   | levels of audio  | levels and        |         | oral exam      |
|           |   | lesson           | curricula         |         |                |
|           | 2 | How to           | Production of     | lecture | Discussion and |
| Fifth     |   | produce          | linguistic        |         | oral exam      |
|           |   | sounds           | sounds            |         |                |
| VI        | 2 | Knowing the      | Voice outputs     | lecture | Discussion and |
| V I       |   | exits of letters |                   |         | oral exam      |
| Seventh   | 2 | Know its         | Characteristics   | lecture | Discussion and |
| Sevenui   |   | characteristics  | of sounds         |         | oral exam      |
| VIII      | 2 | Test the above   | First month test  | lecture | Written test   |
| The nint  | 2 | Some vocal       | Solutes in        | lecture | Discussion and |
| The nintl |   | changes          | Arabic            |         | oral exam      |
| The tent  | 2 | Knowledge of     | Audio clip in     | lecture | Discussion and |
| The tentl |   | audio clips      | Arabic            |         | oral exam      |
| alayanth  | 2 | Some acoustic    | Similar           | lecture | Discussion and |
| eleventh  |   | phenomena        |                   |         | oral exam      |
| twelveth  | 2 | Some acoustic    | Voice coloring    | lecture | Discussion and |
| twerveur  |   | phenomena        |                   |         | oral exam      |
|           | 2 | Some acoustic    | Endowment         | lecture | Discussion and |
| Thirteen  |   | phenomena        | and its effect on |         | oral exam      |
|           |   | _                | votes             |         |                |
|           | 2 | Some acoustic    | One of the        | lecture | Discussion and |
| fourtage  |   | phenomena        | manifestations    |         | oral exam      |
| fourteent |   |                  | of development    |         |                |
|           |   |                  | in Arabic         |         |                |

|                                  |  |                   | voice   | es                    |              |              |
|----------------------------------|--|-------------------|---------|-----------------------|--------------|--------------|
| Fifteenth                        | 2  | Test the above    | Seco    | nd month              | lecture      | Written test |
| Theenu                           |  |                   | test    |                       |              |              |
| 294.Course Evaluation            |  |                   |         |                       |              |              |
| Distribut                        | Distributing the score out if 100 according to the tasks assigned to the |                   |         |                       |              |              |
| student s                        | uch as da  | ily preparation   | , daily | oral, month           | ly, or writt | en exams,    |
| reports,.                        | etc.   |                   |         |                       |              |              |
| 295.Lea                          | arning an  | d Teaching Res    | source  | S                     |              |              |
| Required                         | l textbool   | ks ( curricular b | ooks,   | Introductio           | on to Phono  | logy, Ghanem |
| if any)                          |  |                   |         | Qadouri A             | l-Hamad      |              |
| Main ref                         | erences (  | source)           |         | Study of lin          | nguistic sou | ind, Ahmed   |
|                                  |  |                   |         | Mukhtar O             | mar          |              |
| Recommended books and references |  |                   |         | All specialized books |              |              |
| (scientifi                       | c journal  | s, reports)       |         |                       |              |              |
| Electron                         | ic referen   | ces, websites.    |         | Specialized           | l sites      |              |

296. Course Name:

Philology

297. Course Code:

298. Semester / Year:

Semester 2/ 2023-2024

299. Description Preparation Date:

17/9/2023

300. Available Attendance Forms:

Lectures

301.Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

302. Course administrator's name (mention all, if more than one name)

Name: Prof. Jasim Mohammed Suhail (PhD.)

Email: Jasim1967@uoanbar.edu.iq

303. Course Objectives

| Course Objective                      | <ul> <li>To understand the components of the complex sentence.</li> <li>To know forms and types of subordinate clauses.</li> <li>To know the functions of subordinate clauses.</li> </ul> |
|---------------------------------------|---|
| 304. Teaching and Learning Strategies |   |

Strategy

Learning and teaching strategies and methods dependent in implementation of the program in general.

| 305. Coi     | urse Stru | cture         |                       |              |               |
|--------------|-----------|---------------|-----------------------|--------------|---------------|
| Week         | Hours     | Required      | Unit or subject       | Learnin      | Evaluation    |
|              |           | Learning      | name                  | g            | method        |
|              |           | Outcomes      |                       | method       |               |
|              |           | Receptivity   | Derivation and it     |              | Oral and      |
| the first    | 3         | and           | types                 | The lecture  | written tests |
|              |           | understanding |                       |              |               |
| The          | 3         | Receive and   | Sculpture             | The last     | Oral and      |
| second       |           | discuss       | and its sections      | The lecture  | written tests |
|              | 3         | Receive and   | Arabization           |              |               |
| the third    | 5         | discuss       | 1 M a 012 a 101       | The lecture  | Exams         |
|              | 3         |               | Arabic                |              |               |
| the fourt    |           | Receive and   | calligraphy           | The locture  | Oral and      |
| the fourt    |           | discuss       | and its               | The lecture  | written tests |
|              |           |               | origin                |              |               |
| <b>D</b> '01 | 3         | Receive and   | Parts of the          | <b>(D)</b> 1 | Oral and      |
| Fifth        |           | discuss       | speech                | The lecture  | written tests |
|              | 3         |               | system<br>Characteria |              |               |
|              | 3         | Receive and   | Characteris ics of    |              | Oral and      |
| VI           |           | discuss       | Arabic                | The lecture  | written tests |
|              |           |               | sounds                |              |               |
| Court        | 3         | Receive and   | Arabic voice          | The least    | Oral and      |
| Seventh      |           | discuss       | outputs               | The lecture  | written tests |
|              | 3         | Receive and   | The meaning of        |              | Oral and      |
| VIII         |           | discuss       | the dictionary an     | The lecture  | Written tests |
|              |           |               | its types             |              |               |
| The nint     | 3         | Receive and   | Dictionarie           | The lecture  | Oral and      |
|              |           | discuss       | of words              |              | written tests |

|                          | 3                | Receive and                         |       | Diotionaria  |  |   |
|--------------------------|------------------|-------------------------------------|-------|--|--|---|
| The tentl                | 3                | discuss                             |       | Dictionarie<br>of meaning  | The lecture  | the exams   |
|                          | 3                | Receive and                         |       |  |  |   |
| eleventh                 | 5                | discuss                             |       | First Schoo<br>(Al Ain)  | The lecture  | the exams   |
| . 1 .1                   | 3                | Receive and                         |       | Books that   | TT1 1 (  |   |
| twelveth                 |                  | discuss                             |       | followed A<br>Ain School   | The lecture  | Exams   |
|                          | 3                |                                     |       | The second   |  |   |
| Thirteen                 |                  | Receive and                         |       | school   | The lecture  | Oral and  |
| Thirteen                 |                  | discuss                             |       | (language  |  | written tests   |
|                          |                  |                                     |       | population)  |  |   |
| C .                      | 3                | Receive and                         |       | The third  | <b>T</b> 1   | Oral and  |
| fourteent                |                  | discuss                             |       |  | The lecture  | written tests   |
|                          | 3                | ++                                  |       | Sahah)<br>Fourth   |  |   |
|                          | 3                | Receive and                         |       | School   | The lecture  | Exams   |
| Fifteenth                |                  | discuss                             |       | (Basic of  |  |   |
|                          |                  | aiseass                             |       | (Basic of Rhetoric)  |  |   |
| student suc<br>reports,e | ch as da<br>etc. | core out if 100 a aily preparation, | daily | oral, month  | _  |   |
|                          | ning an          | d Teaching Reso                     | ource | S  |  |   |
|                          |                  |                                     |       |  | л. <u>.</u>  |   |
| <b>.</b>                 |                  | ks ( curricular bo                  |       |  | Philology D  | or. Hatem –   |
|                          |                  |                                     |       |  | Philology D  |   |
| any)                     |                  |                                     |       | Book of 1  |  | or. Hatem –<br>,Al-Daman<br>, Dr. Sobhi –   |
| <b>.</b>                 |                  |                                     |       | Book of 1  | n Philology  | ,Al-Daman   |
| -                        |                  |                                     |       | Book of 1<br>Studies i   | n Philology<br>,I  | ,Al-Daman<br>-, Dr. Sobhi<br>brahim Saleh   |
| <b>.</b>                 |                  |                                     |       | Book of 1<br>Studies i   | n Philology<br>,I  | ,Al-Daman<br>-, Dr. Sobhi<br>brahim Saleh   |
| -                        | extbool          | ks ( curricular bo                  |       | Book of 1<br>Studies i<br>Philolo  | n Philology<br>,I<br>ogy Dr. Kas   | ,Al-Daman<br>, Dr. Sobhi –  |
| any)                     | extbool          | ks ( curricular bo                  |       | Book of I<br>Studies in<br>Philolo<br>1 –Al-Sahb<br>language ar<br>in their spec | n Philology<br>,I<br>ogy Dr. Kas<br>oi in the juri<br>od the Sunna<br>ech (Ajmad                 | ,Al-Daman<br>, Dr. Sobhi –<br>brahim Saleh<br>sed Al-Zaidi –<br>sprudence of<br>ahs of the Arab<br>bin Faris) |
| any)                     | extbool          | ks ( curricular bo                  |       | Book of I<br>Studies in<br>Philolo<br>1 –Al-Sahb<br>language ar<br>in their spec | n Philology<br>,I<br>ogy Dr. Kas<br>oi in the juri<br>ad the Sunna<br>ech (Ajmad<br>y and the So | ,Al-Daman<br>7, Dr. Sobhi –<br>brahim Saleh<br>and Al-Zaidi –<br>sprudence of<br>ahs of the Arab              |

|   | 3 -Characteristics (Ibn Jinni)            |
|---|---|
|   | 4 - The Literature of the Writer (Ibn     |
|   | Qutaybah)<br>5- Al-Mukhass (Ibn Sayyidah) |
| Recommended books and references (scientific journals, reports) | Lectures on Philology                     |
| Electronic references, websites.                                |   |

308. Course Name:

Islamic Poetry

309. Course Code:

310. Semester / Year:

Semester 2/ 2023-2024

311. Description Preparation Date:

17/9/2023

312. Available Attendance Forms:

Lectures

313.Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

314. Course administrator's name (mention all, if more than one name)

Name: Saeed Abd Khudhir (PhD.)

Email: : <u>ed.huzaifa.youssef@uoanbar.edu.iq</u>

315. Course Objectives

**Course Objective** - For the student to know the concept of Islamic

|   |                        | <ul> <li>That the state</li> <li>The studen</li> <li>The studen</li> <li>this literatue</li> <li>The studen</li> <li>literary text</li> </ul>               | nt should explair   | n the advan<br>previous lite<br>teps of anal | tages of<br>crature<br>lyzing                                    |
|---|------------------------|---|---|--|--|
| 316.  | Teach                  | ing and Learnin   |   |  |  |
| Strategy  | ,                      |   |   |  |  |
|   |                        |   |   |  |  |
| 317. Co<br>Week                                 | urse Stru<br>Hours     | Required  | Unit or subject   | Learnin                                      | Evaluation   |
|   |                        | Required<br>Learning  | Unit or subject<br>name   | g  | Evaluation<br>method   |
|   |                        | Required<br>Learning<br>Outcomes  | name  |  |  |
| Week  |                        | RequiredLearningOutcomesReceptivityand  | •   | g  |  |
| Week<br>the first                               | Hours                  | Required<br>LearningOutcomesReceptivity<br>and<br>understandingReceive and  | name<br>Ancient and<br>sophisticated  | g<br>method                                  | method<br>Oral and<br>written tests<br>Oral and                  |
| Week<br>the first<br>The<br>second              | Hours<br>3             | RequiredLearningOutcomesReceptivityandunderstanding   | name<br>Ancient and<br>sophisticated<br>poetic purposes                     | g<br>method<br>The lecture                   | method<br>Oral and<br>written tests<br>Oral and<br>written tests |
| Week<br>the first<br>The<br>second<br>the third | <b>Hours</b><br>3<br>3 | Required<br>LearningOutcomesReceptivity<br>and<br>understandingReceive and<br>discussReceive and  | name<br>Ancient and<br>sophisticated<br>poetic purposes<br>Praise           | g<br>method<br>The lecture<br>The lecture    | method<br>Oral and<br>written tests<br>Oral and<br>written tests |
| Week<br>the first<br>The                        | <b>Hours</b><br>3<br>3 | Required<br>Learning<br>OutcomesReceptivity<br>and<br>understandingReceive and<br>discussReceive and<br>discussReceive and<br>discussReceive and<br>discuss | name<br>Ancient and<br>sophisticated<br>poetic purposes<br>Praise<br>Satire | g<br>method<br>The lecture<br>The lecture    | method<br>Oral and<br>written tests<br>Oral and<br>written tests |

| C                         |                | Receive and                        | Prose  | in Islamic                |                         |                           |
|---------------------------|----------------|------------------------------------|--|---------------------------|-------------------------|---------------------------|
| Seventh                   |                | discuss                            | litera   | ture                      |                         |                           |
| VIII                      |                | Receive and discuss                | Publi  | c speaking                |                         |                           |
| The nint                  |                | Receive and discuss                | Speeches of<br>allegiance,<br>caliphate, and<br>guardianship |                           |                         |                           |
| The tentl                 | 3              | Receive and discuss                | Accio<br>speec   |                           | The lecture             | the exams                 |
| eleventh                  | 3              | Receive and discuss                | Politi<br>revoluti<br>speec                                  | cal<br>ution              | The lecture             | the exams                 |
| twelveth                  | 3              | Receive and discuss                |  | ons and nandments         | The lecture             | Exams                     |
| Thirteen                  | 3              | Receive and discuss                | Texts of public speaking                                     |                           | The lecture             | Oral and<br>written tests |
| fourteen                  | 3              | Receive and discuss                | Mess   | ages                      | The lecture             | Oral and<br>written tests |
| Fifteenth                 | 3              | Receive and discuss                | Texts analy  |                           | The lecture             | Exams                     |
| 318.Cours                 | e Eval         | uation                             |  |                           |                         |                           |
| student suc<br>reports,et | h as da<br>tc. | core out if 100<br>uly preparation | , daily  | oral, month               |                         |                           |
|                           |                | d Teaching Res<br>s ( curricular b |  |                           | ıli fi aladab           | Al – Islami               |
| Main refere               | ences (        | source)                            |  | -Al – Adab<br>– Islam and | Al – Islami<br>d Poetry |                           |
|                           |                | ooks and references, reports)      | nces   | Lectu                     | res on Gram             | nmar                      |
|                           | ofonon         | ces, websites.                     |  |                           |                         |                           |

320. Course Name:

Morphology

321. Course Code:

322. Semester / Year:

Semester 2/ 2023-2024

323. Description Preparation Date:

17/2/2023

324. Available Attendance Forms:

Lectures

325.Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

326. Course administrator's name (mention all, if more than one name)

Name: D. Firas Abdel Hadi Shaker

Email: : <u>firasalrawee44@uoanbar.edu.iq</u>

327. Course Objectives

**Course Objective** 

|                          |                    | se<br>in<br>• Fo<br>pa<br>• T  | he student should<br>ections of the verb<br>nmanence and tra<br>or the student to<br>assive verbs<br>hat the student u<br>f emphasis and th<br>nphasis. | o in terms o<br>ansitivity.<br>recognize a<br>nderstands | of<br>active and<br>s the style                                  |
|--------------------------|--------------------|--|---|--|--|
| 328.                     | Teach              | ning and Learnin   | g Strategies  |  |  |
|                          |                    | •  | hing strategies and<br>the program in ge  |  | epondont m   |
|                          |                    |  |   |  |  |
| <u>329. Co</u>           | urse Stri          | ıcture   |   |  |  |
| <u>329. Co</u><br>Week   | urse Stru<br>Hours | Icture<br>Required<br>Learning<br>Outcomes                                 | Unit or subject<br>name   | Learnin<br>g<br>method                                   | Evaluation<br>method   |
|                          |                    | Required<br>Learning   | name<br>Intransitive verb   | g  |  |
| Week                     | Hours              | RequiredLearningOutcomesReceptivityand                                     | name<br>Intransitive verb   | g<br>method  | method<br>Oral and   |
| Week<br>the first<br>The | <b>Hours</b> 3 3 3 | Required<br>LearningOutcomesReceptivity<br>and<br>understandingReceive and | name<br>Intransitive verb   | g<br>method<br>The lecture<br>The lecture                | method<br>Oral and<br>written tests<br>Oral and<br>written tests |

|           |   | discuss     |                  |             | written tests |
|-----------|---|-------------|------------------|-------------|---------------|
| Fifth     | 3 | Receive and | Passive          | The lecture | Oral and      |
| 1'1111    |   | discuss     | verb             | The lecture | written tests |
|           | 3 | Receive and | Reasons for      |             | Oral and      |
| VI        |   | discuss     | deleting the     | The lecture |               |
|           |   | uiscuss     | subject          |             | written tests |
|           | 3 |             | The affirmative  |             |               |
| Seventh   |   | Receive and | verb has two     | The lecture | Oral and      |
| Sevenui   |   | discuss     | heavy and light  | The lecture | written tests |
|           |   |             | affirmatives     |             |               |
|           | 3 | Receive and | Provisions of    |             | Oral and      |
| VIII      |   |             | emphasis with th | The lecture | Oral and      |
|           |   | discuss     | Nun              |             | written tests |
|           | 3 |             | Emphasis o       |             |               |
|           |   | Receive and | the verb         |             | Oral and      |
| The nint  |   |             | attributed to    | The lecture | Oral and      |
|           |   | discuss     | nominative       |             | written tests |
|           |   |             | pronouns         |             |               |
|           | 3 |             | Emphasis         |             |               |
|           |   |             | on the verb      |             | the exams     |
| The tentl |   | Receive and | attributed to    | The lecture |               |
|           |   | discuss     | the noun of      |             |               |
|           |   |             | women            |             |               |
|           | 3 |             | Places of        |             |               |
| .1        |   | Receive and | deletion of      | TT1 1       | (1            |
| eleventh  |   | discuss     | Noni for         | The lecture | the exams     |
|           |   |             | emphasis         |             |               |
|           | 3 | Dooring and | Abstract         |             |               |
| twelveth  |   | Receive and | noun and         | The lecture | Exams         |
|           |   | discuss     | more             |             |               |
|           | 3 |             | The solid        |             |               |
| Thirtson  |   | Receive and | and              | The last    | Oral and      |
| Thirteen  |   | discuss     | derivative       | The lecture | written tests |
|           |   |             | noun             |             |               |
|           | 3 | Dooring and | Sources of       |             | Onal and      |
| fourteen  |   | Receive and | the triple       | The lecture | Oral and      |
|           |   | discuss     | verb             |             | written tests |
|           | 3 | Receive and | Infinitives      | The 1       | Everes        |
| Fifteenth |   | discuss     | of non-          | The lecture | Exains        |
|           |   |             |                  |             |               |

|                                     | triliteral   |      |  |  |  |  |  |
|-------------------------------------|--|------|--|--|--|--|--|
|                                     | verbs  |      |  |  |  |  |  |
| 330.Course Evaluation               |  |      |  |  |  |  |  |
| Distributing the score out if 100 a | Distributing the score out if 100 according to the tasks assigned to the |      |  |  |  |  |  |
| student such as daily preparation,  | daily oral, monthly, or written exams,                                   |      |  |  |  |  |  |
| reports,etc.                        |  |      |  |  |  |  |  |
| 331.Learning and Teaching Res       | ources   |      |  |  |  |  |  |
| Required textbooks ( curricular b   | ooks, Shadha Al-Arf fi Fan Al-Sharf by                                   |      |  |  |  |  |  |
| any)                                | Al-Hamalawi  |      |  |  |  |  |  |
|                                     | Collection of Arabic Lesson  | s by |  |  |  |  |  |
|                                     | Al-Ghalaini  |      |  |  |  |  |  |
| Main references (source)            | - Morphological application  | by   |  |  |  |  |  |
|                                     | Abdo Al-Rajhi  |      |  |  |  |  |  |
|                                     | - Adequate exchange by Dr.   | Ha   |  |  |  |  |  |
|                                     | Nahar  |      |  |  |  |  |  |
|                                     | - Al-Muhadhdhab fi Ilm Morsaf b  | y D  |  |  |  |  |  |
|                                     | Hashem Taha Shalash  |      |  |  |  |  |  |
| Recommended books and referen       | ces Lectures on Morphology   |      |  |  |  |  |  |
| (scientific journals, reports)      |  |      |  |  |  |  |  |
| Electronic references, websites.    |  |      |  |  |  |  |  |
|                                     | 1  |      |  |  |  |  |  |

| 332.      | Course Name:                  |
|-----------|-------------------------------|
| Andalusia | in literature                 |
| 333.      | Course Code:                  |
|           |                               |
| 334.      | Semester / Year:              |
| Semester  | 2/ 2023-2024                  |
| 335.      | Description Preparation Date: |
| 17/9/2023 |                               |
| 336.      | Available Attendance Forms:   |
| Lect      | tures                         |
|           |                               |

|                        |                    |                                     | urs (Total) / Numl                            | per of Units   | (Total)                     |
|------------------------|--------------------|-------------------------------------|---|----------------|-----------------------------|
| 45                     | hours/45           | credits                             |   |                |                             |
| 338.                   | Course             | e administrator'                    | s name (mention a                             | all, if more t | han one                     |
|                        | me)                |                                     |   |                |                             |
|                        |                    | : mohammed of                       |   |                |                             |
| En                     | nail: : :          | mohamad.o1                          | 980@uoanbar.eo                                | lu.iq          |                             |
| 339.                   |                    | e Objectives                        |   |                |                             |
| Course                 | Objectiv           | e That the stu                      | dent understand                               | s Andalusia    | an poetry.                  |
|                        |                    | • For the stu                       | ident to become f                             | familiar wit   | th the                      |
|                        |                    | forms and t                         | ypes of prose.                                |                |                             |
|                        |                    | • That the st                       | tudent understan                              | ds the artis   | stic                        |
|                        |                    | features and                        | l poetic themes.                              |                |                             |
|                        |                    |                                     | ~   |                |                             |
| 340.                   |                    | ing and Learnin                     | g Strategies                                  |                |                             |
| Strategy               | 7                  |                                     |   |                |                             |
|                        |                    | •                                   | hing strategies and                           |                | ependent in                 |
|                        | im                 | plementation of                     | the program in g                              | eneral.        |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        |                    |                                     |   |                |                             |
|                        | urse Stru          |                                     |   |                |                             |
| <u>341. Co</u><br>Week | urse Stru<br>Hours | Required                            | Unit or subject                               | Learnin        |                             |
|                        |                    | Required<br>Learning                | Unit or subject<br>name                       | g              | <b>Evaluation</b><br>method |
|                        |                    | Required<br>Learning<br>Outcomes    | name  |                | <b>Evaluation</b><br>method |
| Week                   | Hours              | RequiredLearningOutcomesReceptivity | name<br>Literature in the                     | g<br>method    | method<br>Oral and          |
|                        |                    | Required<br>Learning<br>Outcomes    | name<br>Literature in the<br>era of the sects | g              | method<br>Oral and          |

|               |   |             | Almoravids    |             |               |
|---------------|---|-------------|---------------|-------------|---------------|
|               | 3 |             | The most      |             |               |
| The           |   | Receive and | prominent     | The last    | Oral and      |
| second        |   | discuss     | poetic        | The lecture | written tests |
|               |   |             | topics        |             |               |
|               | 3 |             | Ibn           |             |               |
| (1 (1 1       |   | Receive and | Zaydoun,      | <b>T1</b> 1 | <b>D</b>      |
| the third     |   | discuss     | his life and  | The lecture | Exams         |
|               |   |             | poetry        |             |               |
| 41 C          | 3 | Receive and | Ibn Khafaja   | The lecture | Oral and      |
| the fourt     |   | discuss     | Al-Andalus    |             | written tests |
|               | 3 |             | Ibn Darraj    | The lecture | Oral and      |
|               |   | Receive and | al-Qastali    |             | written tests |
| Fifth         |   | discuss     | (his life and |             |               |
|               |   |             | poetry)       |             |               |
|               | 3 |             | Ibn Hazm      | The lecture | Oral and      |
| 171           |   | Receive and | Al-Andalus    |             | written tests |
| VI            |   | discuss     | (his life and |             |               |
|               |   |             | poetry)       |             |               |
| C and a state | 3 | Receive and | Nature poetry | The lecture | Oral and      |
| Seventh       |   | discuss     | · · ·         |             | written tests |
| 17111         | 3 | Receive and | Poetry of     | The lecture | Oral and      |
| VIII          |   | discuss     | lamentation   |             | written tests |
|               | 3 | Receive and | Muwashaha     | The lecture | Oral and      |
| The nint      |   | discuss     | t             |             | written tests |
|               | 3 |             | Poetry of     |             |               |
| The test      |   | Receive and | estrangeme    | The last    | the every     |
| The tentl     |   | discuss     | nt and        | The lecture | me exams      |
|               |   |             | nostalgia     |             |               |
|               | 3 |             | Prose         |             |               |
|               |   | Dessive and | message of    |             |               |
| eleventh      |   | Receive and | aftershocks   | The lecture | the exams     |
|               |   | discuss     | and           |             |               |
|               |   |             | whirlwinds    |             |               |
|               | 3 | Dessive and | Literature i  |             |               |
| twelveth      |   | Receive and | the Beni-     | The lecture | Exams         |
|               |   | discuss     | Ahmar era     |             |               |
| Thirteen      | 3 | Receive and | Public        | The lecture | Oral and      |

|            |            | 1.                |         | 1 •                              |               | •             |
|------------|------------|-------------------|---------|----------------------------------|---------------|---------------|
|            |            | discuss           |         | speaking                         |               | written tests |
| fourteent  | 3          | Receive and       |         | Maqamat                          | The lecture   | Oral and      |
| Tourteen   |            | discuss           |         |                                  | The lecture   | written tests |
| Fifteenth  | 3          | Receive and       |         | Application                      | The lecture   | Evomo         |
| гшеенш     |            | discuss           |         | models                           | The lecture   | Exams         |
| 342.Co     | urse Eval  | uation            |         |                                  |               |               |
| Distribut  | ing the so | core out if 100 a | accord  | ling to the ta                   | sks assigne   | d to the      |
| student s  | uch as da  | ily preparation   | , daily | oral, month                      | ly, or writte | en exams,     |
| reports,   | etc.       |                   |         |                                  |               |               |
| 343.Lea    | arning an  | d Teaching Res    | source  | S                                |               |               |
| Required   | l textbool | ks ( curricular b | ooks,   | Andalusian literature Dr.        |               |               |
| any)       |            |                   |         | Upholstered by Mustafa Bahjat    |               |               |
| Main ref   | erences (  | source)           |         | Andalusian literature Dr. Mustaf |               |               |
|            |            |                   |         | Shakaa                           |               |               |
| Recomm     | ended bo   | oks and referer   | nces    | . Al-Mawrid Magazine             |               |               |
| (scientifi | c journal  | s, reports)       |         |                                  |               |               |
| Electroni  | ic referen | ces, websites.    |         | Damascus Writers Union           |               |               |
|            |            |                   |         |                                  |               |               |

| 344.     | Course Name:                  |
|----------|-------------------------------|
| ALsarf   |                               |
| 345.     | Course Code:                  |
|          |                               |
| 346.     | Semester / Year:              |
| Semester | 2/ 2023-2024                  |
| 347.     | Description Preparation Date: |
|          |                               |

| 17/9/202    | 17/9/2023                                 |                  |                     |               |             |  |  |
|-------------|---|------------------|---------------------|---------------|-------------|--|--|
| 348.        | 348. Available Attendance Forms:          |                  |                     |               |             |  |  |
| Lee         | ctures                                    |                  |                     |               |             |  |  |
| 349.        |   |                  | urs (Total) / Numb  | per of Units  | (Total)     |  |  |
| 45          | hours/45                                  | credits          |                     |               |             |  |  |
| 350.<br>nai | Course<br>me)                             | e administrator' | s name (mention a   | ll, if more t | han one     |  |  |
|             | /   | DR.Raghad jil    | nad abd (PhD.)      |               |             |  |  |
|             |   | dw.ria-1978@u    | . ,                 |               |             |  |  |
|             |   |                  | *                   |               |             |  |  |
| 351.        | Course                                    | Objectives       |                     |               |             |  |  |
|             |   | <b>y</b>         | tand the compon     | ents of the   | complex     |  |  |
|             | - ~J                                      | sentence.        | and the compon      |               | PieA        |  |  |
|             |   |                  | orms and types o    | f subordina   | ate         |  |  |
|             |   | clauses.         | ~ 1                 |               |             |  |  |
|             |   | - To know t      | he functions of su  | ibordinate    | clauses.    |  |  |
|             |   |                  |                     |               |             |  |  |
| 352.        | Teachi                                    | ng and Learnin   | g Strategies        |               |             |  |  |
| Strategy    | Strategy                                  |                  |                     |               |             |  |  |
|             | Lea                                       | arning and teac  | hing strategies and | l methods d   | ependent in |  |  |
|             | implementation of the program in general. |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
| l           |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  |                     |               |             |  |  |
| 353. Co     | 353. Course Structure                     |                  |                     |               |             |  |  |
| Week        | Hours                                     | Required         | Unit or subject     | Learnin       | Evaluation  |  |  |
|             |   | Learning         | name                | g             | method      |  |  |
|             |   | Outcomes         |                     | method        |             |  |  |
|             |   |                  |                     |               |             |  |  |
|             |   |                  | - 119               |               |             |  |  |
| 119         |   |                  |                     |               |             |  |  |

|   |            | Docontivity                  | AI nagah            |             |                |  |
|---|------------|------------------------------|---------------------|-------------|----------------|--|
| the first   | 3          | Receptivity                  | AI- nasab           | The lecture | Oral and       |  |
|   | 3          | and                          |                     | The lecture | written tests  |  |
| The   | 3          | understanding<br>Receive and |                     |             | Onaland        |  |
| The   | 3          |                              | Ahkam Al-           | The lecture | Oral and       |  |
| second  | 3          | discuss                      | nasab               |             | written tests  |  |
| the third   | 3          | Receive and                  | Alalal –            | The lecture | Exams          |  |
|   |            | discuss                      | alebdal             |             |                |  |
| the fourt   |            | Receive and                  | Anwaa               |             |                |  |
|   |            | discuss                      | alelal              |             |                |  |
| Fifth   |            | Receive and                  | Al elal             |             |                |  |
|   |            | discuss                      | blnaqel             |             |                |  |
| VI  |            | Receive and                  | Al elel             |             |                |  |
|   |            | discuss                      | blhazef             |             |                |  |
| Seventh   |            | Receive and                  | Al elal bltasken    |             |                |  |
|   |            | discuss                      |                     |             |                |  |
| VIII  |            | Receive and                  | Al mshtakat         |             |                |  |
| V 111   |            | discuss                      |                     |             |                |  |
| The nint  |            | Receive and                  | Name of             |             |                |  |
|   |            | discuss                      | subj                |             |                |  |
| The tentl   | 3          | Receive and                  | Name of ob          | The lecture | the exams      |  |
| The tend  |            | discuss                      |                     | The feeture |                |  |
| Eleventh  | 3          | Receive and                  | Al sefa al          | The lecture | the exams      |  |
| Lievenui  |            | discuss                      | moshabaha           |             |                |  |
| Twelvet   | 3          | Receive and                  | Name of             | The lecture | Exame          |  |
| I welveu  |            | discuss                      | tafdel              | The lecture | Exams          |  |
| Thirtson  | 3          | Receive and                  | Asmaa al            | The last    | Oral and       |  |
| Thirteen  |            | discuss                      | zaman               | The lecture | written tests  |  |
| Descrit   | 3          | Receive and                  | Name of             | Th. 1.      | Oral and       |  |
| Fourteen  |            | discuss                      | place               | The lecture | written tests  |  |
|   | 3          | Receive and                  | Segha al            | Th. 1.      |                |  |
| Fifteenth   |            | discuss                      | mobalagha           | The lecture | Exams          |  |
| 354.Cou   | urse Eval  | uation                       |                     |             |                |  |
| Distribut   | ing the sc | core out if 100 a            | according to the ta | sks assigne | d to the       |  |
| student such as daily preparation, daily oral, monthly, or written exams, |            |                              |                     |             |                |  |
| reports,etc.  |            |                              |                     |             |                |  |
| 355.Learning and Teaching Resources                                       |            |                              |                     |             |                |  |
| Required textbooks (curricular books, Quirk, Randolph, et al. "A grammar  |            |                              |                     |             |                |  |
| any)  |            |                              |                     | • ·         | glish." (1972) |  |
| , , , , , , , , , , , , , , , , , , ,                                     |            |                              |                     |             |                |  |

|  | 358-374.  |
|--|---|
| Main references (source)   | Quirk, Randolph. <i>A university</i> grammar of English. Pearson Education India, 2016. |
| Recommended books and references<br>(scientific journals, reports)<br>Electronic references, websites. | AL mostaksa fe Alm AL tasref<br>Shada AL araf   |

| 356.       | Course Name: |
|------------|--------------|
| linguistic | S            |
| 357.       | Course Code: |
|            |              |

| 259 50   | mostor / Voor  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| 358. Semester / Year:<br>Semester 2/ 2023-2024 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 359.Description Preparation Date:17/9/2023     |  |  |  |  |  |  |
|  | vailable Attendance Forms:   |  |  |  |  |  |
| Lectures                                       |  |  |  |  |  |  |
|  | mber of Credit Hours (Total) / Number of Units (Total)   |  |  |  |  |  |
|  | s/45 credits   |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ourse administrator's name (mention all, if more than one  |  |  |  |  |  |
| name)  | Wissens Nains Abdellah (DhD)   |  |  |  |  |  |
|  | Wissam Najm Abdullah (PhD.)  |  |  |  |  |  |
| Email:   | wissamalmhmdi84@uoanbar.edu.iq   |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 363. Co  | ourse Objectives   |  |  |  |  |  |
| Course Obje                                    | <ul> <li>• To understand the components of linguistics.</li> <li>• To know forms and types of linguistics.</li> <li>• To know the functions of linguistics.</li> </ul> |  |  |  |  |  |
| 364. Te  | aching and Learning Strategies   |  |  |  |  |  |
| Strategy                                       |  |  |  |  |  |  |
| 265 Course                                     | Learning and teaching strategies and methods dependent in implementation of the program in general.  |  |  |  |  |  |
| 365. Course S                                  | Structure  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

| Week      | Hours     | Required Unit or subj |                    | Learnin         | Evaluation    |
|-----------|-----------|-----------------------|--------------------|-----------------|---------------|
|           |           | Learning              | name               | g               | method        |
|           |           | Outcomes              |                    | method          |               |
|           |           | Receptivity           | Introduction to    |                 |               |
| the first | 3         | and                   | linguistic studies | The lecture     | Oral and      |
| uie mist  | 5         | understanding         | ancient and        | The lecture     | written tests |
|           |           | understanding         | modern             |                 |               |
| The       | 3         | Receive and           | General            | The lecture     | Oral and      |
| second    |           | discuss               | linguistics        | The lecture     | written tests |
|           | 3         | Receive and           | Common terms       |                 |               |
| the third |           | discuss               | in linguistic      | The lecture     | Exams         |
|           |           | uiscuss               | studies            |                 |               |
|           |           | Receive and           | Linguistics and    |                 |               |
| the fourt |           | discuss               | other human        |                 |               |
|           |           | uiscuss               | sciences           |                 |               |
| Fifth     |           | Receive and           | Sociolinguistic    |                 |               |
| ГШШ       |           | discuss               |                    |                 |               |
| VI        |           | Receive and           | Psycholinguisti    |                 |               |
| V I       |           | discuss               | CS                 |                 |               |
| Seventh   |           | Receive and           | Linguistics and    |                 |               |
| Sevenui   |           | discuss               | geography          |                 |               |
| VIII      |           | Receive and           | phonetics          |                 |               |
| V 111     |           | discuss               |                    |                 |               |
| The nint  |           | Receive and           | Build the word     |                 |               |
| The min   |           | discuss               |                    |                 |               |
| The tent  | 3         | Receive and           | syntax             | The least       | the exemp     |
| The tentl |           | discuss               | -                  | The lecture     | the exams     |
| alouanth  | 3         | Receive and           | Semantics          | The lecture     | the even      |
| eleventh  |           | discuss               |                    | The lecture     | the exams     |
| twolvoth  | 3         | Receive and           | Semantic           | The lecture     | Evomo         |
| twelveth  |           | discuss               | domains            | The lecture     |               |
| Thirtson  | 3         | Receive and           | Types of           | The laster      | Oral and      |
| Thirteen  |           | discuss               | dictionaries       | The lecture     | written tests |
| fourters  | 3         | Receive and           | Topic books        | The laster      | Oral and      |
| fourteen  |           | discuss               | The lec            |                 | written tests |
|           | 3         | Receive and           | Books of           | <b>T1</b> . 1 4 |               |
| Fifteenth |           | discuss               | opposites          | The lecture     | Exams         |
| 266 Ca    | urse Eval |                       | 11                 |                 |               |

Distributing the score out if 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

| 367.Learning and Teaching Resources    |                                  |  |  |  |  |
|--|----------------------------------|--|--|--|--|
| Required textbooks ( curricular books, | Linguistics Dr. Hatem Al-Damen   |  |  |  |  |
| any)                                   |                                  |  |  |  |  |
| Main references (source)               | Linguistics Dr. Ali Abdul Wahic  |  |  |  |  |
|  | Wafi.                            |  |  |  |  |
| Recommended books and references       | Linguistics (Introduction to the |  |  |  |  |
| (scientific journals, reports)         | Arab Reader) Dr. Mahmoud Al-     |  |  |  |  |
|  | Saran                            |  |  |  |  |
|  | Introduction to Linguistics Dr.  |  |  |  |  |
|  | Ramadan Abdel Tawab              |  |  |  |  |
| Electronic references, websites.       |                                  |  |  |  |  |

| 368.     | Course Name:              |
|----------|---------------------------|
| Arabic R | hetoric/ Al Bayan science |

| 369. Co             | ourse Code:   |  |  |  |  |  |  |
|---------------------|---|--|--|--|--|--|--|
|                     |   |  |  |  |  |  |  |
| 370. Se             | emester / Year:   |  |  |  |  |  |  |
| Semester 2/2        | Semester 2/ 2023-2024                                     |  |  |  |  |  |  |
| 371. De             | escription Preparation Date:                              |  |  |  |  |  |  |
| 17/9/2023           |   |  |  |  |  |  |  |
| 372. Av             | vailable Attendance Forms:                                |  |  |  |  |  |  |
| Lectures            | S   |  |  |  |  |  |  |
| 373. Nu             | umber of Credit Hours (Total) / Number of Units (Total)   |  |  |  |  |  |  |
| 45 hours            | s/45 credits  |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
| 374. Co             | ourse administrator's name (mention all, if more than one |  |  |  |  |  |  |
| name)               |   |  |  |  |  |  |  |
| Name: F             | Prof. Mohannad Hamad Shabeeb (PhD.)                       |  |  |  |  |  |  |
| Email: :            | mohannadhamad@uoanbar.edu.iq                              |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
| 375. Co             | ourse Objectives  |  |  |  |  |  |  |
|                     | ctive - To understand the components of the complex       |  |  |  |  |  |  |
|                     | sentence.   |  |  |  |  |  |  |
|                     | - To know forms and types of subordinate                  |  |  |  |  |  |  |
|                     | clauses.  |  |  |  |  |  |  |
|                     | - To know the functions of subordinate clauses.           |  |  |  |  |  |  |
|                     | - TO KHOW the functions of subortimate clauses.           |  |  |  |  |  |  |
| 276 To              | assing and Learning Strategies                            |  |  |  |  |  |  |
| 376. Te<br>Strategy | eaching and Learning Strategies                           |  |  |  |  |  |  |
| Strategy            |   |  |  |  |  |  |  |
|                     | Learning and teaching strategies and methods dependent in |  |  |  |  |  |  |
|                     | implementation of the program in general.                 |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
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|                     |   |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |
|                     |   |  |  |  |  |  |  |

| <b>2-- - -</b>   |       |                                     |  |             |                           |  |  |  |
|--|-------|-------------------------------------|--|-------------|---------------------------|--|--|--|
| 377. Course StructureWeekHoursRequiredUnit or subjectLearninEvaluation |       |                                     |  |             |                           |  |  |  |
| <b>Week</b>  | nours | Required<br>Learning                | Unit or subject name   | g           | method                    |  |  |  |
|  |       | Outcomes                            | nunic  | s<br>method | memou                     |  |  |  |
| the first  | 3     | Receptivity<br>and<br>understanding | Definition of<br>rhetoric and its<br>sections                                    | The lecture | Oral and<br>written tests |  |  |  |
| The second   | 3     | Receive and discuss                 | Definition of the<br>science of<br>rhetoric and its<br>sections                  | The lecture | Oral and<br>written tests |  |  |  |
| the third  | 3     | Receive and discuss                 | Simile definition and its elements   | The lecture | Exams                     |  |  |  |
| the fourt  | 3     | Receive and discuss                 | Both sides of the simile   | The lecture | Oral and written tests    |  |  |  |
| Fifth  | 3     | Receive and discuss                 | Types of simile:<br>transmitted simile<br>and emphatic<br>simile                 | The lecture | Oral and<br>written tests |  |  |  |
| VI   | 3     | Receive and discuss                 | Detailed simile<br>and general<br>simile   | The lecture | Oral and<br>written tests |  |  |  |
| Seventh  | 3     | Receive and discuss                 | Single simile,<br>compound simile<br>implicit simile                             | The lecture | Oral and<br>written tests |  |  |  |
| VIII   | 3     | Receive and discuss                 | Truth and metaphor   | The lecture | Oral and written tests    |  |  |  |
| The nint   | 3     | Receive and discuss                 | The transmitted<br>metaphor, its<br>relationships, and<br>the mental<br>metaphor | The lecture | Oral and<br>written tests |  |  |  |
| The tentl  | 3     | Receive and discuss                 | Metaphor, its<br>definition and<br>elements                                      | The lecture | the exams                 |  |  |  |
| eleventh   | 3     | Receive and discuss                 | Declarative metaphor and   | The lecture | the exams                 |  |  |  |

|                                  |                                  |                                      |                   | sative         |               |               |
|----------------------------------|----------------------------------|--------------------------------------|-------------------|----------------|---------------|---------------|
|                                  |                                  |                                      | meta              | 1              |               |               |
| twelveth                         | 3                                | Receive and                          | Representational, |                | The lecture   | Fyame         |
|                                  |                                  | discuss                              | meta              | phor           | The feeture   | LAums         |
|                                  | 3                                | Receive and                          | Meto              | onymy, its     |               | Oral and      |
| Thirteen                         |                                  | discuss                              | defin             | ition and      | The lecture   | written tests |
|                                  |                                  | uiscuss                              | types             | 5              |               | written tests |
| fourteen                         | 3                                | Receive and                          | Meto              | onymy and      | The lecture   | Oral and      |
| Tourteen                         |                                  | discuss                              | its se            | ctions         | The lecture   | written tests |
|                                  | 3                                | Receive and                          | The eloquence of  |                | The lester    | Evomo         |
| Fifteenth                        | discuss                          |                                      | metonymy          |                | The lecture   | Exams         |
| 378.Course Evaluation            |                                  |                                      |                   |                |               |               |
| Distribut                        | ing the so                       | core out if 100                      | accord            | ling to the ta | isks assigne  | d to the      |
| student s                        | uch as da                        | uily preparation                     | , daily           | v oral, month  | ly, or writte | en exams,     |
| reports,                         | .etc.                            | • • •                                | -                 |                | -             |               |
| 379.Lea                          | rning an                         | d Teaching Rea                       | source            | Ś              |               |               |
| Required                         | textbool                         | ks ( curricular b                    | oooks,            | Al – Balagł    | na wa Tatbe   | eq, Dr. Ahmad |
| any)                             |                                  |                                      | Matloob           |                |               |               |
| Main references (source)         |                                  | Al Bayan wa Al tabieen for Al Jahidh |                   |                |               |               |
| Recommended books and references |                                  |                                      | Lectu             | res on Rhete   | oric          |               |
| (scientifi                       | (scientific journals, reports)   |                                      |                   |                |               |               |
|                                  | Electronic references, websites. |                                      |                   |                |               |               |

380. Course Name:

Philology

381. Course Code:

382. Semester / Year:

Semester 1/ 2023-2024

383. Description Preparation Date:

17/9/2023

384. Available Attendance Forms:

Lectures

385. Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

386. Course administrator's name (mention all, if more than one name)

Name: . Prof. ammar sabar kareem (PhD.)

Email: : ammar.sabar@uoanbar.edu.iq

387. Course Objectives

| Course Objecti | <ul> <li>ve - To understand how to realize the linguistic elements of the sentence in different functions.</li> <li>- To know the basic patterns and elements of the sentence.</li> <li>- To know how the sentence is formed and structured.</li> </ul> |
|----------------|---|
| 388. Teac      | hing and Learning Strategies  |
| Strategy<br>L  | earning and teaching strategies and methods dependent in  |

|                 | im                 | plementation of                           | the program in ge   | eneral.                |                           |
|-----------------|--------------------|---|---|------------------------|---------------------------|
| 389. Co<br>Week | urse Stru<br>Hours | cture<br>Required<br>Learning<br>Outcomes | Unit or subject<br>name   | Learnin<br>g<br>method | Evaluation<br>method      |
| the first       | 3                  | Receptivity<br>and<br>understanding       | Defining the term<br>and its<br>relationship to<br>linguistics        | The lecture            | Oral and<br>written tests |
| The<br>second   | 3                  | Receive and discuss                       | Introductio<br>n to<br>philology<br>and<br>linguistics                | The lecture            | Oral and<br>written tests |
| the third       | 3                  | Receive and discuss                       | The efforts<br>of Arabic<br>scholars in<br>philology                  | The lecture            | Exams                     |
| the fourt       | 3                  | Receive and discuss                       | The origins<br>of the<br>language, its<br>theory, and<br>the position |                        | Real-time test            |

|                 |   |                     | of Arabic           |              |                           |
|-----------------|---|---------------------|---------------------|--------------|---------------------------|
|                 |   |                     | within it           |              |                           |
| <b>T</b> : 0.1  | 3 | Receive and         | Linguistic          | <b>701</b> 1 | the exams                 |
| Fifth           |   | discuss             | family              | The lectur   |                           |
|                 | 3 |                     | Semitic             |              |                           |
|                 |   |                     | languages           |              |                           |
| <b>T</b> 1 ' (1 |   | Receive and         | and their           | The lecture  |                           |
| The sixtl       |   | discuss             | common              |              | daily exams               |
|                 |   |                     | characteristi       |              |                           |
|                 |   |                     | CS                  |              |                           |
| The seventh     | 3 | Receive and discuss | First month exam    | The lecture  | Oral and<br>written tests |
|                 | 3 |                     | The origin of the   |              |                           |
|                 |   |                     | language and its    |              |                           |
| The eigh        |   | Receive and discuss | relationship to the | The lecture  | Oral and<br>written exams |
|                 |   | uiscuss             | Semitic language    |              |                           |
|                 |   |                     | group               |              |                           |
|                 | 3 |                     | Insular             |              |                           |
|                 |   | Receive and discuss | language            | The lecture  | Exams                     |
| The nintl       |   |                     | families            |              |                           |
|                 |   | uiscuss             | South )             |              |                           |
|                 |   |                     | (Arabian            |              |                           |
|                 | 3 |                     | Northern            |              |                           |
|                 |   |                     | Arabic              |              |                           |
| The tentl       |   | Receive and         | obsolete )          | The lectur   | exams                     |
| The tent        |   | discuss             | Arabic and          | The lecture  |                           |
|                 |   |                     | Classical           |              |                           |
|                 |   |                     | (Arabic             |              |                           |
| eleventh        | 3 | Receive and         | Narrating           | The locture  | avame                     |
| cievenui        |   | discuss             | the language        | The lecture  | CAAIIIS                   |

|                        |         |                   | in the era of       |                |                           |
|------------------------|---------|-------------------|---------------------|----------------|---------------------------|
|                        |         |                   | protest and         |                |                           |
|                        |         |                   | introducing         |                |                           |
|                        |         |                   | the method          |                |                           |
|                        |         |                   | of adopting         |                |                           |
|                        |         |                   | the languag         |                |                           |
|                        | 3       |                   | Characteris         |                |                           |
|                        |         |                   | cs of the           |                |                           |
| Twelfth                |         | Receive and       | Semitic             | The lecture    | Exams                     |
|                        |         | discuss           | language            |                |                           |
|                        |         |                   | group               |                |                           |
|                        | 3       |                   | Arabic              |                |                           |
|                        |         | Receive and       | dialects and        | The lecture    | Oral and<br>written tests |
| Thirteen               |         |                   | their               |                |                           |
|                        |         | discuss           | disadvantag         |                |                           |
|                        |         |                   | S                   |                |                           |
|                        | 3       | Receive and       | Second              |                | Oral and                  |
| fourteent              |         | discuss           | month exar          | The lecture    | written tests             |
|                        | 3       |                   | Arabic              |                |                           |
|                        |         |                   | painting and        |                | Exams                     |
| Fifteenth              |         | Receive and       | its                 | The lecture    |                           |
|                        |         | discuss           | developmen          |                |                           |
|                        |         |                   | t                   |                |                           |
| 390.Cour               | se Eval | uation            |                     |                |                           |
|                        | •       |                   | according to the ta | •              |                           |
|                        |         | ily preparation.  | , daily oral, month | nly, or writte | en exams,                 |
| reports,e<br>391.Learr |         | d Teaching Res    | ources              |                |                           |
|                        |         | ks ( curricular b |                     |                |                           |
| any)                   |         |                   | Book                | of Philology   | y Dr. Hatem -             |
|                        |         |                   | ,Al-D               | laman          |                           |

|                                  | Studies in Philology, Dr. Sobhi     |
|----------------------------------|-------------------------------------|
|                                  | ,Ibrahim Saleh                      |
|                                  | Philology Dr. As a killer Al-Zaid   |
| Main references (source)         | . The companion in Arabic           |
|                                  | philology and its issues and the    |
|                                  | Sunnah of the Arabs in her speed    |
|                                  | to Ahmad ibn fares and studies in   |
|                                  | philology: Dr. Sobhi Ibrahim Al     |
|                                  | Saleh and classes in philology      |
|                                  | .Dr.Ramadan Abdel Tawab and         |
|                                  | linguistic studies and in linguisti |
|                                  | development, Dr. Abdul Sabur        |
|                                  | Shahin                              |
| Recommended books and references | Lectures on Philology               |
| (scientific journals, reports)   |                                     |
| Electronic references, websites. |                                     |

392. Course Name:

Islamic Poetry

393. Course Code:

| 394. Se         | emester / Year:  |
|-----------------|--|
| Semester 1/2    | 2023-2024  |
| 395. D          | Description Preparation Date:  |
| 17/9/2023       |  |
| 396. A          | vailable Attendance Forms:   |
| Lecture         | 28   |
| 397. N          | lumber of Credit Hours (Total) / Number of Units (Total)   |
| 45 hour         | rs/45 credits  |
| 398. C<br>name) | ourse administrator's name (mention all, if more than one  |
| Name:           | Saeed Abd Khudhir (PhD.)   |
| Email:          | dr.abohomam@uoanbar.edu.iq   |
|                 |  |
| 200 C           | ourse Objectives   |
|                 | Course Objectives ective - For the student to know the concept of Islamic  |
| course obje     | <ul> <li>For the student to know the concept of Islamic</li> <li>literature and its modernity</li> <li>That the student knows how to analyze literary</li> </ul> |
|                 | texts  |
|                 | - The student should mention the advantages of   |
|                 | this literature compared to previous literature  |
|                 | - The student will learn the steps of analyzing  |
|                 | literary texts   |
|                 |  |
|                 | - The student should explain his choices of<br>literary texts  |
|                 | inter ar y texts   |
| 400 5           |  |
|                 | eaching and Learning Strategies  |
| Strategy        |  |
|                 | Learning and teaching strategies and methods dependent in  |
|                 | implementation of the program in general.  |
|                 | implementation of the program in general.  |
|                 | Implementation of the program in general.  |
|                 | Implementation of the program in general.  |
|                 | Implementation of the program in general.  |
|                 | Implementation of the program in general.  |
|                 | Implementation of the program in general.  |

| 401 Car         |             | - 4                                 |   |             |                           |
|-----------------|-------------|-------------------------------------|---|-------------|---------------------------|
| 401. Co<br>Week | Hourse Stru | Required                            | Unit or subject   | Learnin     | Evaluation                |
|                 |             | Learning<br>Outcomes                | name  | g<br>method | method                    |
| the first       | 3           | Receptivity<br>and<br>understanding | Define the term<br>Islamic<br>literature  | The lecture | Oral and<br>written tests |
| The second      | 3           | Receive and discuss                 | Islam and poetry  | The lecture | Oral and written tests    |
| the third       | 3           | Receive and discuss                 | The Holy Quran and poetry   | The lecture | Exams                     |
| the fourt       | 3           | Receive and discuss                 | The Messenger,<br>may God bless<br>him and grant<br>him peace, and<br>poetry                    | The lecture | Real-time test            |
| Fifth           | 3           | Receive and discuss                 | The claim of the<br>weakness of<br>Islamic poetry   | The lecture | the exams                 |
| The sixtl       | 3           | Receive and discuss                 | The state of<br>poetry in the era<br>of early Islam   | The lecture | daily exams               |
| The<br>seventh  | 3           | Receive and discuss                 | Poetry is directed<br>towards<br>commitment to<br>religion and<br>Islamic ideals                | The lecture | Oral and<br>written tests |
| The eigh        | 3           | Receive and discuss                 | A detailed study<br>of the poetry of<br>Hassan bin<br>Thabit, may God<br>be pleased with<br>him | The lecture | Oral and<br>written exams |
| The nintl       | 3           | Receive and discuss                 | A detailed study<br>of the poetry of  | The lecture | Exams                     |

|            |           |               | Abdullah bin        |               |               |
|------------|-----------|---------------|---------------------|---------------|---------------|
|            |           |               | Rawahah, may        |               |               |
|            |           |               | God be pleased      |               |               |
|            |           |               | with him            |               |               |
|            | 3         |               | A detailed study    |               |               |
|            |           |               | of two poets who    |               |               |
| The tent   |           | Receive and   | were less           | The least     | <b>AW AMA</b> |
| The tentl  |           | discuss       | influenced by       | The lecture   | exams         |
|            |           |               | Islam: Al-          |               |               |
|            |           |               | Hutay'ah            |               |               |
|            | 3         |               | A detailed          |               |               |
|            |           |               | study of two        |               |               |
|            |           |               | poets who           |               |               |
|            |           | Receive and   | were less           |               | exams         |
| eleventh   |           |               | influenced          | The lecture   |               |
|            |           | discuss       | by Islam:           |               |               |
|            |           |               | Mammam              |               |               |
|            |           |               | bin                 |               |               |
|            |           |               | Nuwayra             |               |               |
|            | 3         |               | Purposes of         |               |               |
| TT 101     |           | Receive and   | poetry in the       | TT1 1 (       | Г             |
| Twelfth    |           | discuss       | Islamic era         | The lecture   | Exams         |
|            |           |               |                     |               |               |
|            | 3         | <b>D</b> · ·  | Poetry of Islamic   |               | 0 1 1         |
| Thirteen   | ~         | Receive and   | faith and           | The lecture   | Oral and      |
|            |           | discuss       | advocacy            |               | written tests |
|            | 3         | <b>D</b> · ·  | Poetry of jihad     |               | 0 1 1         |
| fourteen   | _         | Receive and   | and Islamic         | The lecture   | Oral and      |
|            |           | discuss       | conquests           |               | written tests |
|            | 3         | Receive and   | review              |               | Г             |
| Fifteenth  |           | discuss       |                     | The lecture   | Exams         |
| 402.Co     | urse Eval |               |                     |               |               |
|            |           |               | according to the ta | isks assigne  | d to the      |
|            | 2         |               | , daily oral, month | -             |               |
| reports,   |           | V I I         |                     | •             | ,             |
|            |           | d Teaching Re | sources             |               |               |
|            |           |               | books, – Al – An    | nali fi alada | b Al –        |
| any)       |           |               |                     |               | Islami        |
| <b>•</b> ' |           |               | •                   |               |               |

| Main references (source)   | Al – Adab Al – Islami<br>– Islam and Poetry |
|--|---|
| Recommended books and references<br>(scientific journals, reports)<br>Electronic references, websites. | Lectures on Grammar                         |

404. Course Name:

Andalusian literature

405. Course Code:

al'adab al'andilsi/ almarhalat althaalithata/ aldirasat alsabahiat walmasayiya 406. Semester / Year:

Semester 1/2023-2024

407. Description Preparation Date:

17/9/2023

Strategy

408. Available Attendance Forms:

Lectures

409. Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits

410. Course administrator's name (mention all, if more than one name)

Name: Prof. Mohammad Noori Abbas (PhD.)

Email: : moh.noori@uoanbar.edu.iq

411. Course Objectives

| Course Objective | elements of the sentence in different functions.<br>- To know the basic patterns and elements of the<br>sentence. |
|------------------|---|
|                  | - To know how the sentence is formed and structured.  |

412. Teaching and Learning Strategies

Learning and teaching strategies and methods dependent in implementation of the program in general.

| 413. Co        | urse Stru |                                     |   |             |                           |
|----------------|-----------|-------------------------------------|---|-------------|---------------------------|
| Week           | Hours     | Required                            | 0   | Learnin     | Evaluation                |
|                |           | Learning<br>Outcomes                | name  | g<br>method | method                    |
| the first      | 3         | Receptivity<br>and<br>understanding | The eras of<br>Andalusia and<br>Andalusian<br>society   | The lecture | Oral and<br>written tests |
| The second     | 3         | Receive and discuss                 | Primary<br>sources:<br>Morocco in<br>Moroccan<br>ornaments                                      | The lecture | Oral and<br>written tests |
| the third      | 3         | Receive and discuss                 | Primary<br>sources:<br>Nafah al-<br>Tayyib  | The lecture | Exams                     |
| the fourt      | 3         | Receive and discuss                 | Literature in<br>the<br>Umayyad<br>Era: Poetry<br>and Poets/<br>Abd al-<br>Rahman al-<br>Dakhil | The lecture | Real-time test            |
| Fifth          | 3         | Receive and discuss                 | Yahya Al-<br>Ghazal   | The lecture | the exams                 |
| The sixtl      | 3         | Receive and discuss                 | Ibn Abd<br>Rabbo  | The lecture | daily exams               |
| The<br>seventh | 3         | Receive and discuss                 | Prose during the<br>era of the state:<br>Tariq bin Ziyad's<br>sermon                            | The lecture | Oral and<br>written tests |
| The eigh       | 3         | Receive and discuss                 | Exam of the month (1)   | The lecture | Oral and<br>written exams |

| The nint                              | 3                                     | Receive and discuss | Prose<br>during the<br>Caliphate:<br>Al-Balouti'  | The lecture | Exams                     |
|---------------------------------------|---------------------------------------|---------------------|---|-------------|---------------------------|
|                                       |                                       |                     | sermon  |             |                           |
| The tentl                             | 3                                     | Receive and discuss | Literature in<br>the era of<br>sects and<br>Almoravids  | The lecture | exams                     |
| eleventh                              | 3                                     | Receive and discuss | Poetry and<br>poets:<br>topics of<br>yarn   | The lecture | exams                     |
| Twelfth                               | 3                                     | Receive and discuss | Poets: Ibn<br>Darraj al-<br>Qastali   | The lecture | Exams                     |
| Thirteen                              | 3                                     | Receive and discuss | Ibn Hazm<br>Al-Andalus  | The lecture | Oral and written tests    |
| fourteent                             | 3                                     | Receive and discuss | Prose has<br>themes and<br>characterist<br>cs: the<br>serious and<br>comic<br>message,<br>and the<br>message of<br>aftershocks<br>and<br>whirlwinds | The lecture | Oral and<br>written tests |
| Fifteenth                             | 3                                     | Receive and discuss | Monthly<br>exam (2)   | The lecture | Exams                     |
| student suc<br>reports,e<br>415.Learn | g the so<br>h as da<br>tc.<br>ing and | core out if 100 a   |   | •           |                           |

|                                  | Andalusian literature Dr.   |
|----------------------------------|-----------------------------|
|                                  | Upholstered Mustafa B       |
|                                  | Andalusian                  |
| Main references (source)         | -Andalusian Literature Dr.  |
|                                  | Mustafa Shakaa              |
|                                  | - Andalusian Literature Dr. |
|                                  | Ahmed                       |
|                                  | Heikal.                     |
| Recommended books and references |                             |
| (scientific journals, reports)   |                             |
| Electronic references, websites. |                             |

416. Course Name:

Pre-Islamic literature1

417. Course Code:

418. Semester / Year:

Semester 1/2023-2024

419. Description Preparation Date:

12/11/2023

420. Available Attendance Forms:

Lectures

421. Number of Credit Hours (Total) / Number of Units (Total) 45 hours/45 credits

422. Course administrator's name (mention all, if more than one name)

Name: Prof. Dr. Othman Abdel Halim Jaalout Email: <u>Hae85eat@uoanbar.edu.iq</u>

423. Course Objectives

Course Objective- To understand how to realize the linguistic<br/>elements of the sentence in different functions.<br/>- To know the basic patterns and elements of the<br/>sentence.<br/>- To know how the sentence is formed and<br/>structured.

424. Teaching and Learning Strategies

Strategy

Learning and teaching strategies and methods dependent in

|             |          | n amontation of                     | f the prearum in a                  | oporel                 |                           |
|-------------|----------|-------------------------------------|-------------------------------------|------------------------|---------------------------|
|             | in       | nplementation of                    | f the program in g                  | eneral.                |                           |
| 425. Co     | urse Str | ucture                              |                                     |                        |                           |
| Week        | Hours    | Required<br>Learning<br>Outcomes    | Unit or subject<br>name             | Learnin<br>g<br>method | Evaluation<br>method      |
| the first   | 3        | Receptivity<br>and<br>understanding | The term ignorance                  | The lecture            | Oral and<br>written tests |
| The second  | 3        |                                     | The origins<br>of poetry            | The lecture            | Oral and written tests    |
| the third   | 3        | Receive and discuss                 | Sources of<br>Arabic<br>poetry      | The lecture            | Exams                     |
| the fourt   | 3        | Receive and discuss                 | Pendants                            | The lecture            | Real-time test            |
| Fifth       | 3        | Receive and discuss                 | Asmaiyaat                           | The lecture            | the exams                 |
| The sixtl   | 3        | Receive and discuss                 | Favorites                           | The lecture            | daily exams               |
| The seventh | 3        | Receive and discuss                 | The book of two choices             | The lecture            | Oral and<br>written tests |
| The eigh    | 3        | Receive and discuss                 | Enthusiasm<br>books                 | The lecture            | Oral and<br>written exams |
| The nint    | 3        | Receive and discuss                 | The mass of<br>Arabs<br>pointed out | The lecture            | Exams                     |
| The tentl   | 3        | Receive and discuss                 | Spatial<br>statistics               | The lecture            | exams                     |
| eleventh    | 3        | Receive and                         |                                     | The lecture            | exams                     |

|                                    |                               | discuss  |          |                 |                                    |                           |
|------------------------------------|-------------------------------|--|----------|-----------------|------------------------------------|---------------------------|
| Twelfth                            | 3                             | Receive and discuss  | oncen    | of the<br>meno  | The lecture                        | Exams                     |
| Thirteen                           | 3                             | Receive and discuss  |          | n               | The lectur                         | Oral and<br>written tests |
| fourteen                           | 3                             | Receive and discuss  |          | earest<br>hbour | The lectur                         | Oral and<br>written tests |
| Fifteenth                          | 3                             | Receive and discuss  | Normal   |                 | The lecture                        | Exams                     |
| 426.Cou                            | rse Eval                      | uation   | ·        |                 |                                    |                           |
| student su<br>reports,<br>427.Lear | ich as da<br>etc.<br>rning an | core out if 100<br>aily preparation<br>d Teaching Rea<br>ks ( curricular b | n, daily | oral, mo        | nthly, or writte                   |                           |
| Main references (source)           |                               |  |          | - Tex           | xplanation of p<br>ts of pre-Islam | ic poetry                 |
|                                    |                               | ooks and refere<br>s, reports)   | nces     | ources of       | pre-Islamic p<br>their histori     | •                         |
|                                    | •                             | ces, websites.   |          |                 |                                    |                           |

428. Course Name:

Al sarf

429. Course Code:

430. Semester / Year:

Semester 1/2023-2024

431. Description Preparation Date:

17/9/2023

432. Available Attendance Forms:

Lectures

433.Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

434. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. Osama Muhammad Sweilem (PhD.) Email: : <u>ed.osama.mohammed@uoanbar.edu.iq</u>

435. Course Objectives

| <b>Course Objective</b> | <ul> <li>The student understands how to perceive</li> </ul> |
|-------------------------|---|
|                         | linguistic elements with multiple functions.                |
|                         | • For the student to become familiar with the               |
|                         | concepts and guiding elements of vocabulary in the          |
|                         | Arabic language.  |
|                         | • To understand how valid single rules are                  |
|                         | constructed.  |
|                         | • Highlighting the importance of morphology and             |

|                |          | • Appreciating students on t        |   | nd trai                    | ning                      |
|----------------|----------|-------------------------------------|---|----------------------------|---------------------------|
| 436.           | Tea      | ching and Learnir                   | ng Strategies                                       |                            |                           |
| Strategy       | ]        | •                                   | hing strategies and me<br>f the program in gener    |                            | ependent in               |
| 437. Co        | ourse St | tructure                            |   |                            |                           |
| Week           | Hours    | 8 Required<br>Learning<br>Outcomes  | Unit or subject<br>name                             | Lear<br>ning<br>meth<br>od | Evaluation<br>method      |
| the first      |          | Receptivity<br>and<br>understanding | Masculine in Arabi                                  | The<br>lecture             | Oral and<br>written tests |
| The second     | 3        | 3 Receive and discuss               | The muezzin and his signs                           | The lecture                | Oral and<br>written tests |
| the third      |          | 3 Receive and discuss               | The correct name                                    | The lecture                | Exams                     |
| the four       |          | 3 Receive and discuss               | Engraved name                                       | The lecture                | Real-time test            |
| Fifth          |          | 3 Receive and discuss               | The name is elongated                               | The lecture                | the exams                 |
| The sixt       | 3        | Receive and discuss                 | Independent<br>applications on the<br>engraved name | The<br>lecture             | daily exams               |
| The<br>seventh |          | <sup>3</sup> Receive and discuss    | Independent<br>applications on the<br>extended name | The<br>lecture             | Oral and<br>written tests |
| The<br>eighth  |          | <sup>3</sup> Receive and discuss    | Independent<br>applications on the<br>correct name  | The<br>lecture             | Oral and<br>written exams |
| The nint       | -        | 3 Receive and                       | Deuteronomy of the                                  | The                        | Exams                     |

|              |                          | discuss           | Trut     | h                                 | lecture       |               |
|--------------|--------------------------|-------------------|----------|-----------------------------------|---------------|---------------|
| <b>T</b> 1 ( | 3                        | Receive and       | Man      | 'ousheya                          | The           |               |
| The tent     |                          | discuss           | flexu    | v                                 | lecture       | exams         |
| 1 (1         | 3                        | Receive and       | Limi     | ited                              | The           |               |
| eleventh     |                          | discuss           | Deut     | eronomy                           | lecture       | exams         |
| True 16th    | 3                        | Receive and       | Crus     | shing groups                      | The           | Enome         |
| Twelfth      |                          | discuss           |          |                                   | lecture Exams |               |
| Thirteer     | 3                        | Receive and       | Colle    | ecting the few                    | The           | Oral and      |
| Timteer      |                          | discuss           | and      | their provisions                  | lecture       | written tests |
| fourteen     | 3                        | Receive and       | Frid     | ay prayers and                    | The           | Oral and      |
| Tourteen     |                          | discuss           | its ru   | ılings                            | lecture       | written tests |
| Fifteent     | 3                        | Receive and       | Rati     | o and its rules                   | The           | Exams         |
| Filleenu     |                          | discuss           |          |                                   | lecture       | L'AIIIS       |
| 438.Co       | urse Eval                | luation           |          |                                   |               |               |
|              | •                        |                   |          | ling to the tasks                 | U             |               |
|              |                          | aily preparation  | ı, daily | v oral, monthly, o                | or writte     | en exams,     |
| reports,.    |                          |                   |          |                                   |               |               |
|              |                          | d Teaching Rea    |          |                                   | ~ 11          | 2 1 1 1       |
| -            | d textbool               | ks ( curricular b | books,   | Shaza Al-Arf -                    |               |               |
| any)         |                          |                   |          | Lessons - Al-K                    | hatib's       | Summary of    |
|              |                          |                   |          | Morphology                        |               |               |
|              | Ferences (               | source)           |          | Al-Mumti' by I                    | bn Asfo       | our - Applied |
| Main ref     | Wall Telefenees (source) |                   |          | Morphology - Explanation of Al-   |               |               |
| Main ref     |                          |                   |          | •                                 | Explana       | tion of Al-   |
| Main ref     |                          | ,                 |          | •                                 | -             | tion of Al-   |
| Recomm       | nended bo                | ooks and refere   | nces     | Morphology - H                    | Radi          |               |
| Recomm       | nended bo                |                   | nces     | Morphology - H<br>Shafiya by Al-H | Radi          |               |

440. Course Name:

Morphology

441. Course Code:

442. Semester / Year:

Semester 1/2023-2024

443. Description Preparation Date:

12/11/2023

444. Available Attendance Forms:

Lectures

445.Number of Credit Hours (Total) / Number of Units (Total)45 hours/45 credits

446. Course administrator's name (mention all, if more than one name)

Name: Asst. Prof. QUSAY JADOOA REDHA (PhD.)

Email: <u>qusay.jadooa@uoanbar.edu.iq</u>

447. Course Objectives

|                          | Objectiv           | • F<br>m<br>v<br>• T   | hat the student u<br>f morphology<br>or the student to<br>orphological scal<br>erb sections, and<br>o understand how<br>ormulated in the A | become far<br>le, word div<br>what is rela<br>v words are | niliar with<br>vision,<br>ated to it.<br>e                       |
|--------------------------|--------------------|--|--|---|--|
| 448.                     | Teach              | ing and Learnin  | g Strategies   |   |  |
|                          |                    | U  | hing strategies and<br>f the program in ge   |   | ependent in  |
| 140 0                    |                    |  |  |   |  |
| 449. Co                  |                    |  | Unit or subject  | Loornin   | Evolution  |
| 449. Co<br>Week          | urse Stru<br>Hours | cture<br>Required<br>Learning<br>Outcomes  | Unit or subject<br>name  | Learnin<br>g<br>method                                    | <b>Evaluation</b><br>method                                      |
|                          |                    | Required<br>Learning   | name<br>Definition of<br>morphology<br>linguistically and  | g   |  |
| Week<br>the first<br>The | Hours              | Required<br>Learning<br>Outcomes<br>Receptivity<br>and<br>understanding<br>Receive and | name<br>Definition of<br>morphology<br>linguistically and<br>idiomatically<br>Topics of  | g<br>method<br>The lecture                                | methodOral and<br>written testsOral and                          |
| Week<br>the first        | Hours<br>3         | Required<br>Learning<br>Outcomes<br>Receptivity<br>and<br>understanding                | name<br>Definition of<br>morphology<br>linguistically and<br>idiomatically   | g<br>method<br>The lecture                                | method<br>Oral and<br>written tests<br>Oral and<br>written tests |

| Fifth           | 3                | Receive and discuss | Sections of speech  | The lecture | the exams                     |
|-----------------|------------------|---------------------|---|-------------|-------------------------------|
| The sixtl       | 3                | Receive and discuss | The verb<br>and its<br>subdivision                                      |             | daily exams                   |
| The<br>seventh  | 3                | Receive and discuss | Chapters on the<br>abstract triple<br>verb without the<br>present tense | The lecture | Oral and<br>written tests     |
| The eigh        | 3                | Receive and discuss | Sections of the<br>abstract triple<br>verb with the<br>present tense    | The lecture | Oral and<br>written exams     |
| The nint        | 3                | Receive and discuss | The correct<br>verb and its<br>divisions                                |             | Exams                         |
| The tentl       | 3                | Receive and discuss | The<br>irregular<br>verb and its<br>subdivision                         | The lecture | exams                         |
| eleventh        | 3                | Receive and discuss | Abstract action   | The lecture | exams                         |
| Twelfth         | 3                | Receive and discuss | Do more   | The lecture | Exams                         |
| Thirteen        | 3                | Receive and discuss | Meanings<br>of increase   | The lecture | Oral and written tests        |
| fourteen        | 3                | Receive and discuss | Inanimate<br>action   | The lecture | Oral and written tests        |
| Fifteenth       | 3                | Receive and discuss | The action verb   | The lecture |                               |
| 450.Cour        | se Eval          | uation              |   |             |                               |
| student suc     | ch as da<br>etc. | aily preparation    | according to the ta<br>, daily oral, month                              | •           |                               |
|                 |                  | d Teaching Res      |   |             |                               |
| Required t any) | extboo           | ks ( curricular b   | books, Shadha Al-<br>Al-Hamalay   | wi          | Al-Sharf by<br>Lessons by Al- |

|   | Ghalaini   |
|---|--|
| Main references (source)  | <ul> <li>Morphological application by I<br/>Abdo Al-Rajhi</li> <li>Adequate exchange by Dr. Had<br/>Nahar</li> <li>Al-Muhadhdhab fi Ilm Morsaf<br/>by Dr. Hashem Taha Shalash</li> </ul> |
| Recommended books and references (scientific journals, reports) | Lectures on Morphology   |
| Electronic references, websites.                                |  |